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Comic Scape

COMIC AND COMIC RELATED NEWS AND VIEWS

BATMAN: UNDER THE RED HOOD SPECIAL FEATURE

WOLVERINE #1 & X-MEN #1 PREVIEW!

BINDER AND FRIEDRICH RECEIVE BILL FINGER AWARD

MEET THE ALL-NEW WONDER WOMAN!

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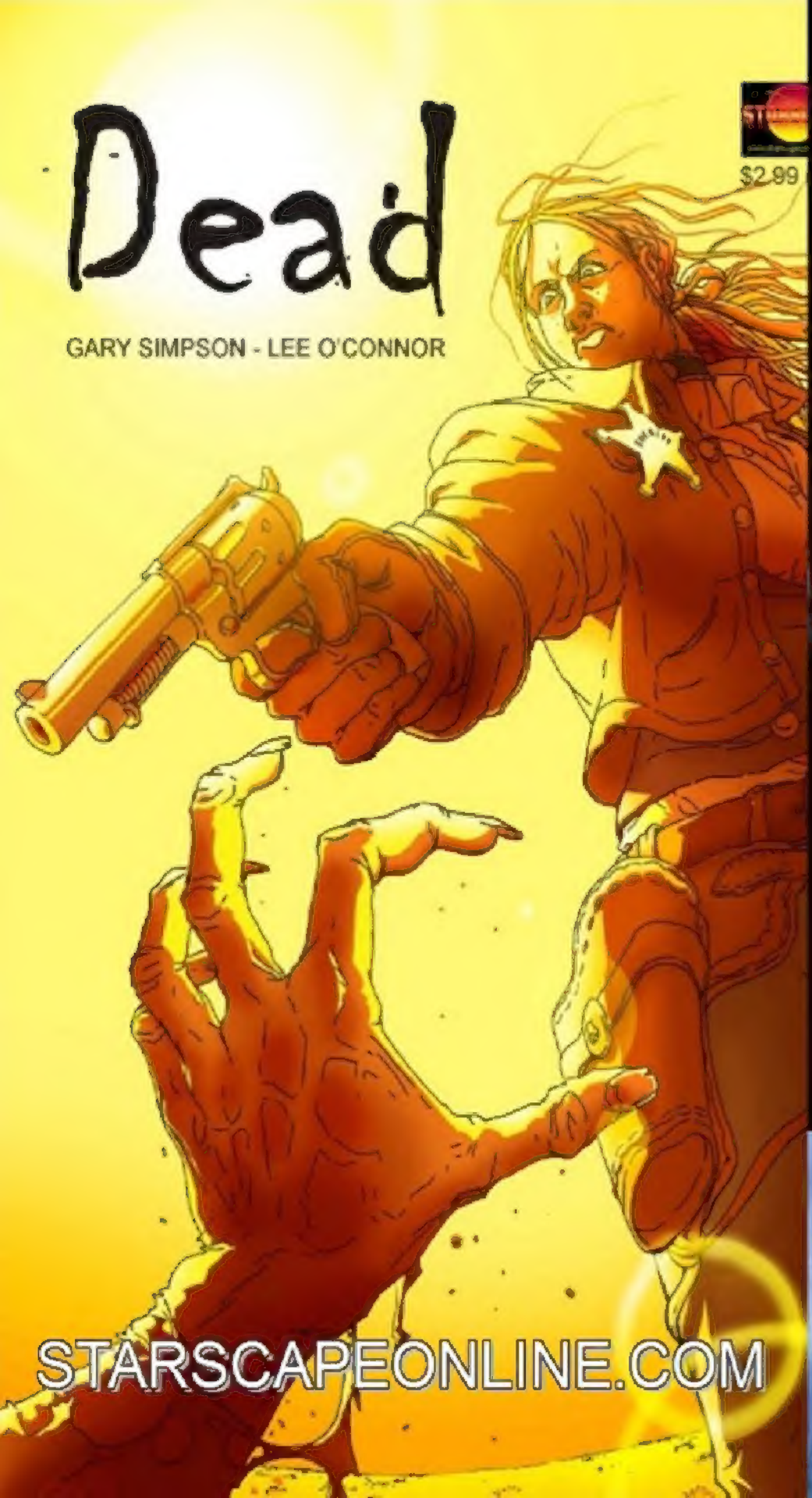
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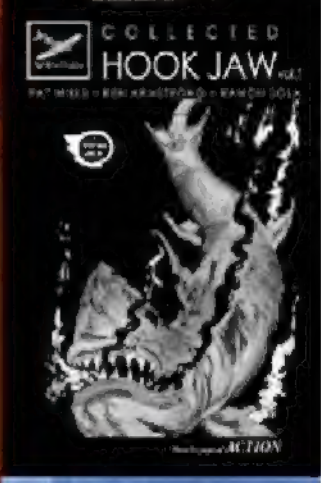
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STARSCAPE PRESENTS
The Guard Dogs
ORIGIN
THE HAREHILLS BAD BOYS

Starscape Says...

Calling all Starkids!

Thanks and welcome to the second trial issue of Comicscape.

As it is a trial issue, I would like to hear your thoughts and ideas on where this should or should not go. As I said last issue, the plan was for a few digital issues, then go to print. However, it would appear that most of you would rather simply have this as an issue that you could read on your iPad, iPhone, laptop, notebook or brain implant.

The biggest criticism last time was the cover. So how does this one look? Still want changes, then let me know. Internally, things are a little simple but I'm learning all the time. If you can help, get in touch. Even if that's just with an idea or two.

Reading the 2000AD Forum, the Judge Dredd writer, Gordon Rennie criticised Comics International for not being enthusiastic enough. Although I enjoyed CI immensely, I can certainly see where he's coming from. Back-biting and corporate power struggles aren't very interesting to me either. I'd hope for Comicscape to be more akin to a festival on paper (or pdf as it happens).

In the world of comics, the biggest news seems to be the Wonder Woman costume change. The lack of stars'n'stripes appears to be upsetting some for Diana Prince not being patriotic enough. The bizarre thing is, due to a reinvention of her origin, this version of WW will actually be the first American portrayal of the superheroine. Before the rebirth, she was from a mystical Amazonian Isle, descended from Greek legend. Not overly American really.

I was pleased to see Marvel developing a TV division. Although they have produced some wonderful movies of late, DC have outstripped them on the animation front, such as Mask of the Phantasm, Public Enemies, or Justice League Unlimited. Although the Ultimates cartoons were fine, those Dr Strange and Iron Man ones left a lot to be desired. C'mon Disney – do what you do best!

Reach me at comicscape@starscapeonline.com Until then...

Keep watching the stars!

Chris Smillie

(Starchief)

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comics, cartoons, music & movies

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NEWS

X-Men #1

(Marvel Comics)

Thought you might enjoy a sneak peak of the hotly anticipated X-Men #1, from the acclaimed creative team of Victor Gischler and Paco Medina.

The X-Men enter the Heroic Age in their first X-Men #1 in twenty years —but just what is "The Curse Of The Mutants"? Why have vampires targeted the mutant population? And who's the jaw-dropping new member of the X-Men? The answers to these questions will dramatically alter the Marvel Universe and no comic fan can afford to miss X-Men #1!

X-MEN #1 BLANK VARIANT (MAY100629)
Written by VICTOR GISCHLER
Penciled by PACO MEDINA
Cover by ADI GRANOV
Variant Cover by JOHN ROMITA JR.
Variant Cover by PACO MEDINA
Variant Cover by MARKO DJURDJEVIC
FOC—6/17/10, On-Sale—7/8/10

And be sure to check out the new Wolverine first issue out September (see below)

Binder and Friedrich receive Bill Finger Award

(Comic Awards)

Comic-Con International has announced that Otto Binder and Gary Friedrich have been selected to receive the 2010 Bill Finger Award for Achievement in Comic Book Writing. The choices made by a blue-ribbon committee chaired by writer-historian Mark Evanier were unanimous.

"This is an award about excellence and about contributions to the field

which have not received the recognition they deserve," Evanier explains. "Bill Finger sure merited more acclaim than he got and in his name, we try to honour others who have been similarly overlooked. Many people know of and love the work of Otto Binder and Gary Friedrich. Not nearly enough know the names of the men who created that work."

Gary Friedrich was a member of the legendary Marvel Bullpen of the sixties, joining the company in 1967 after a brief stint working for Charlton Comics on strips that included Blue Beetle and The Sentinels. For Marvel, he began with westerns and quickly segued to super-hero features including The X-Men, The Incredible Hulk, and Marvel's version of Captain Marvel. He distinguished himself with a long, memorable run writing Sgt. Fury and his Howling Commandos, and in 1972 he introduced a new, memorable character with the name of Ghost Rider, which has had a successful run in publishing and which in 2007 resulted in a major motion picture bringing Friedrich's fiery hero to the screen.

Otto Binder sold the first of hundreds of science-fiction stories in 1930 at the age of 19. Within a few years, he was a major contributor to pulp magazines, and when comic books came along, he was an early entrant in that field and one of its most prolific writers. He was the primary scripter for the original Captain Marvel, authoring nearly a thousand stories approximately half of those featuring that hero and allied characters. It was largely due to Binder's work for Fawcett Comics that Captain Marvel became the bestselling superhero of his era. Binder also found time over the years to write for Timely Comics, Quality, MLJ, Western Publishing and EC. In 1948 he began working for DC Comics and soon was writing Superman. In the course of writing that character he introduced such important, lasting elements of the mythos as Supergirl, Brainiac, Krypto the Super Dog, and The Legion of Super-Heroes. Binder passed away in 1974.

The Bill Finger Award honours the memory of William Finger (1914–1974), who was the first and, some say, most important writer of Batman. Many have called him the "unsung hero" of the character and have hailed his work not only on that iconic figure but on dozens of others, primarily for DC Comics.

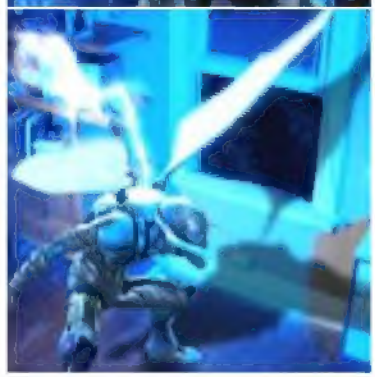
In addition to Evanier, the selection committee consists of Charles Kochman, comic book artist-historian Jim Amash, writer Tony Isabella, and writer/editor Marv Wolfman.

Blue Beetle on TV

(DC Comics)

Geoff Johns has announced that DC is hoping to develop a live action television series for the Blue Beetle.

Although still a long way from being given the go-ahead, Johns gave some still images of a special effects test.



Wolverine #1

(Marvel Comics)

Just in time for his all-new ongoing, Wolverine's soul gets sent straight to hell…literally! However, while Wolverine's soul is in Hell, his body is terrorizing all that are close to him. This September, Wolverine #1 delivers Logan doing what he does best, in true Wolverine fashion. And what he does best is not very nice.

In a separate development, Mark Millar has announced his intention to pitch a sequel to the massively successful Old Man Logan. Can't see too much negotiation there!

X-Men movie news

(Marvel Comics)

Latest rumours for the X-Men prequel movie from GoFobo is that Amber Heard and Rosamund Pike are both being considered for the role of Mystique. Forces of Geek, however, report that Pike is actually being considered for the role of Emma Frost, with Newsarama believing the part to be Moira MacTaggert. The Hollywood Reporter believes Brit actress, Alice Eve, to be for the Frost role. Meanwhile, Michael Fassbender is being rumoured as a possible Magneto, to star alongside Scottish actor James McEvoy (aka Professor X). However, Bleeding Cool reports that Fassbender has also been earmarked to play The Lizard in Spider-Man 4.

Playing the (non-furry) Beast will be Benjamin Walker (Kinsey and Flags of Our Fathers). Bleeding Cool has also found a report suggesting Caleb Landry will be playing Banshee. X-Men: First Class will be filmed at Pinewood Studios in London and screenwritten by Jane Goldman – wife of comic enthusiast, Jonathan Ross.

Slash Film reports that Robert Rodriguez (Terror Planet/ Spy Kids) has been offered the job of director on the spin-off, Deadpool movie.

Image's second First Wave

(Image Comics)

This September sees Image Comics re-present some of their first issues for only $1! After a phenomenal response their first First Wave, Image hopes this Second Wave of Image Firsts will introduce new readers to their acclaimed range of comics.

Stan Lee at New York Comic Con

Stan 'the Man' Lee is to be guest of honour at the New York Comic Con, October 8-10, 2010.

'Nuff said!

Tokypop and Zinio

(Manga)

Tokyopop have announced that they are making more than fifty volumes of manga available immediately for digital download through Zinio. Publications are published in a proprietary .zno format and can be read from the website or downloaded to a computer.

Books are currently priced at $5.99, although some readers have criticised the need for yet another piece of proprietary software.

The Anime Machine

(Manga)

The Anime Machine: An Illustrated Lecture by Thomas Lamarre. British Film Institute, 18:00, 11 July 2010.

Lamarre's recent book The Anime Machine lays the foundation for a new critical theory demonstrating how Japanese anime differs fundamentally from other visual media. Working at the intersection of the philosophy of technology and the history of thought, Lamarre explores how the 'animetic machine' encourages a specific approach to thinking about our place in a world saturated with technology.

Joint ticket available with either screening of Ghost in the Shell 2: Innocence £12.90, concs £9.65 (Members pay £1.40 less). Please call the Box Office on 020 7928 3232 (11:30-20:30 daily) to book joint tickets.

Avengers movie news

(Marvel Comics)

A couple of concept images from the new line up of Marvel films have been sourced by Collider.

First up is Chris Helmsworth in the Kenneth Bramagh produced Thor movie (release date of May, 2011).

And from Captain America: The First Avenger (due July 2011), we have Chris Evans as the (now wingless) wonder:

Note: neither of these images are official, so don't bet your bottom dollar on these being anything other than imaginings.

Actors now confirmed to be in the Cap film include Neal McDonough (Dum Dum Dugan) and super-soldier serum creator Dr Erskine, played by Stanley Tucci. Tommy Lee Jones is to be Steve Rogers commander, US Army Colonel Chester Phillips. In a crossover event, Dominic Cooper is being lined up to play Howard Stark – father of Tony, i.e. Iron Man!

Holywood Reporter has suggested that Jeremy Renner (The Hurt Locker) is in line to play Hawkeye. Renner told MTV "I liked it because he wasn't a superhero. He's not a guy in tights doing his thing, he's actually just a regular dude with a highly trained set of skills. I think I can actually connect to that. Not just flying around with a codpiece on or something."

ComicBookMovie.com believes that Nathan Fillion and Eva Longoria may well be lined up to play Ant-Man and the winsome Wasp. Writer Edgar Wright, however, revealed to SFX that he has not even started work on a second draft and won't until his Scott Pilgrim movie is out.

In related news, the Hollywood Reporter reveals that Eisner winner Jeph Loeb (Smallville, Lost and Heroes on the silver screen) has been appointed head of Marvel TV – a new division aimed at bringing superheroes to the gogglebox. A Newsarama interview has Loeb revealing an Avengers cartoon this autumn, as well as a later Ultimate Spider-Man.

And if you haven't caught it yet, there is a a Black Panther twelve-episode, weekly, all-new series on iTunes, Xbox LIVE, Microsoft Zune and PlayStation®Network.

Spider-Man movie news

(Marvel Comics)

There's been a few odd reports around. Not only is Michael Fassbender reportedly having to decide between playing the Lizard in the Spidey reboot or Magneto in the X-Men but now Aaron Johnson (Kick-Ass) is now reported by Bleeding Cool to also have the choice between Magneto, Spider-Man and Kick-Ass 2. Meanwhile, Brit Andrew Garfield has been announced as the new Spider-Man. UK actor, Jamie Bell, was reported to be high on the radar to play Web-Head, whilst original choice, Josh Hutcherson is unable to appear due to appearing in the sequel to Warners' Journey To The Centre of The Earth.

Fanboy reports that Brian Bendis turned down the chance to write Spider-Man 4.

Total Recall comics

Dynamite will begin to publish Total Recall comic books, based on the original 1990 Arnold Schwarzenegger and Sharon Stone movie, that in turn was based on the Philip K. Dick short story "We Can Remember It for You Wholesale."

Gaiman v McFarlane (again)

(Image Comics)

In 2002, Neil Gaiman (Sandman/ Miracleman) sued Todd McFarlane (creator of Spawn and co-founder of Image Comics) over part of the copyright for the Spawn characters Medieval Spawn, Angela and Cogliostro. Gaiman successfully argued that he (co) created these characters and so was due a percentage of money for their use.

Now Gaiman and McFarlane are continuing their feud, with Neil asserting that the characters Dark Ages Spawn, Tiffany and Domina are little more than 'rip-offs' of his creations. McFarlane, however, contends that any resemblance is merely superficial.

Gaiman says, if he wins, then all money won will be donated to charity. Instead, his goal is to establish clear creator rights.

DC Thomson closes printing presses

(British Comics)

DC Thomson have announced the closure of their printing division in Dundee, with the loss of 350 jobs. Printing will now be outsourced to save money.

DCT have stressed that their popular Beano, Dandy and other comics are not at threat. Long-time humour artist, Lew Stringer, pointed out that outsourcing printing is a common practice, with DCT turning to this around 30 years after most other companies.

Friedrich loses Ghost Rider

(Marvel Comics)

Some bad news for Gary Friedrich to counter his Bill Finger award. Friedrich has lost his claim for copyright to Ghost Rider in a recent court case.

In this case, the judge upheld Marvel's motion to dismiss the case. There are, however, rumours that the case may have been settled out-of-court.

(Comics Commentary)

Blade versus Twilight

(Marvel Comics)

Mark Millar states that the Ultimate Universe version of vampire hunter, Blade will go up against Robert Pattinson of the vampire Twilight movie.

Millar said he couldn't resist writing the moment. "With Twilight, you know, I kind of hate it, but I kind of love it as well, because my daughter

loves it," he said. "I get some pleasure from it by osmosis, and the fact that my 11-year-old daughter is so obsessed with it, and so are all her friends. I think it's kind of lovely.

"But I still couldn't help myself in the comic," he laughed. "My 40-year-old self just had to get in some kind of comment on Twilight."

(Newsarama)

Pre-Action Comics #1 Superman

(DC Comics)

Bleeding Cool came across a great story of the very first Superman comic.

Prior to Action Comics #1, Supes was conceived as a newspaper strip and sent to editors by the McClure syndication company. No-one was interested, so the strip was then re-assembled into the comic book we all know and love.

Now McClure dailies are on eBay for a mere $37,500 – surely a fraction of it's value when Action Comics #1 recently sold for over $1M?

David Beckham: Comic Star

(Indy Comics)

In keeping with this year's World Cup, England footballer David Beckham is to get his own comic biography courtesy of Bluewater Comics.

The comic will focus on the on and off-pitch life of the former Real Madrid and Manchester United midfielder, including his relationship with Spice Girl, Victoria.

No doubt Inverness legend Charlie Christie will be next in line...if Bluewater can afford him!

Doctor Strange 2?

(Marvel Comics)

Deadline.com is reporting that Doctor Strange will be the first Marvel movie released under the Disney banner. Writers Thomas Donnelly and Joshua Oppenheimer (Cowboys and Aliens) are believed to have been hired.

Let's hope it puts the original 1970s Dr Strange movie to shame. Easily the worst comic book movie Marvel ever had (even worse than those Captain America movies).

The Latino Review puts forward the rumour that more 'minor' characters, such as Luke Cage and Dr Strange

may be optioned for 10 minute animated shorts.

Walking Dead on screen and in print

(Image Comics)

In advance of the television series, starting this October, Image have collected together the first 48 issues of the Walking Dead.

The compendium by writer Robert Kirkman with art by Charlie Adlard and Tony Moore weighs in at more than 1000 pages of zombies and the people who try to survive them.

In the Walking Dead, an epidemic of apocalyptic proportions has swept the globe, causing the dead to rise and feed on the living. Society has crumbled, and a handful of survivors lead by Rick Grimes fight to live in a world ruled by the dead.

The Walking Dead Compendium, vol. 1, a 1088-page black and white trade paperback will be available for $59.99 on September 1, 2010. The AMC series debuts in October.

Young Justice gets animated

(DC Comics)

Following on from their successful Teen Titans anime-esque cartoon, DC Comics/Warner Bros have announced a Young Justice cartoon series.

Robin, Kid Flash, Superboy, Miss Martian, Artemis and the all-new Aqualad are all slated to appear. Sounds more like the Teen Titans (JLA junior), rather than Young Justice (JSA junior).

Beano in trouble for being naughty

(British Comics)

Right-wing newspaper, the News of the World, owned by Rupert Murdoch was once again on it's moralistic high horse. The ire this time was over a comic strip in the Beano – the UK's highest selling comic.

The paper fumed that the character 'Uh Oh Si Co' is a troubled youth who suffers violent mood swings. Mental health campaigners have called for the character to be withdrawn, saying that "this story sends out the wrong message that it's okay to make fun of people with mental problems".

The Beano has however stated that

""He is just a guy who over-reacts dramatically to the annoyances in life that niggle us all."

Digital Comics

(Marvel/ DC)

DC have announced new digital distribution deals with both ComiXology and Playstation, as well as a separate app for the iPad/iPhone.

In a shock announcement, particularly to comic shop owners, DC have said their 'JL Generation Lost' comic will be available digitally and in print at the same time. To compensate, once finished reading the DC comic, a list of stories will then pop up to encourage buying of the paper version.

In similar news, Marvel announced that Iron Man Annual #1 will also be available in both print and download on the same day.

Zuda, DC Comics original webcomics, have announced that the website will now be closed. Instead, Zuda Comics will be folded into DC Comics' new Digital Publishing initiative. Quite how it will all play out in the end is unknown at the juncture.

Frazetta art smashes record

(EC Comics)

Frank Frazetta's original 1955 artwork for Weird Science-Fantasy #29, considered by many comic art fans to be the finest comic book cover of all time, has been sold in a private treaty sale for $380,000 almost certainly the most ever paid for a single piece of original American comic book art – to Heritage Co-Chairman and Co-Founder Jim Halperin, a collector known to own one of the finest comic book and original comic art collections in the world. It was an outright purchase for immediate payment, with no trade-ins involved.

"Knowing I'm a huge Frazetta fan, and a rabid EC collector, Stephen Ferzoco and Rob Pistella, the agents for the family, approached me as soon as they asked them to sell this piece," said Halperin. "I was thrilled to pay their asking price, which, although it set a new record by a wide margin, actually seemed quite fair for the ultimate EC cover."

This amazing cover is also the first major piece of Frazetta art to come up for sale since his death on May 10 of this year. His original art, already valued at a premium, is almost certain to continue drawing record prices when truly iconic pieces like this one are released for

private sale and public auction.

Weird Science-Fantasy #29 (EC 1955) Is Frazetta's only solo cover for EC, though he also inked the Al Williamson-penciled Weird Fantasy #21 cover, which is also among the dozens of original EC covers by Wally Wood, Johnny Craig, Graham Ingels, Al Feldstein, Jack Davis and other comic art legends in Halperin's personal collection.

"Frazetta did a total of 42 comic book covers, many of which are no longer thought to exist as original art," said Halperin, "though WSF #29 is by far his most famous."

Originally conceived as a Buck Rogers cover for Famous Funnies, and drawn in 1954, this cover was never published by Eastern Color. Instead it was later used by Bill Gaines' EC Comics in 1955 in a slightly altered form – helmet replaced by blond hair, and one of the attackers was given more hair. It is almost universally regarded as the most iconic Atomic Age (late 1940s through mid-to-late 1950s) comic cover, and was called "the most outstanding cover ever put on a comic book," by acknowledged EC authority Russ Cochran.

The previous record for a single piece of American comic book art is believed to be the Wally Wood cover to EC's Weird Science #16, which Heritage sold via private treaty in April 2008 for $200,000. Some might argue that the cover to MAD #30, which Heritage sold for $203,150 the following November, broke the Weird Science #16 record. That, however, was two pieces – front and back covers – and it was really a painted Magazine cover, which is not technically comic book art.

"I want to thank Stephen Ferzoco and Rob Pistella for offering me first shot, and also Heritage comic art experts Ed Jaster and Todd Hignite for advising me on the transaction," added Halperin. "I have no plans to resell it anytime soon."

Moving jobs

Bleeding Cool reports that Michael Siglain will be moving from his job as editor of Detective Comics to a new position at Disney, although this is thought to be unrelated to the acquisition of Marvel Comics.

Meantime, DC are rumoured to be

set on expanding their creator lists by locking in more to exclusive deals. Top target is Top Cow, with Marvel currently attempting to tie up their most valuable talents.

Over at Marvel, Joe Quesada has been promoted to Chief Creative Officer of the Marvel Entertainment empire. Quesada, however, will still be employed as from Editor-In-Chief at Marvel Comics.

Thor/Asgard comic news

(Marvel Comics)

A couple of miniseries are planned for Marvel's god of thunder. Fuirst up is Thor: First Thunder, due out September. Here, writer Bryan J.L. Glass, with artist Tan Eng Huat,

tells the astonishing tale of Goldilocks first year on Midgard – sent down to learn some humility by his father, Odin.

Starting this September, Thor: For Asgard #1, by Loki writer, Robert Rodi, and artist Simone Bianchi, begins an epic adventure showcasing the God of Thunder as you've never seen him before!

With Balder dead, and Odin missing – it will be up to Thor to handle the vassal uprising in Asgard. But when his trusty Mjolnir is being denied him, how can the mighty son of Odin put his empire back together? With the first two issues hitting in the same month, fans can't miss this epic adventure beyond the Rainbow Bridge!

Thor will also star in a 'God Squad' of Thor, Galactus, the Silver Surfer, Sersi and Venus, along with the returning Hercules – who isn't as dead as we all thought – in October.

This September, Valkyrie #1 tells the untold story of the rebirth of Valkyrie, by writer Bryan J.L. Glass (The Mice Templar), and Phil Winslade (Wonder Woman).

Wonder Woman

(DC Comics)

Jennifer Love Hewitt, most famous for her portrayal of the Ghost

Whisperer, has admitted she is desperate to play Wonder Woman.

The diminutive actress told Aces Showbiz, "I'm fighting so hard. I think Warner Bros is getting ready to make Wonder Woman and I really want to play Wonder Woman. I am obsessed with Wonder Woman."

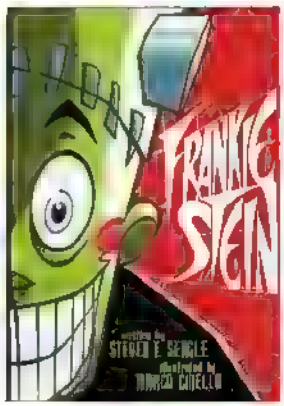
Sci-fi wire has X-Men producer, Lauren Donner, desperate to produce the Amazonian.

Back to comics and Jim Lee has revealed his new look for Wonder Woman.

Critics have complained that it looks more like a throwback to the Ninties and, more importantly, nothing like Wonder Woman. The origin is also completely changed. This Diana Prince was raised in New York by Amazons, rather than Paradise Island. In an interview with Newsarama, writer J. Michael Straczynski said the move was necessary due to dwindling readership on WW comics. Whether this will resurrect sales or lead to further decreases remains to be seen.

Frankie Stein returns?

(Image/ British Comics)



UK comics artist, Lew Stringer, has found that Image Comics are set to announce a new character remarkably similar to an old British comic. Frankie Stein originally appeared in a number of British comics in the IPC/Fleetway line-up, including Wham and Shiver & Shake.

The Image version, however, is unlikely to be influenced by the IPC version but still does have some

amazing likenesses. Still, it's nice to see kids have not been forgotten in this testosterone-filled medium.

Heroic Age/ Death of Dracula

(Marvel Comics)

Marvel has announced that Avengers #1 and Secret Avengers #1 have sold out and will return with the Avengers #1 Second Printing Variant and Secret Avengers #1 Second Printing Variant. For fans who missed out on the first Avengers #1 Blank Variant, Marvel will also be releasing an all-new Avengers #1 Second Printing Blank Variant.

A tie-in to the Heroic Age is the much-anticipated Death of Dracula. Editor Axel Alonso says the story will "explain and organize the vampire universe for future use", with X-Men #1 showing a vampire Gambit in publicity shots. Meanwhile, Tom Brevoort states that Drac's death "is not the shocking ending, it is the shocking beginning." Out 30th June.

Shadowland

(Marvel Comics)

Apparently not everyone's got the hang of the more optimistic Heroic Age. Shadowland is a Daredevil-centred epic centred on "battle for the soul of New York".

Here, Andy Diggle explores the idea of Daredevil turning evil, following his succession to leader of ninja organisation, The Hand and his declaration of martial law in Hell's Kitchen.

Matt Murdock costume is seen changing to a darker version, whilst a number of other heroes and anti-heroes are involved in the sequence, including Luke Cage and Iron Fist, Ghost Rider, Elektra, Wolverine, the Punisher and Spider-Man. With one publicity shot tagging an image of DD with 'the birth of Marvel's greatest villain', whilst another showing Elektra at the grave of Daredevil, it would seem turbulent times are ahead for the blind lawyer.

The Imagination Manifesto in hardcover

(Indy Comics)

The Manitoba Book award winning *Imagination Manifesto* will be released in July as a hardcover as a co-production between Bluewater and Alchemical Press.

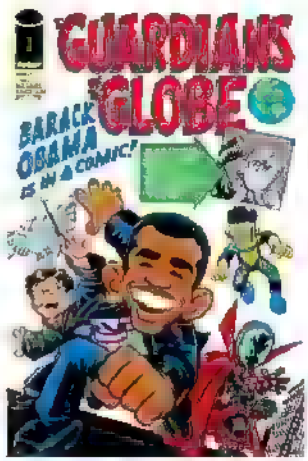
The hardcover contains four stories, each different in content, but linked to a central theme: *What happens when the fears we imagine come to life?* The book is created, written and illustrated by GMB Chomichuk (Bluewater's *Insane Jane: Avenging Star & 10th Muse*) with poet John Toone (*From Out of Nowhere, Hope and the Walleye*) and film-maker James Rewucki (*Aegri Somnia: a Sick Man's Dreams*).

The Imagination Manifesto is an occult mystery action thriller concerning a retired war-witch who must solve the last mystery of her career in Who killed the Queen of the World? The Tomorrow Society is tale of a group of time-travellers, each the master of a mysterious artefact, who must prevent all the ways the world may Ends. Aegri Somnia: A Sick Man's Dreams is the tale of Edgar, a man haunted by the ghost of his dead wife and the shadow things she has brought back with her from the beyond. Sixgun Quxote is the poetry of a homeless man trapped inside the myth of the old west.

Obama the superhero

(Image Comics)

In August, we'll know more about the new Guardians of the Globe: Brit, Outrun, Kaboomerang, Yeti and Bulletproof. But what about the Guardians of the Globe that never were: Invincible, Spawn, Rick Grimes, Barack Obama and Gary Popper? Chris Giarrusso will tell their tale in a series of one-page backup stories that will run with each issue of Guardians of the Globe.



As the Viltrumite War rages on within the pages of Invincible, the ranks of the Guardians of the Globe are suddenly depleted. The world is in danger and the team is in search of new blood. It's the biggest recruitment drive since Omni-Man slaughtered the original members. But will it be in time to stop The Order?

In related news, Guardians of the Globe is soon to be re-named Guarding the Globe.

Manga news

(Manga)

The Japanese publisher Futabasha will launch a new bishōjo manga magazine called Comic Sumomo on August 10.

Tokumei Joshi Ana Namino Yōko (Special Mission Female Announcer Yōko Namino), Kimio Yanagisawa's 2007-2008 manga spinoff of his popular Tokumei Kakarichō Tadano Hitoshi (Special Mission Section Chief Hitoshi Tadano) salaryman action manga, has spawned a second live-action film due out on August 7. The story revolves around a young female television announcer who doubles as a secret corporate agent. With the new movie, titled Tokumei Joshi Ana Namino Yōko: 'Love is Over', the producers hope to turn the franchise into a film series.

The former staffers of Aurora Publishing have announced that they are launching Manga Factory, a new publishing company for manga in the United States. According the staffers, Manga Factory is not a Japanese subsidiary as Ohzora Publishing's Aurora was, but "an all-American manga publishing company owned & operated by the same people" who worked on Aurora's Deux Press, Luv Luv Press, and Aurora imprints.

(Anime News Network)

More Thundercats

(DC Comics)

In addition to a live action movie, Thundercats is now looking like it will be return as an animation feature once again.

“In addition to being Warner Bros. Animation’s first anime series, ThunderCats marks our most ambitious foray yet into fantasy,” said WB Sam Register. “The realism and dynamic visual style we’ve achieved are sure to thrill viewers, and the cool weapons, vehicles and technology should help the show appeal to a diverse audience.”

He-Man and the Masters of the Universe is also undergoing the live action treatment.

Steve Rogers: Super-Soldier

(Marvel Comics)

Marvel have released some images of former Captain America and now SHIELD agent, Steve Rogers new comic. In this sequel to the chart-topping Captain America: Reborn, Steve Rogers must face dark secrets from his past that threaten the future of the entire world.

Anime for free!

(Manga)

Viz Comics have announced that Bleach, one of the most popular Japanese anime and manga properties in the world, will have English-subtitled episodes from the most current story arc streaming for free in the U.S. via VIZAnime.com. The channel will stream a new episode one week after it has aired in Japan.

Viz have also announced that Kekkaishi, an anime based on the hit manga series by Yellow Tanabe, will have Episode 1 available for free download on Adult Swim.

BOOM! Goes digital

(Indy Comics)

BOOM! Studios, inspired by ComiXology, have announced an app for the iPad and iPhone.

Fans will have access to new issues of each current series, released on a regular basis, and BOOM! Studios's entire back catalog in the coming months. The BOOM! Studios Comics app will also offer readers the first half of every first issue in each series for free.

Ghost Rider 2?

(Marvel Comics)

Nicolas Cage is rumoured to be in talks for Ghost Rider 2. Despite the lack of critical acclaim, GR actually grossed $230M!

Previously, there had been talk of

Cage being ditched to concentrate on the second incarnation of ol'Flame-Head, Danny Ketch. The film is expected to be entitled 'Spirit of Vengeance'.

(Heatvision)

British superheroes are back

(British Comics)

Classics from the Comics, a monthly title from the UK's oldest publishers, DC Thomson, is a mag dedicated to reprinting archive comic strips. Usually, however, the mag is dominated by humour strips from the likes of the Beano, Dandy, Sparky, Nutty and other comics burned into the life of any Brit reader.

However, July is a special superhero issue. The Amazing Mr X, often regarded as Britain's first superhero, is reprinted from 1944, as is a 1949 Danger Man strip and Jack Flash from 1949. Probably Britain's best remembered superhero, Billy the Cat, also has an adventure. This one from 1967.

In related news, Commando mag 4306: The Phantom Strikes stars a cloaked and masked figure who stalks the city of Paris protecting the underdog and escaping through the sewers to outwit his pursuers.

More please!

(Blimey!)

Sherlock Holmes is dead

(Indy Comics)

...and the streets of London are awash with crime. And with no great detective to save them - who will the common people of London turn to?

This is the question asked in Sherlock Holmes: The Baker Street Irregulars, a series of four graphic novel stories released by Franklin Watts books in March 2011.

Written by New York Times Bestselling Graphic Novelist and Anthony Horowitz'sadaptor Tony Lee, and with art by critically acclaimed artist Dan Boultwood, these four books chronicle the

mastermind believed to be the notorious Moriarty, the man also believed to have killed Sherlock Holmes at the Reichenbach Falls several months earlier.

Obituaries

Two more comic creators have now left this mortal coil.

Frank Sidebottom (real name Chris Sievey) passed away, aged 54 from cancer.

Although Chris wrote (and drew) for the British comic, Oink, he is best revered for his live show as the giant-headed Frank. The funniest man in Timperely will be sadly missed. The world is a bit more bobbins without him.

Al Williamson has passed away at the age of 79. Al was first noticed by his sci-fi art for EC Comic in the 1950s before becoming an integral part of the Warren horror line of comics in the Sixties. He followed this with his Secret Agent X-9 comic, before branching out to Star Wars adaptations for comics and newspapers. Al also worked as an inker on various Marvel Comics over the past 25 years. He was the recipient of two Eisners for Best Inker in 1996 and 1997, as well as a Hall of Fame Eisner in 2000.

Manga anti-piracy coalition

(Manga)

A coalition of Japanese and U.S. publishers have announced a coordinated effort to combat internet piracy plaguing the manga industry. "Scanlation," as this form of piracy has come to be known, refers to the unauthorized digital scanning and translation of manga material that is subsequently posted to the internet without the consent of copyright holders or their licensees. According to the coalition, the problem has reached a point where "scanlation aggregator" sites now host thousands of pirated titles, earning ad revenue and/or membership dues at creators' expense while simultaneously

undermining foreign licensing opportunities and unlawfully cannibalizing legitimate sales. Worse still, this pirated material is already making its way to smartphones and other wireless devices, like the iPhone and iPad, through apps that exist solely to link to and republish the content of scanlation sites.

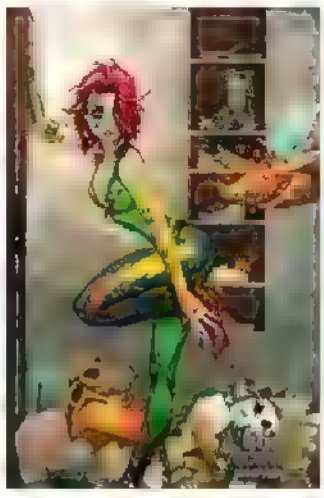
Participants in the coalition include the 36 members of Japan's Digital Comic Association, Square Enix, VIZ Media, TOKYOPOP, Vertical, Inc., the Tuttle-Mori Agency and Yen Press. Working together, the membership of the coalition will actively seek legal remedies to this intellectual property theft against those sites that fail to voluntarily cease their illegal appropriation of this material.

Velocity miniseries

(Top Cow)

Top Cow has announced that the Cyberforce character and winner of the 2007 Pilot Season, Velocity, will break out in her own series. *Velocity #1*, the first in a four-part series will hit comic book store shelves June 30, 2010.

Written by Ron Marz (*Witchblade, Magdalena, Artifacts*) and featuring art by Kenneth Rocafort (*Cyberforce/Hunter-Killer, Madame Mirage*), Velocity #1 focuses on Carin Taylor, the fastest woman in the world. At least, she'd better be if she wants to save her own life and the lives of her Cyberforce teammates. When a former Cyberdata scientist – and test subject – seeks revenge against the members of Cyberforce, only Velocity can save her friends before the clock literally runs out. The series will utilize a unique story-telling technique by having a literal ticking clock through out the series counting down one minute per page as Velocity races around the globe.



"I've been getting to use the supernatural side of the Top Cow Universe as my playground for a while now, so I jumped at the chance to write one of my favorites from the superhero/tech side. Plus, I've got a thing for redheads. I've also got a thing for Kenneth Rocafort, who I think is one of the brilliant artists working in comics right now. We're going to pay off Velocity's Pilot Season win with a story that's got her literally running for her life, and the lives of her teammates."

Archie news

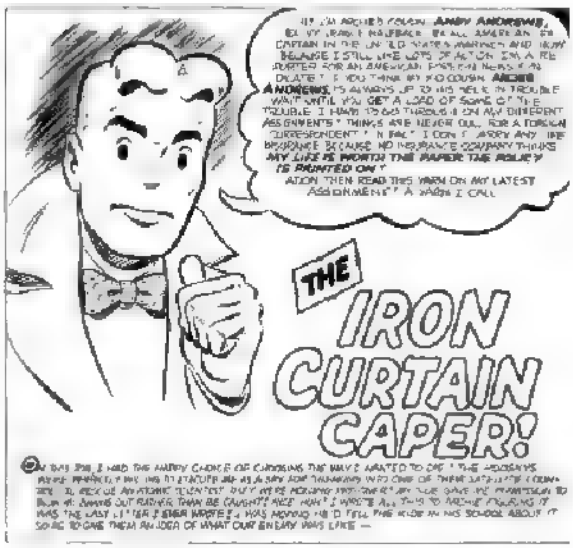
(Archie)

This summer, on July 16th, Archie Comics, publisher of one of the longest running newspaper strips ever and the world's most famous comic love triangle, will be immortalized by the United States Postal Service as a part of a new stamp collection titled Sunday Funnies.

The postage stamp features Archie Comics most enduring and iconic image of Archie Andrews sharing a soda with his two favourite girls, the rich and vivacious brunette, Veronica Lodge, and the beautiful blonde girl-next-door, Betty Cooper, as drawn by legendary Archie artist, Dan DeCarlo.

Archie have also announced a team-up with Toys R Us. This August sees the toy store carry the Life With Archie mag alongside Sonic the Hedgehog and Sonic Universe in all their stores in the US. No word on whether this will extend to the UK anytime soon.

Meanwhile, in the upcoming issues of Archie (#610-613), Andy Andrews, the never-before-published star of his own 1950s comic, will make his print debut. To celebrate Andy's first print appearance, the entire unpublished comic "Iron Curtain Caper" is being released digitally on ArchieComics.com!



Archie Comics alum and writer Tom DeFalco and Editor-in-Chief Victor Gorelick knew of the unpublished Golden Age, Pre-1957 Archie pages featuring a character named Andy Andrews, and in a discussion about him Tom became so inspired that he spent all night creating a new story about Andy! The next day, Tom passionately pitched the concept to Gorelick, who immediately approved the story. It is a tale of bravery, mystery, excitement, laughter and spies. It is the adventure of "The Man from R.I.V.E.R.D.A.L.E."!

Toshiba and Dark Horse team-up

(Dark Horse)

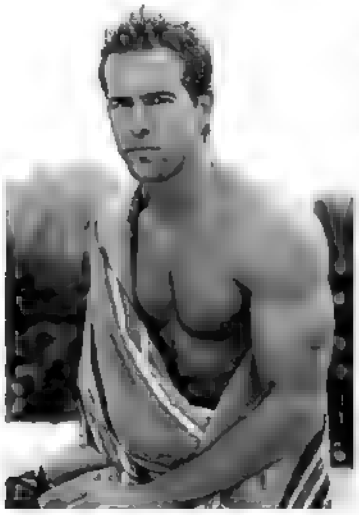
Dark Horse have teamed-up with

Toshiba to deliver comics on LED HDTVs and Blu-ray Disc players.

In October, Dark Horse will roll out a series of all-new stories created exclusively for the program.

DC movie news

(DC Comics)



Ryan Reynolds has now officially been confirmed as Green Lantern. The Hal Jordan movie is due summer, 2011, where the ring-bearer will take on Parallax.

Newsarama reports that writers Greg Berlanti, Michael Green and Marc Guggenheim have been hired to write both Green Lantern 2 and the Flash movies. As reported last month, it's a busy time for GL. Not only does he have one movie out next year and another being scripted, a cartoon version will also debut 2011.

The Dark Knight and the Man of Steel will reunite once again for another movie-length animated adventure. Superman/Batman: Apocalypse (based on the series/ graphic novel "Superman/Batman: Supergirl" by Jeph Loeb, Michael Turner & Peter Steigerwald) sees the band up against the evil forces of Darkseid. An additional feature on the DVD is a Green Arrow animated short.

Obsessed with Marvel

(Marvel Comics)

Marvel have teamed up Chronicle Books for an interactive trivia quiz book. *Obsessed With Marvel* has over 2,500 questions covering the expansive Marvel Universe.

Topics include the Fantastic Four, Spider-Man, the Avengers, the Incredible Hulk, Marvel Knights, Horror Heroes, Cosmic Characters: from Silver Surfer to Captain Marvel and Marvel Time: from Black Knight to Killraven.

The book features every character from the original Fantastic Four to Nick Fury's Howling Commandos to The Incredible Hulk, tidbits on legendary Marvel developers and artists, and artwork from the classic comics.

Obsessed With Marvel is released August 2010.

FEATURES

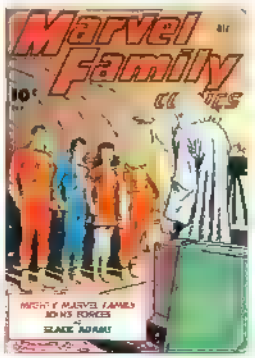
Enter – Marvelman!

The Big Red Cheese

So, Marvelman is finally being reprinted this month. To some, it's a wonderful piece of history finally getting it's dues. For others, it's a muddied minefield of claim and counter-claim. But for most, it's a case of "who's Marvelman?"

Captain Marvel (as in Shazam!) is the most popular comic book ever. Sales outstripped Superman tremendously during the Second World War The vivid colours and art that was a cut above much of the Golden Age comics out there, combined with a simple but appealing back-story (you don't have to be born on another world, or train to a physical peak – all you need is to shout a magic word and there you are: the World's Mightiest Mortal!) made the Big Red Cheese - as arch-enemy Sivana christened him - irresistible to both kids and adults...

...a factor not lost on Superman's publishers, National Periodicals!



Soon enough, National took Shazam!'s publishers, Fawcett, to court over copyright infringement. Every time Fawcett won a case, NP would take their case to a different court. And Fawcett would win again!

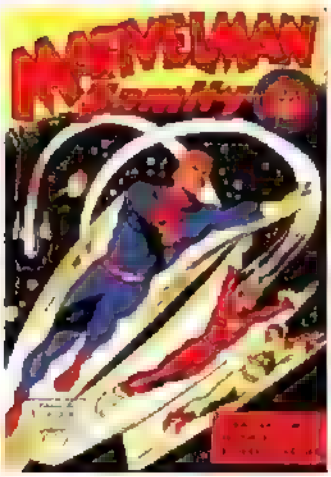
Eventually though, superhero comics ran their course. By the 1950s, Fawcett had little interest in defending a hero that wasn't making them money. And so, the Big Red Cheese disappeared!

The Big Blue Banana

However, in the UK, Cap was still hugely popular. L. Miller & Sons were producing the Marvel Family under license from Fawcett. So, when such a big seller disappeared, they decided an alternative was

needed.

Issue 25 – of which I've only ever seen one and even that had a ripped cover (but how I wish I had bought it!) - featured Cap, Junior and Mary handing over their capes to a new bunch of heroes, the Marvelman Family!



The capes were soon ditched and we had Marvelman, Young Marvelman and Kid Marvelman fighting the likes of Young Nastyman (Captain Nazi) and Dr Gargunza (Sivana) – who came up with the Big Blue Banana tag.

Marvel powers came and went in some rather silly, yet entertaining adventures, as orchestrated by creator and artist, Mick Anglo – a real veteran of British Golden Age superheroes.

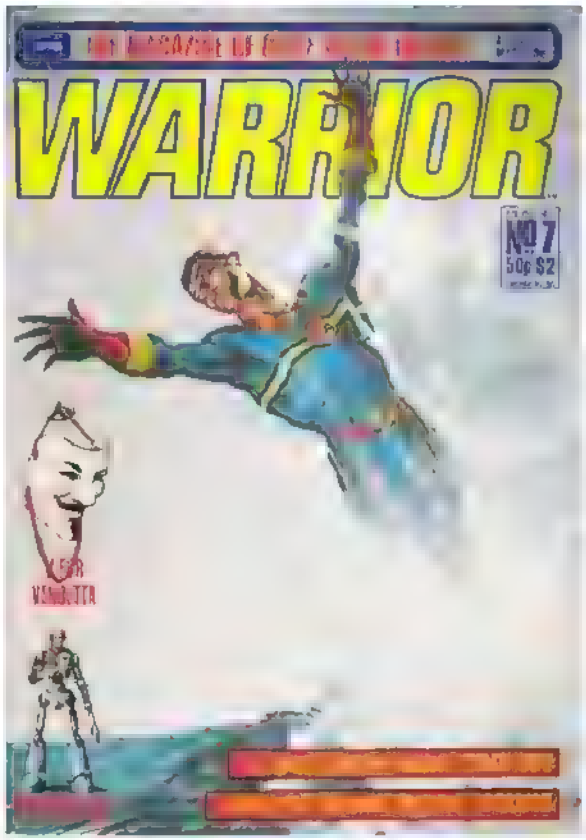
The Marvelman troupe continued for another 10 years, until these declined and Len Miller closed his company.

Then a decade later, a certain writer found one on holiday...

The New Warrior

Alan Moore had forgotten all about Marvelman when he chanced upon the comic. He had some humorous notion about what MM's alter ego, Micky Moran, had been doing all those years – maybe wandering about as he tried to recall his magic word?

Former Marvel UK and Fleetway/IPC editor Dez Skinn put Moore's resurrected character into a new anthology title he was assembling, -- Warrior! It was a blistering mag with some great tales, including V for Vendetta and some less well remembered but still wonderful stories, such as Father Shandor, the Spiral Path, Madman and Laser Eraser & Axel Pressbuttton.



Marvelman had changed from a very childish magazine to one of the first mature readers. The story, revolved around Kid Marvelman using his powers secretly for his own end, in amongst schizophrenia, alternate universes and a grounding in reality that comics had never seen before.

Rampaging towards an engaging climax, Warrior pulled the plug on the story – Marvel had called it's lawyers claiming ownership of the superhero name, Marvel.

It's a Miracle

It was a crazy theory. Marvelman had been published well before any company called Marvel even existed. But sometimes, the law is on the side of the wealthy, not the just.

So Skinn eventually moved on to other things and Marvelman resurrected himself once more. This time as Miracleman for Eclipse Comics. The stories were reprinted, with subsequent name changes, and the stories continued to a climax. Something that saw Alan Moore and Alan Davis fall out, as Moore felt bullied into signing away rights Davis claims he never had.

Moore concluded his amazing story and left the door open to Neil Gaiman. Taking the series away from the more gritty Moore stories, Gaiman developed the not-quite-reality approach that he has since become famous for in comics such as Sandman.

Then Eclipse went bust...

The Rights Issue

Todd MacFarlane of Spawn/Image Comics fame bought up the rights to Eclipse' characters – primarily for the Marvelman character. However, a consultation with Neil Gaiman revealed that it wasn't so simple. Originally, the rights to the character had been split equally between Alan Moore, Davis and artist Garry Leach, with Skinn claiming 10%. Moore then gave his share over to Gaiman, who then split this with artist Mark Buckingham. Gaiman believed these rights to be retained by the creators, not by Eclipse, so MacFarlane had no claim to the character.

Due to the dispute, Marvelman never appeared in Todd's comics, however, Micky Moran and a character called Man of Miracles did. MacFarlane also had trademarks over the MM logo.

But then, as Alan Moore once

pointed out, he isn't really Miracleman...

Man of Marvel

In a shock announcement last Comic Con, Marvel had announced it had obtained the rights to Marvelman. MacFarlane, who, at best, had only the rights to Miracleman, was side-stepped. Todd also only had the trademark to the modern logo – a change from the original MM. But who had Marvel bought the rights from?

Firstly, who actually owned the original Marvelman? Moore claims Skinn had told him he had bought the rights from Anglo. However, Skinn not only disputed this but also claimed that Mick never held the rights, as it was a work-for-hire. Besides which, Anglo was quite happy to just be paid for his artwork.

Nevertheless, Moore, Anglo and Skinn all now appear happy with the deal for Marvelman to be reprinted. This will begin with some Golden Age reprints in book format, plus a comic primer. There appears to be some hint from Moore that his version of Marvelman will also be reprinted with Gaiman keen to continue his tale. But as with all things Marvelman, no-one really seems to know.

But there's just one thing that bothers me...

If Mary Marvel is substituted by Kid Marvelman, then KMM's magic word is Kimota!, not Marvelman. Try reading the series again, with that in mind. Only Dicky Dauntless couldn't say the MM word. Johnny Bates?

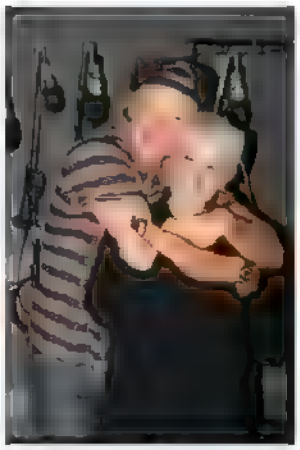
He's still the Mightiest Kid in the World!

"Batman: Under the Red Hood" Special

Andrea Romano Finds the Voice of "Batman: Under the Red Hood"

Few individuals understand the intricacies of the voice of Batman better than Andrea Romano.

Arguably the top animation voiceover director in the business today, Romano has been instrumental in orchestrating the vocal tones behind the character's non-live appearances for more than two decades. From Kevin Conroy and Rino Romano to Jeremy Sisto and William Baldwin, Romano knows precisely what voice will best fit the tones of a particular story or series.



Bruce Greenwood and Andrea Romano

Enter *Batman: Under the Red Hood* and all of its deep, emotional undertones. Romano has outdone herself once again, balancing the veteran acting chops of Bruce Greenwood as Batman with the youthful, pained intonations of Jensen Ackles as Red Hood, and tossing in Neil Patrick Harris as Nightwing for humorous resonance.

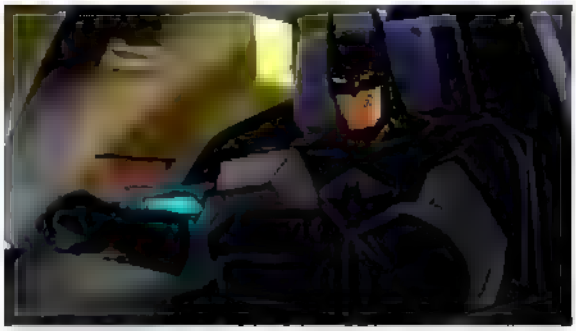
All in a days work for Romano, who recruits the best in the business – winners of Oscars, Emmys and Tonys alike – to provide the voices behind some of the world's best known super heroes for the DC Universe Animated Original Movies.

Romano's voiceover casting/ direction resume spans more than a quarter century, covering the genre gamut from action (*Batman: The Animated Series*) to humour (*Animaniacs*) and contemporary (*The Boondocks*) to timeless (*Smurfs*). The eight-time Emmy Award winner (along with more than 30 nominations) is a star in her own right, earning the respect of her peers and the adoration of legions of animation fans. One need only witness the reaction to her introduction at a Con to understand that voiceover work is no longer an anonymous profession.

Batman: Under the Red Hood is the next entry in the popular ongoing series of DC Universe Animated Original PG-13 Movies from Warner Premiere, DC Entertainment and Warner Bros. Animation. The full-length film will be distributed by Warner Home Video on July 27, 2010 as a Special Edition version on Blu-Ray™ and 2-disc DVD, as well as being available on single disc

DVD, On Demand and for Download.

Romano took a few minutes to offer her perspective on the voices of Batman: Under the Red Hood. Here's what she had to say:



QUESTION: Let's take the cast one member at a time. What made Bruce Greenwood right for the role of Batman in this particular film?

ANDREA ROMANO: One of the coolest finds of this past year for me was Bruce. I've seen so much of his work over the years, and he can do so many things so convincingly. I knew I'd have to offer him a big role. Something with meat. And I knew he would really sink his teeth into the material and make it his own. I don't need to tell you what a wonderful actor he is – but for this film, he gives a terrific, sensitive performance. This is the most tortured we've ever seen of Batman and, without overplaying it, Bruce really showed us a lot of the guilt and issues Batman has in his luggage. It's an exhaustive, emotional piece, and he carried it perfectly.

QUESTION: How did Jensen Ackles perform in his maiden voyage in animation?

ANDREA ROMANO: When you get a first-timer in the booth, there are often risks involved, particularly in understanding the techniques involved in working with the microphone. Jensen picked it up so quickly and was so effective in this very difficult role. Red Hood is written as such an embittered, angry, verging-on-insane character, and it can so easily be overplayed. But Jensen found just the right level of energy and flair. I loved his acting. His quality was dead-on, and he really offers a perfect balance with Bruce (Greenwood).

As a director, you live the emotions with the actor. There's one scene where Jensen has to let his emotions completely bubble to the surface. I had to work really hard to see my script through the tears that I was crying with him as he let his emotions come through.

QUESTION: Who better than Neil Patrick Harris to break up all the emotional drama of this film?

ANDREA ROMANO: Who doesn't love Neil Patrick Harris? He's charming, talented, friendly, and remembers everyone he works with. He can sing and dance, not that I need that talent for Red Hood (she laughs). And in this instance, he did

the unthinkable – he came to record for us on his way to the airport as he was going to New York to host the Tony Awards. Nightwing really does give a comic balance to this intense story, and Neil brought that spunky, funny instinct to the character with his usual effortless performance. He's completely believable whether he's doing drama or comedy, and he really added to this film. If I could, I would use Neil on every single project I do.

QUESTION: Jason Isaacs is such a nice guy. Why'd you have to make him play a villain again?

ANDREA ROMANO: Jason Isaacs is a delight. And you're right (she laughs) – nice guys sometimes make the best villains. I've worked with Jason several times, and he's absolutely fantastic. For Ra's, I needed something slightly exotic. He's a great, unusual character, but we had to fight against him getting too cartoony – and I knew Jason had the chops. He's also a wonderfully intelligent actor – during the recording session, he had so many ideas, and would so respectfully suggest them to Bruce (Timm) and I – and I honestly don't know that there was one we didn't use. He helped edit the copy, he added beats where we didn't even see them, and really nuanced the performance.

QUESTION: The Joker has had some very memorable live-action and animated performances from some notable performers. How did John DiMaggio fit into that legacy?

ANDREA ROMANO: If I weren't in love with my husband, it would be John. He's such a versatile, talented voiceover actor. The Joker is such an intense character, and I knew I needed somebody with great range and John was delighted to come in and play, and he gave it some beautiful new twists. Because he has such a deep gravely voice, and he's good at comedy, and he's a good actor, I knew John already had covered most of the points of the Joker. But I didn't want a light, thin

reedy voice, I wanted a voice with some mass to it. That's John.

QUESTION: You've placed Vincent and Alex Martella as the Young and Younger Robin voices. Had you ever cast brothers in the same film?

ANDREA ROMANO: This is the first time I've ever cast brothers in the same film. I was familiar with Vincent's work and had been looking for something for him, and this was a great, interesting opportunity because I needed to cast the younger version of this character at two different ages. Vincent has a younger brother named Alex, who has only just begun in the industry, but because siblings tend to have very similar qualities to their voices, it was kind of a no-brainer to cast his younger brother as his younger self. And they were terrific –

Vincent was pure dynamite in his performance, and I actually think Alex learned from watching his older brother record before him.

What really surprised me was in their attention to detail. They had to set up this character's life for another actor that they weren't even going to act in the same room with, and I thought the transitions were seamless.

QUESTION: What set this cast apart from the first seven DC Universe films?

ANDREA ROMANO: Each one of these actors had something to bring to the party above and beyond what was required of them. They had questions, they had input, they had ideas and, because the piece is so adult, complex, intense and dark, they knew they weren't coming in to play The Smurfs. In order to make sure they were in the right head space and had the right tone, they asked a lot of questions. And that's always a good sign. When the actors are that involved with their characters and the story, that challenges Bruce (Timm) and I to truly think through everything even more thoroughly, and then it becomes a much more collaborative effort. I'm not above telling an actor how to read a line. But I'd prefer that the actor comes up with the idea himself and I'm able to just tweak things here and there. We all need a challenge, something that keeps us on our toes, and recording this film was one of those experiences. A very, very positive experience.

Judd Winick Screenplay Brings "Batman: Under the Red Hood" to Animated Life

Judd Winick has returned to Gotham City with a vengeance. The award-winning cartoonist has successfully transitioned one of his benchmark storylines from comic book pages to animated film with the upcoming release of *Batman: Under the Red Hood*, the latest entry in the popular series of DC Universe Animated Original Movies.

Born and raised on Long Island, New York, the University of Michigan graduate gained national fame as a cast member of MTV'S The Real World, San Francisco in 1994. In the wake of the death of his Real World roommate and friend, AIDS activist Pedro Zamora, Winick embarked on a national AIDS education lecture tour. Later, the lecture and his friendship with Zamora was documented in his award-winning graphic novel "Pedro And Me."

Winick next created his original comic book series, *Adventures of Barry Ween, Boy Genius* and then began a long running stint as one of the top writers on mainstream super hero comics. Winick has scripted such titles as *Batman, Superman, Green Lantern, Trials Shazam, Green Arrow and Outsiders* (for DC Comics), *Exiles* (for Marvel) and *Star Wars* (for Dark Horse). He also was the creator and executive producer of Cartoon Network's animated series, *The Life and Times of Juniper Lee.*

He is currently developing live action television and animation, writing the new bi-weekly comic title for DC Comics *Justice League: Generation Lost,* as well as the monthly *Power Girl.*

In 2005, Winick presented his Red Hood storyline in the Batman comics and it was met with tremendous sales alongside powerful waves of controversy. He has evolved that story into the script for the all-new DC Universe film, Batman: Under the Red Hood. In celebration of the film's July 27 street date, DC Comics will distribute a six-issue mini-series, *Red Hood: The Lost Days*. Written by Winick and drawn by Pablo Raimondi, the mini-series offers greater insight into the back story of the title character.

Winick is thrilled with the way his words have transitioned from comic/graphic novel to screenplay

to animated film in the form of Batman: Under the Red Hood, and is only too happy to talk about the end result. Here are some of his thoughts …

QUESTION: What was the greatest challenge in taking your graphic novel to script format?

JUDD WINICK: I had to take two years of story and boil it down to 75 minutes of film, and that's a challenge and liberating at the same time. It forces one to cut out all the fat and get to the heart of it. It's about making a movie. And for those who know anything about movies, it's about putting one foot in front of the other, building from one scene to the next to the next and so on. There are no cul-de-sacs or crossovers – it's all about getting the story to its essence.

QUESTION: Were you disappointed with what you needed to cut out?

JUDD WINICK: Actually, I was thrilled about what went in. I'm really, really happy that the emotional core of the story is still there. We don't really get to tell stories like this in animation. The opera of it all is usually reserved for live action. This story is about characters actually emoting and dealing with horrible situations. Animation usually gets just the action and the visualization, and not the characters actually feeling anything. So it was nice we got to do that.

QUESTION: Can you describe the gratification of watching your words come to animated life?

JUDD WINICK: It's great. And I don't mean to take anything away from writing for comics, as this is just a different form of story telling. One of the fun parts of writing for film is that it allows you the freedom for your characters to just shut up and fight. We can't do that in comics – there always has to be some banter or internal monologue. More importantly, it's gratifying to see the words and action come to life in all the ways film affords through incredibly talented actors giving the words all that emotional impact; and to see the characters actually fight and run and yell and shout and cry. They become living, breathing beings. That's a very exhilarating experience for a writer.

QUESTION: Do the voices of Bruce Greenwood, Jensen Ackles, Neil Patrick Harris and John DiMaggio match what you had in your head while writing the dialogue?

JUDD WINICK: I've been writing these characters for years, and it's remarkable the job those actors did. Greenwood is about as Batman as you can get – which is exactly what

you want. You don't want to be surprised – as soon as he speaks, you want to say to yourself, "That's Batman." Nightwing is exactly as I've had him in my head – Neil Patrick Harris couldn't possibly do it better. I'd like to do an entire feature with Bruce Greenwood as Batman and Neil Patrick Harris as Nightwing.

Red Hood is funny for me because I thought I'd written this character in this incarnation more than anyone else, but I had no clue what he'd really sound like. And yet, when Jensen speaks, that's the right tone and timbre. As far as Joker, that is one of the truly great characters that I think needs to be left up to interpretation. There's only been a handful of people who have created Joker – Mark Hamill set the standard for animation, then you've got Jack (Nicholson) and Heath Ledger. But John (DiMaggio) has such versatility, he could go anywhere with it, and he made it totally his own. He really gives a very big and gruff and masculine performance, so deep and throaty and bass. He's wonderfully scary and really gets the job done.

Wade Williams as Black Mask absolutely cracks me up. He's like a lion. Honestly, what came out in the animation came directly out of his performance. Wade made him into a caged animal who might go off at any second. He's constantly roaring, which is an entirely different take than I anticipated and that's awesome. That's an actor making decisions and making it his own and really hitting the mark.

QUESTION: Executive Producer Bruce Timm says your pitch was unorthodox in that it was over the phone and yet was absolutely perfect and completely sold him. How'd you pull that off?

JUDD WINICK: I'd given a rougher pitch to Gregory Noveck (DC Comics's Senior Vice President of Creative Affairs) and he loved it, but we had to pitch it to the gang. The schedule worked out that I had to be in San Francisco, and they had to be in Burbank. That's not the ideal way to pitch, especially for me – I like to jump around a lot, shout a lot, wave my hands and be theatrical. That's especially true for this pitch because it's a very emotional script. I kind of sold the idea in the first five minutes of the pitch, which was essentially describing the first five minutes of the movie.

I thought this would be a cool animated feature, but to really tell this story, we had to find a way to show Robin dying. We had to get the history in quickly to start the movie with that emotional smack. So I'm on my head set, going through this scene, talking about Batman barreling down the street of Sarajevo, the Joker beating Robin to death,. I'm banging my hands on the desk, yelling as loud as I can, and by the time I said "Fade to black, cue to opening credits," it was just dead quiet on the other end of the line. I said, "Is everybody still there?" And they said, "Yeah, that was awesome." Done. Sold.

QUESTION: How did you first enter the Batcave as a fan?

JUDD WINICK: Like many people of my age, I'm sure I was reading the comics but I remember watching the TV series more – and not really liking it. It didn't quite feel right. I know I enjoyed it more like watching Super Friends, but I really gravitated toward the comics more than anything. The series wasn't dark enough. It didn't have the edge I wanted in my Batman. Ultimately, the TV show gave me a sense of what I didn't want Batman to be, even back then.

QUESTION: For The Real World fans out there … do you have any inclination to do another reality show?

JUDD WINICK: I would say NEVER. Laughs. Doing reality was like elective surgery. I got the nose job, it worked out just fine. I don't need a touch up, and I don't need another one. When they started to do the follow-ups, we just kept saying "No" until they stopped asking us. We have jobs and responsibilities and really don't need the money or the humiliation. And most importantly, we had a fairly extraordinary and terrible experience during the show and still came out positively. We are very lucky in that way, and I would not assume to tempt fate and do anything like it again.

QUESTION: Do you feel Batman: Under the Red Hood fits into Batman's current live-action film tone?

JUDD WINICK: I'd say Christopher Nolan's The Dark Knight was sort of the catalyst. After seeing that film, it got my juices going thinking that we could do something like that with a Red Hood arc. At the time, I didn't even know what Warner Premiere was

working on. It all started with a quick email to Gregory (Noveck) asking if they were looking for any more Batman features. Comics and film present very specific camps for the characters and the stories. Animation should be its own genre that straddles between the two that can give comic fans the product their hoping to see, and provide a new vision for the fans who only know these characters in the most mainstream way.

QUESTION: Do you like presenting your stories in animated form?

JUDD WINICK: I really do. I'm a cartoonist. I don't draw for money, and mostly what I do is the writing. But that's how I view myself more than anything else – as a cartoonist. I grew up on animation, and I always loved knowing that the cartoons on the page could actually come to life. I worshipped at the alter of Chuck Jones, and realized at a very young age that one guy did all the things I love best. I love it as a medium and I love how it's evolved. Animation features have exploded – there is more high-end animation being produced now than ever before, and I think that's great.

Timm Sets DCU Animated Features Record Straight

Who's under the Red Hood? Bruce Timm knows, but he's not telling. However, he answers a bevy of other questions in an interesting Q&A focused on the upcoming release of Batman: Under the Red Hood, the latest entry in the ongoing series of DC Universe Animated Original PG-13 Movies.

Batman: Under the Red Hood is just the latest finished product to come from Timm's canon of super hero vehicles at Warner Bros. Animation. A veritable legend among the creative forces in animation today, Timm has spearheaded the elevation of DC Comics characters to new heights of animated popularity and introduced generations of new fans to the characters via landmark television series and made-for-DVD films. The latter task includes the creation of the current series of DC Universe Animated Original Movies, which now number eight in total and each has been greeted with critical acclaim and nifty sales. Batman: Under the Red Hood will

no doubt send more fans to the comic book stores clamouring for caped entertainment.

From the producing triumvirate of Warner Premiere, DC Entertainment and Warner Bros. Animation, Batman: Under the Red Hood will be distributed by Warner Home Video as a Special Edition version on Blu-Ray™ and 2-disc DVD, as well as being available on single disc DVD, On Demand and for Download.

Timm paused long enough in his unthinkably busy schedule for a few cigarettes and a battery of questions, responding in true Timm form – whether it be discussing the casting and art direction, revealing his across-the-board love for all versions of Batman, or setting the record straight on quotes attributed to him from a certain widely reported interview-that-never-was. This is vintage Bruce Timm – read what the man has to say …

QUESTION: What made Brandon Vietti the right director for Batman: Under the Red Hood?

BRUCE TIMM: Brandon is one of our up-and-coming director/producer types who has been with (Warner Bros. Animation) for a while. I've known him for years – he actually worked for me back on the Superman/Batman series – and I've watched him work his way up from being a top storyboard guy to a director. His work on the first third of Superman Doomsday was very powerful. When we were looking around for a director for this film, Brandon was very anxious to do something completely on his own, and I knew he was ready.

The thing about Brandon is that, besides just being talented, he's super, super thorough. He's very detail oriented. So it was a relief to me to have someone like Brandon in charge, because I could pretty much leave it up to him to run the show and I knew he wasn't going to make any missteps. The end result is a very good film across the board in terms of action, emotion and design.

QUESTION: How did Judd Winick convince you that his comic series/graphic novel would translate well to an animated film?

BRUCE TIMM: When we first heard that Judd wanted to pitch Red Hood as an adaptation for our DC Universe film line, Alan Burnett and I quickly got copies of the book and read through it. My first impression was that it was an entertaining comic, but it was quite a long mini-series and it had all these tangents of supporting characters who came and went through the course of the story. Quite frankly, it was

confusing to me and I kept thinking to myself that I didn't see how a lot of those things would work. The big thing about the story is that it's a sequel to a big event in the history of DC comics – the death of Robin that happened back in the 1980s – and I didn't see how we could set that up, because it all hinges on being a sequel to that story. Furthermore, the way the pitch was arranged, we were in a room in Burbank and Judd was in San Francisco and had to pitch over the speakerphone. But amazingly, every single problem I thought we'd have trouble making into a movie, Judd had fixed in the pitch. Judd had already clearly put a lot of thought into the entire film – how to stay focused on the main story, how to clean up the death of Robin thing, and how to eliminate all the extra baggage. He pitched for about 45 minutes and when he was done, Alan and I looked at each other and said, "Yeah, that's a movie. Let's do it." And away we meant.

QUESTION: Batman Gotham Knight was a collection of short stories loosely tied together and produced in anime. What made Batman: Under the Red Hood the right story to be the first true Batman movie in the DC Universe animated franchise?

BRUCE TIMM: Seeing that this was going to be our first full-length Batman movie in the DC Universe line, we thought we really needed to have a strong story that wasn't just another adventure story or a caper that Batman foils. We wanted it to be something that truly needed to be told in a PG-13 venue that had a fair amount of, for lack of a better term, adult content that you couldn't normally do on television. And this story is loaded with it. It's also a personal story to Batman – it does have an adventure plot and a crime plot, but the emotional arc of the story is rooted in Batman's messed up history with family relations. And especially in our animated universe, Batman always had a kind of dysfunctional family dynamic going on. He's famously an orphan, he's got Alfred as his surrogate mother/father, he's always bringing in surrogate sons to mentor, and it always kind of goes badly. And this is, once again, one of the big expressions of that. So it makes for compelling drama as well as an exciting adventure.

QUESTION: A few casting questions. Why Bruce Greenwood as Batman?

BRUCE TIMM: It's always a challenge to cast Batman because we invariably have to ask ourselves, "Who can we find out there who can hold their own against the legend of Kevin Conroy?" I've been following the career of Bruce

Greenwood for a long time – I've seen him in a zillion movies and TV shows, and he's always struck me as an actor who has this excellent, interesting voice and impeccable acting chops. And around the same time we were casting this film, I saw the trailer for the J.J. Abrams' Star Trek and there was Bruce Greenwood. So we tracked him down, he was agreeable, a great guy to work with, and he totally knocked it out of the park.

QUESTION: John DiMaggio has played many comical villains. How did you know he'd be best as a villain who is also comical?

BRUCE TIMM: The Joker is a very iconic part memorably voiced by Mark Hamill, and played in films by Jack Nicholson and Heath Ledger. Those are really big shoes to fill. John is a guy we've worked with for years playing tons of different kinds of parts, and every time we use him I think, "God, we've got to give this guy a bigger part." He shouldn't just be Thug #2 or the monster that Wonder Woman fights. We needed to give him a part that he could sink his teeth into. This Joker came up and it really required somebody who has comedic chops but also is a really good actor, and DiMaggio has got that in spades. He was definitely the right guy for the part. He came in and did something that didn't sound anything like Mark Hamill or Jack Nicholson or Heath Ledger or Cesar Romero, and yet he sounds exactly like the Joker. He's funny, and he's scary as hell, and that's just what you want.

QUESTION: What did Jensen Ackles bring to the table as Red Hood?

BRUCE TIMM: Red Hood is such a pivotal role in that he needed to be somebody who was forceful, threatening, weirdly sympathetic, and also had to be of a certain age. Not too young, not too old, just right. Andrea and I both knew of Jensen's work, and he was one of those guys we had in our "Gotta work with that guy some day" file. And he fit the bill perfectly. He's got an intensity in the booth that really matched the material.

QUESTION: Were there any surprises along the way?

BRUCE TIMM: One of the things I like the most about this movie is that, in the best possible ways, it kind of reminds me of a weird mesh of the Batman Beyond movie, Return of the Joker, and our first Batman: The Animated Series

feature film, Batman: Mask of the Phantasm. It has a lot of the same kinds of themes, it has the same level of serious drama in it, and the same level of really good character development. I think it's actually fully the equal of those two movies. It's dynamite.

Another interesting takeaway I got from this movie is that Brandon and I agreed that we really wanted to work to give this movie a unique visual feel. We deliberately tried to not make it look like Batman: The Animated Series. We tried a number of things in the art direction to stay away from that. But no matter what we did, it still kind of looks like Batman: The Animated Series. It's weird. So when you watch the movie, there will be about four or five minutes in a row where you'll forget about the different cast and slightly different character designs and it actually kind of feels like the series. On another level, there is a certain influence from the Christopher Nolan movies. It's kind of in the tone of the film and the way Batman himself is treated and the feel of Gotham City. It's not quite as realistic – our Gotham City is a little more stylized than the Gotham of the Nolan movies – but there is similarity in tone, which makes for a very interesting Batman salad.

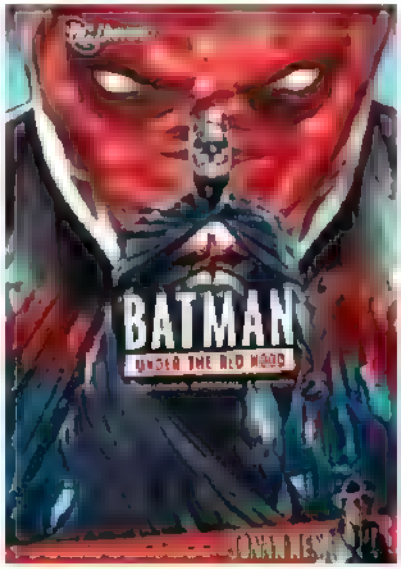
QUESTION: Judd Winick said his first introduction to Batman was the Adam West TV series, but that he knew even as a kid that it wasn't the Batman he wanted to see. You've said that was your same entry point to the character – did you ever have the same sense of Batman's positioning?

BRUCE TIMM: Yes, my first exposure to Batman as a character was Batman the TV series. But honestly, I didn't know it was supposed to be a parody or campy. I thought it was the coolest thing I'd ever seen. Of course, I was 5 at the time. But all in one fell swoop, I became an instant super hero fan. Later on, as I got older and started reading more comics and getting into the super hero scene, I realized that the Batman show was kind of a comedy. I was reading Neal Adams comics and thinking, "Batman is kind of cooler than that show – he's kind of scary and mysterious." So my perception of Batman changed over time, and then I went through the periods with Frank Miller and the Tim Burton movies. So now I've got these warring Batmans in my head. I still love the Adam West/Batman show. I still love the Neal Adams take on Batman comics. I still love The Dark Knight. All of these things totally contradict each other, and yet it's fine to me. I've said it over and over again – Batman as a character is

such a strong concept, he's the kind of character that you can take him in any number of ways and it still feels right. Batman: The Animated Series is a really good version of Batman. Batman: The Brave and the Bold – that's a really good version of Batman. They have equal value.

QUESTION: There's been a lot of internet banter regarding the discontinuation of the DCU series based on quotes attributed to an interview in Calgary with you. True or false?

BRUCE TIMM: Kinda false. First of all, it wasn't an actual one-on-one interview -- quotes were taken out of context from longer answers I gave on a panel at the Expo. Bottom line: the DCU films are definitely continuing. We've got projects lined up for the next two years at the very least – lots of films in different stages of development and production. I know there are a lot of rumours circulating about future films. Some are true, some are not. I'll tell you this much – anyone at our DCU/Batman: Under the Red Hood panel at Comic-Con will walk away with a very clear picture of the direction we're taking the DCU animated movies in the coming year.



Batman: Under The Red Hood is released as a DVD and Blu-Ray in July 2010.

VERSUS

Thor v Hulk

First of, this isn't a gathering of evidence from comics history. It's fairly easy to find issues where the Hulk looks stronger (such as Thor 385 where Hulk takes everything Thor can possibly throw at him). But then again, it's also fairly simple to get issues where Thor has the upper hand (e.g. Avenger vol.2 #5 where Hulk begs Thor to stop, even though that means Hulk gets the sucker punch in). So, instead, rather than what appears to be a writer's preference, let's examine the evidence over the whole course of their character development.

I've seen many contributors before state that the Hulk starts from a lower point of strength but, due to rage, becomes stronger. Hmmmm, I'm not so sure on this point. It's been pointed out that 'the madder Hulk gets, the stronger Hulk gets', then that makes his strength virtually unlimited. I disagree. First of all, that sounds like hyperbole to me. Y'know, it's kinda true but more to impress rather than an irrefutable law. Also, rage isn't infinite. You can only get so mad and that's it! And it usually comes in waves rather than some uncontrollable ongoing hatred.

As for Thor, it's less than unusual (in fact, I get a little bored of this plot device), where Thor is getting trounced but somehow, just when mortals would give up, Thor would rise and be victorious. See Thor: Vikings for a great example. In this, the Odinson is continually shown to be weaker than the ghostly Norsemen only to finally realise that actually he's stronger than the whole Viking ship put together(!) And that's not even counting Thor's warrior spasms.

So strength for strength, it's very difficult to have a definitive answer...and that's just the way I like it, thank you very much. So what other advantages do they have? First of all, if Thor's fired up

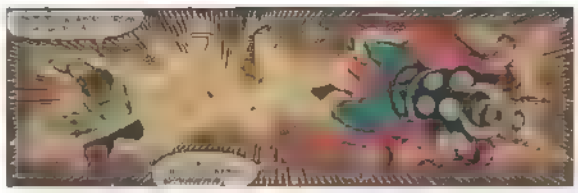
by the Odinpower, then it's no contest, so let's not go there. This is classic Green Hulk and Son of Odin Thor.

For fighting technique, that must go to Thor. The Thunder God has been battling for centuries, whilst Hulk is a newcomer to the scene. Also, being far more intelligent, Thor is able to see openings and manipulate the behemoth into situations. Hulk? It's really all about fists. No technique, whatsoever. So, Thor on that one.

What about any specialities? Hulk's secret weapon? Difficult to say he has one really. I guess, the biggest weapon he has is his sheer stupidity. Hulk just finds it difficult to realise he's beaten. Drop a mountain on him and he'll get back up. Introduce him to Eternity and the Emerald Behemoth will think 'I can take him'. He is a force of nature. An irresistible force. Also, so what if innocent bystanders are killed and injured. They are not even in the Hulk's thoughts...but Thor? Goldilocks would sacrifice himself instantly to save any passers-by. Hell, he'd probably sacrifice himself to save Bruce Banner!

Naturally, Mjorlinir, Thor's enchanted hammer, is Goldilocks biggest advantage. With this, the only thing Hulk fears (as he once stated), Thor is able to pound Hulk with considerably more force. But that's only the start of it. Thor is able to summon lightning strikes upon the Green Goliath. With Mjolnir, however, Thor can create airless vortexes to asphyxiate Hulk. More devastatingly of all, the enchanted hammer is able to open portals and transport objects across dimensions. Thor only need teleport Hulk into airless space, or more devastatingly, into a black hole or the heart of a sun to ultimately win.

So, on a toe-to-toe, it's a toss up. And really, this is the Hulk's only hope. Thor has far more powers than he ever uses. In a straight battle, where both are desperate to win...it's Thor hands down!



NEXT: WOLVERINE VERSUS SPIDEY!

TALES THAT ASTONISHED

The Coming of Galactus

(Marvel Comics)

The most requested Marvel tale of all time! The Galactus Trilogy! Who says so? Only Stan 'the Man' Lee, that's all.

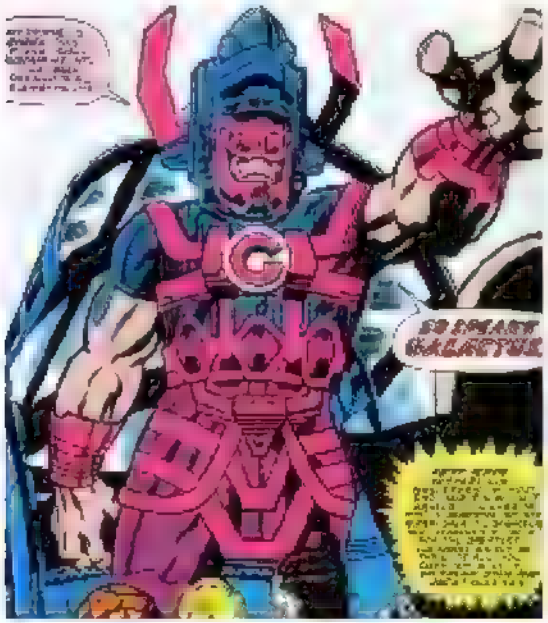
Stan had long since christened the Fantastic Four as the World's Greatest Comic Magazine and, hey, he was right! Witness the classic Hulk v Thing battle in FF #25 -26! Here you have a very popular hero versus a savage villain – and the hero loses! There was no standoff, no cop out. The Thing lost! Far below the Hulk's power. Now when did that ever happen? Or the Inhumans. An isolated group of super-humans that were neither heroes nor villains – they just didn't like the human race. Or Doctor Doom - the most popular villain of all time. What more could Stan Lee and Jack Kirby bring to comics?

Well, how about the Silver Surfer! The mysterious Watcher (yep, Stan and Jack had already brought this amazing character in), fearful of Galactus' power sought to hide the Earth from his star-spanning herald, the Silver Surfer through a series of rocks and fire in the sky. When the Fantastic Four tries to investigate, what do the good people of New York do? Why blame the FF of course!

It's no use though. The Surfer finds the Earth has all the nutrients needed to sustain his master and signals to Galactus – just before he gets a right hook from the Thing! And so Galactus arrives at the end of FF #48 – a very valuable book! The following issue has the classic Stan Lee title of 'If This Be Doomsday!' Here we learn the difference between Galactus and a supervillain. He has no ill will to the people of the Earth – they are just of no consequence.

The Surfer however, is learning the opposite! After being clobbered by the ever-lovin' blue-eyed Thing, the Silver Surfer is being cared for by Alicia Masters – Benjamin J.

Grimm's girlfriend. Chrome Dome begins to understand that, although Galactus must survive, all life is sacred. Including those that rely on his dinner! A momentous decision is made – the Silver Surfer attacks Galactus!



So the former herald lines up with the FF to battle the Planet Devourer – but this was no ordinary slugfest. Despite possessing the full power cosmic, the Surfer was no match for Galactus. Nor was the combined might of the FF. Unlike practically every comic before (or indeed since), there was no regrouping so that there combined might would overcome. Their power was nothing compared to the Big Guy.

Only the breaking of the vow of the Watcher could possibly save the Earth. So, in essence, the heroes lost! How often has that ever happened? Instead, the Human Torch is guided to the Ultimate Nullifier – a weapon capable of destroying the Universe! Reluctantly, Galactus agrees to leave Earth but he has one final gift to the Surfer for his betrayal – to be confined to Earth!

The Surfer retains his Power Cosmic as a curse – his alien nature and total power makes him feared by friend and foe alike. And so begins another legend. As for the FF, they then explored the Negative Zone with Annihilus and Blastaar – well, it was the World's Greatest Comic Magazine!

* * *

The Coming of Galactus appears in the Essential Fantastic Four volume 4, as well as the full-colour Marvel Masterworks volume 5 and naturally, Fantastic Four Omnibus volume 2.

THIS DAY IN COMICS

July 1940

70 YEARS AGO TODAY!

Action Comics #26	Future Comics #2Hit Comics #1
Adventure Comics #52	Keen Detective Funnies #22
All-American Comics #16	Marvel Mystery Comics #9
Amazing Mystery Funnies #22	Master Comics #4
Blue Ribbon Comics #5	Mickey Mouse Magazine #58
Crack Comics #3	More Fun Comics #57
Crackajack Funnies #25	National Comics #1
Crash Comics Adventures #3	Nickel Comics #5
Detective Comics #41	Nickel Comics #6
Doc Savage Comics #1	Pep Comics #6
Fantastic Comics #8	Planet Comics #7
Feature Comics #34	Popular Comics #53
Fight Comics #7	Prize Comics #5
Flash Comics #7	Slam-Bang Comics #5
Four Color #8	Smash Comics #12
The Funnies #45	Super Comics #26
Funny Pages #39	WHIZ Comics #6
	Wonderworld Comics #15
	Zip Comics #6

What a year 1940 was!

Ok, chances are you were not around then but you will certainly remember some of the characters from the time.

Superman had not long debuted in *Action Comics #1*. The astonishing success led to a variety of wannabees and future greats from Marvel, DC and many more long-lasting and fly-by-night publishers.

In the *Tales That Astonished* section of this publication, you will read that, in my humble opinion, the first Hulk v Thing in Fantastic Four #25 is the first great Marvel comic. Well, that's not quite true...that's the first great comic of the new Marvel Age of the 1960s. The first great comic of Marvel actually took place in, you guessed it, July 1940!

By far, Marvel's two biggest characters were the original Human Torch and the anti-hero, Namor, the Sub-Mariner. And an epic event took place 70 years ago they met!

Quite rightly named 'Battle of the Century', *Marvel Mystery Comics #9* saw an amazing clash for New York waged between the Golden Age flaming android, Jim Hammond and the Avenger of Atlantis.

Marvel, for years, largely ignored their early history, with the submerging of New York by Namor a lost memory until a quite breathtaking re-imagining by Alex Ross in the graphic novel, *Marvels*.

It was actually the ONLY Marvel comic of the month.

National Periodicals, forerunner of DC Comics, was the big player of the time. Batman was still appearing in *Detective Comics*, whilst Superman was still in *Action Comics*, much like today. A big difference though was, they were not the only ones!

Detectives, crime-fighting magicians, strongmen, pirates and private eyes all served to make up stories in these comics. Similar back-ups also appeared in *Flash Comics* (home of Hawkman and, you guessed it, the [Golden-Age] Flash), *More Fun Comics* (the Spectre and Doctor Fate) and Hourman's *Adventure Comics*. Some amazing covers mind you.

All-American Comics #16 was much the same, only this issue introduced a major character into comics. Inspired by the legend of Aladdin and his magic lamp, the ring-bearing Alan Scott first appeared as Green Lantern!

Elsewhere, the biggest selling hero of the Golden Age, Captain 'Shazam' Marvel faced off against his nemesis, Doctor Sivana in *Whiz Comics #6*. Other Fawcett comics included *Master Comics* featuring...nope, not Captain Marvel jr., he didn't appear until Whiz #25...Masterman!

The other big Fawcett hero of the day was Bulletman who appeared in *Nickel Comics* #5 AND #6 in the same month!

Archie Comics was then known as MLJ Publications. Not surprisingly since Archie Andrews was still a few years off being created! MLJ was instead a superhero line. *Pep Comics*', The Shield really should get more credit for being the first flag-wearing hero, predating Captain America by over a year.

Another big favourite of the MLJ line at the time was Steel Sterling, who appeared in *Zip Comics*. John Sterling, after some ludicrous experiment involving drugs and molten steel, became the immensely strong hero, known as 'The Man of

Steel'. I know what you're thinking: "no wonder he's not around: DC must have sued" - not so! Superman's nickname was actually 'The Man of Tomorrow'. So it was in reality, The Big Blue Boy Scout that took the name from Steel Sterling, rather than the other way around!

Quality Comics most famous creation, Plastic Man was still a year off, with *Police Comics #1* not appearing until 1940. However, *Crack Comics* was the home of The Clock - sometimes regarded as being the first superhero. Basically, a crime-fighter in a suit with a simple face mask and some nifty gadgets, he was actually published in 1936. The Clock inspired a certain Will Eisner to create The Spirit.

The Clock shared central billing in *Crack Comics* with later Freedom Fighter, the Black Condor., with Doll Man appearing in *Feature Comics*. Meanwhile, the future leader of the Freedom Fighters, Uncle Sam, was actually making his debut over in *National Comics #1*. Little used Quality character, the Red Bee also made his debut in *Hit Comics #1*.

Dell, who were mostly successful with TV properties in the 1960s, produced pulp heroes, Ellery Queen, in *Crackajack Funnies* and Dick Tracy in *Super Comics*, plus some minor heroes in *The Funnies* and *Popular Comics*.

Another pulp hero became a comic book 70 years ago when the Man of Bronze got his first start in *Doc Savage #1*. Meanwhile, the Lone Ranger was in issue 3 of *Future Comics*.

Centaur had the first 'super archer' out in The Arrow, in *Funny Pages*, whilst The Masked Marvel was duking it out in the quite awful named *Keen Detective Funnies #22*.

Other minor heroes of the month included Blue Streak in *Crash Comics Adventures*, Power Man (no relation) in *Fight Comics* and The Flame (who also had his own Summer Special) in *Wonderworld Comics*. The latter published by Fox Features Syndicate (no relation again) who also had the Fantom (sic) of the Fair in *Amazing Mystery Funnies*.

BEST SELLERS

1. Mighty Thor Volume 1 Omnibus Hardcover Kirby Cover: Jack Kirby and Stan Lee (Marvel)
2. Fables Deluxe Edition Volume Two HC, Bill Willingham and Various (DC)
3. Vampirella Archives Volume 1 Hardcover, (Dynamite)
4. Blackest Night HC, Geoff Johns and Ivan Reis (DC)
5. Blackest Night: Green Lantern HC, Geoff Johns and Doug Mahnke (DC)
6. Serenity : Shepherd's Tale, Joss Whedon, Brett Matthews, and Will Conrad (Dark Horse)
7. Y: The Last Man Deluxe Edition Book 3 HC, Brian K. Vaughan, Pia Guerra, and Claudia Fliege (DC)
8. Absolute Planetary Book Two HC, Warren Ellis and John Cassaday (WildStorm)
9. Art of Neal Adams Previews Exclusive Signed Slipcase HC (Vanguard)
10. Batman : the Killing Joke (new edition), Alan Moore and Brian Bolland (DC)
11. Blackest Night : Green Lantern Corps HC, Peter J. Tomasi & Patrick Gleason (DC)
12. Final Crisis, Grant Morrison, J.G. Jones, and Doug Mahnke (DC)
13. Gotham Central Book 3 : On The Freak Beat Hardcover: Greg Rucka, Ed Brubaker, and Michael Lark (DC)
14. Invincible Iron Man Volume 4 : Stark Disassembled Premiere HC, Matt Fraction and Salvador Larroca (Marvel)
15. JLA Deluxe Edition Book 4 HC, Grant Morrison and Various (DC)
16. Judge Dredd: the Complete Case Files Volume 4 (Rebellion)
17. Marvel Masterworks : The X-Men Volume 6 Roy Thomas and Neal Adams (Marvel)
18. Walking Dead Volume 12 : Life Among Them, Charlie Adlard and Robert Kirkman (Image)
19. X-Men : Second Coming HC, Zeb Wells, Mike Carey, Matt Fraction, and Craig Kyle (Marvel)
20. Y : the Last Man Deluxe Edition Book 1, Brian K. Vaughan and Pia Guerra (Image)

1. Scott Pilgrim Volume 6: Scott Pilgrim's Finest Hour by Bryan Lee O'Malley
2. Scott Pilgrim Gets it Together: Volume 4 by Bryan Lee O'Malley
3. Scott Pilgrim and the Infinite Sadness: Volume 3 by Bryan Lee O'Malley
4. Scott Pilgrim vs the Universe: Volume 5 by Bryan Lee O'Malley
5. Scott's Pilgrim's Precious Little Life: Volume 1 by Bryan Lee O'Malley
6. Scott Pilgrim, Vol. 2: Scott Pilgrim Versus The World (v. 2) by Bryan Lee O'Malley
7. Kick-Ass by Mark Millar
8. Batman: Year One - Deluxe Edition by Frank Miller, David Mazzuchelli
9. Wilson by Daniel Clowes
10. Realm Of Kings HC by Kev Walker, Pablo Raimondi, Miguel Munera, Dan Abnett, Andy Lanning, Scott Reed
11. Hellboy Volume 10: The Crooked Man and Others by Mike Mignola, Richard Corben, Jason Shawn Alexander, Duncan Fegredo, Dave Stewart, Joshua Dysart
12. Mass Effect Volume 1: Redemption by Omar Francia, Michael Atiyeh, Daryl Mandryk, Mac Walters, John Jackson Miller
13. Twilight: v. 1: The Graphic Novel by Stephenie Meyer
14. The Boys: The Self Preservation Society (vol.6) by Garth Ennis, Darick Robertson
15. The Complete MAUS by Art Spiegelman
16. Watchmen by Alan Moore, Dave Gibbons
17. Simon's Cat by Simon Tofield
18. Logicomix: An Epic Search for Truth by

Apostolos Doxiadis, Christos H. Papadimitriou
19. Batman: The Killing Joke (Deluxe Edition) by Alan Moore), Brian Bolland
20. Walking Dead Volume 12 by Charlie Adlard, Robert Kirkman

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1. Scott Pilgrim Volume 6: Scott Pilgrim's Finest Hour by Bryan Lee O'Malley
2. Cover Run: The DC Comics Art of Adam Hughes (Adam Hughes Cover to Cover) by Adam Hughes
3. Dog Days (Diary of a Wimpy Kid, Book 4) by Jeff Kinney
4. Scott Pilgrim, Vol. 3: Scott Pilgrim & the Infinite Sadness (v. 3) by Bryan Lee O'Malley
5. Diary of a Wimpy Kid 5 by Jeff Kinney
6. Scott Pilgrim, Vol. 2: Scott Pilgrim Versus The World (v. 2) by Bryan Lee O'Malley
7. Scott Pilgrim, Vol. 1: Scott Pilgrim's Precious Little Life by Bryan Lee O'Malley
8. Troublemaker Book 1: Alex Barnaby Series 3 by Janet Evanovich, Alex Evanvovich, Joelle Jones
9. The Graveyard Book by Neil Gaiman, Dave Mckean
10. Blackest Night by Geoff Johns, Ivan Reis
11. Avatar: The Last Airbender (The Art of the Animated Series) by Bryan Konietzko, Michael DiMartino
12. Twilight: The Graphic Novel, Volume 1 by Stephenie Meyer, Young Kim
13. Green Lantern: Blackest Night by Geoff Johns, Doug Mahnke
14. Persepolis: The Story of a Childhood by Marjane Satrapi
15. Irredeemable Vol 3 by Mark Waid, Peter Krause
16. Batman: The Dark Knight Returns by Frank Miller, Klaus Janson, Lynn Varley
17. Watchmen by Alan Moore, Dave Gibbons
18. Kick-Ass by Mark Millar, John Romita Jr.
19. The Walking Dead Compendium Volume 1 by Robert Kirkman, Charlie Adlard, Cliff Rathburn
20. Walking Dead Volume 12 by Robert Kirkman, Charlie Adlard

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1 Ookiku Furikabutte (Big Windup!) #15, Asa Higuchi, Kodansha
2 Kuroshitsuji #9, Yana Toboso, Square Enix
3 Kyō Koi wo Hajimemasu #9, Kanan Minami, Shogakukan
4 Skip Beat! #25, Yoshiki Nakamura, Hakusensha
5 Vinland Saga #9, Makoto Yukimura, Kodansha
6 Kimi ni Todoke #11, Karuho Shiina, Shueisha
7 Sekirei #10, Sakurako Gokurakuin, Square Enix
8 Uchū Kyōdai #10, Chūya Koyama, Kodansha
9 One Piece #58, Eiichiro Oda, Shueisha
10 Toaru Kagaku no Railgun #5 Toaru Majutsu no Index Side Story Special Edition, Art: Motoi Fuyukawa, Original creator: Kazuma Kamachi, ASCII MediaWorks/ Kadokawa Publishing
11 Hajime no Ippo #92, George Morikawa, Kodansha
12 Toaru Kagaku no Railgun #5, Toaru Majutsu no Index Side Story, Art: Motoi Fuyukawa, Original creator: Kazuma Kamachi, ASCII MediaWorks/ Kadokawa Publishing
13 Durarara!! #2, Story: Ryohgo Narita, Art: Akiyo Satorigi, Square Enix
14 Kaze Hikaru #28, Taeko Watanabe, Shogakukan
15 Shachō Shima Kosaku (President Kosaku Shima) #6, Kenshi Hirokane, Kodansha
16 Dear Boys Act 3 #4, Hiroki Yagami, Kodansha
17 Reimei no Arcana #4, Rei Tōma, Shogakukan
18 Kami Nomi zo Shiru Sekai #9, Tamiki Wakaki, Shogakukan
19 Ouke no Monshou #55, Chieko Hosokawa, Akita Shoten
20 RIN-NE (Kyōkai no Rinne) #4, Rumiko Takahashi, Shogakukan

LISTINGS

FILMS

2010

Jun 18 - Jonah Hex

Aug 13 - Scott Pilgrim vs. The World

2011

Jan 14 - Green Hornet

Mar 4 - Priest

May 20 - Thor

Jun 3 - X-Men: First Class

Jun 17 - Green Lantern

Jul 1 - Transformers 3

Jul 22 - Captain America: First Avenger

Jul 29 - Cowboys & Aliens

2012

May 4 - The Avengers

Jun 29 - Star Trek 2

Jul 3 - Spider-Man

Jul 20 - Batman 3: Dark Knight Returns

To Be Announced

Ant-Man

Conan

Deadpool

Ghost Rider 2

G.I Joe 2

Hancock 2

Iron Man 3

John Carter of Mars

Justice League

Kick-Ass 2

Men in Black 3

Runaways

Sin CIty 2

Superman

Wanted 3

Wolverine 2

Rumoured

Aquaman

Black Panther

Cloak & Dagger

Constantine 2

Doctor Strange

Fantastic Four

The Flash

Green Lantern 2

Iron Fist

Luke Cage

Mighty Mouse

Nick Fury

Power & Glory

Shazam!

Silver Surfer

Sub-Mariner

Thundercats

Wonder Woman

X-Men Origins: Magneto

COMICS

AC COMICS

FEMFORCE #153: Writers include: Mark G. Heike, Enrico Teodorani, Mauricio Hunt, Chad Halcolm, Eric Johnson, Stephanie Sanderson-Heike, and Eric Lindberg. Artists include. Mark Glidden, Antonio Convesano, Jerry DeCaire, Jeff Austin, Rock Baker, Adriano Vicente Santos and Mark Heike.. Can SYNN'S loss of control have a medical cause? She and TARA remain on the sidelines helping BUCKAROO BETTY, DARKSHADE and BLACK PHANTOM while MS. VICTORY, SHE-CAT and STARDUST confront an awesome new villainess whose minions may not be what they seem, and NIGHTVEIL fights for her life a universe away

Crypt of Horror #9: Writers include: Ernie Hart, Carl Wessler, Joe Gill and Carl Memling. Artists include Steve Ditko, Joe Maneely, Paul Reinman, Dick Ayers, Tony DiPreta, Hi Eisman, Bernie Krigstein, Harry Lazarus, Joe Certa, Mo Marcus, Rudy Palais, Howard Nostrand, Bob Powell, and Bill Everett. The WEIRDEST horror stories to come out of 1950's comics!! This issue features a COMPLETE reprint of the ultra-rare WEIRD TALES OF THE FUTURE #1, originally published by Aragon in 1952; plus another 100 PAGES of never-before-reprinted spookies, drawn by Nostrand, Ditko, Maneely, Powell, Krigstein and other greats!!

ARCHAIA

CRITICAL MILLENNIUM #2 (of 4): Written by Andrew E. C. Gaska. Illustrated by Daniel Dussault

Cover by Daniel Dussault. Traveling to the outer system colonies with pop singer Angel Rei in tow, Thomm Coney and Eryc Kartoneas witness the first test launch of the experimental engine that will propel them to their destiny! But the Blackstar drive utilizes miniature black holes to catapult vessels to other worlds, and as the test begins, Thomm finds himself wondering, "Just what happens to the Earth system if a black hole doesn't close?" While the entrepreneurs are off world, natural calamity strikes New Bombay! In the devastated slums of the Ghost Quarter, the man called the Wraith rises to power, organizing the despondent Ghosts into a fanatical terrorist regime. Their focus: The death of those who would dare take mankind to the stars!

MOUSE GUARD: LEGENDS OF THE GUARD #3: Written by Guy Davis, Katie Cook and David Petersen. Illustrated by Guy Davis, Katie Cook and David Petersen. Cover by David Petersen. The June Alley Inn, located in the western mouse city of Barkstone, is lively tonight—a throng of mice are excitedly spinning fantastic yarns in a storytelling contest! One such tall tale is about a pauper mouse who risks life and limb to find the best gift for the most eligible young lady mouse in town.

THE KILLER: MODUS VIVENDI #4 (of 6): Written by Matz. Illustrated by Luc Jacamon. Cover by Luc Jacamon. Ordinary People, Part 2. The new volume of The Killer continues! The Killer's involvement with the Cuban agent Katia deepens, and he is once again drawn to wondering about his place in the world...

OKKO: THE CYCLE OF AIR #4 (of 4): Written by Hub. Illustrated by Hub. Cover by Hub. In the concluding issue of the Cycle of Air, Okko the ronin, bereft of his hand, rises to the challenge of unlocking the secret of Miss Mayudama's silence.

THE SECRET HISTORY BOOK TWELVE: Written by Jean-Pierre Pécau. Illustrated by Igor Kordey. Colors by Leonard O'Grady. Cover by Manchu & Olivier Vatine. Lucky Point. 1942: After two years of war, fate seems to finally turn in favor of the Allies. But William of Lecce has not said his last word. After defeating the archon Aker, William begins to work with the mysterious Nazi factory T4, whose raw materials seem to come directly from the concentration camps, while his agents seek some secret in Beirut. Meanwhile, in the U.S., Curtis joins the top secret "Manhattan Project" at Los Alamos...

INANNA'S TEARS Collected Edition Hardcover: Written by Rob Vollmar. Illustrated by mpMann. Cover by mpMann. In Sumer, before the rise of the kingship, the prosperous city of Birith is known throughout the land for its devotion to the goddess Inanna. But after a thousand years of plenty, the city is in danger of being overrun by the nomadic refugees that swell in number outside of its walls. Even as her high priest makes plans to preside over his final ritual to Inanna and name a successor, powerful interests outside of the city begin to question the wisdom of continuing to submit to the Temple's authority. When the role of consort is passed unexpectedly to a woman named Entika, she must overcome not only the prejudices of her own people but a cunning enemy backed by the rising tide of history.

BERONA'S WAR: FIELD GUIDE Written by Jesse Labbé and Anthony Coffey. Illustrated by Jesse Labbé and Anthony Coffey. Cover by Jesse Labbé and Anthony Coffey. From the minds of artists/storytellers Jesse Labbé and Anthony Coffey comes this epic tale of two adorable, fur-covered races doomed by their own escalating violence! The Ele-Alta and the Cropones wage war over the island of Berona's most desirable piece of real estate: the land called Amity. Cute and cuddly on the outside, but ferocious to the core, these fuzzy fighters will continue their bloodshed no matter the cost!

ARCHIE #611 PART TWO OF FOUR IN THE MAN FROM R.I.V.E.R.D.A.L.E. ACTION THRILLER "R.I.V.E.R.D.A.L.E. Dissembled": The evil organization C.R.U.S.H. is planning to infect all of Riverdale High with the insidious Formula Z! Can Archie, THE MAN FROM R.I.V.E.R.D.A.L.E., discover their plan in time? And why does Miss Beazley suddenly look so... glamorous? It's up to Archie and his fellow R.I.V.E.R.D.A.L.E. agents to stop this nefarious threat! Iconic writer Tom DeFalco returns to Riverdale for the first time since ARCHIE MEETS THE PUNISHER with fan-favorite Fernando Ruiz delivering action-packed pencils! SCRIPT: Tom DeFalco ART: Fernando Ruiz, Rich Koslowski, Jack Morelli and Tom Chu

ARCHIE & FRIENDS #145 "Riverdale Shore": Archie and friends mix it up with the cast of today's hottest reality TV show, Riverdale Shore! The gang is star-struck and determined to do whatever it takes to mingle with the super-rich, super-tanned and tattooed TV teens. But when Riverdale's cockiest teens, Reggie (now "The Complication") and Cheryl ("Snookums") join forces in search mischief and stardom, the whole gang just might be up to their necks in quicksand! SCRIPT: Dan Parent ART: Dan Parent, Rich Koslowski, Jack Morelli and Digikore Studios

ARCHIE DIGEST #266 "The Unbelievable Story": Jughead not napping for two whole days?

Reggie passing a mirror without looking at his reflection? These and other unbelievable stories are unveiled as the gang chats it up on the hot summer beach. "Summer Home Work": It's the first day of summer, and Archie is up to his elbows in yard work! Is there a light at the end of the hedge trimmer? PLUS: Classic tales, puzzles, games and pin-ups! SCRIPTS: George Gladir, John Rose, and various talents ART: Tim Kennedy, Pat Kennedy, Ken Selig, Terry Austin, Phil Felix, Jack Morelli, Barry Grossman and various talents

BETTY #187 PART ONE OF A NEW FOUR PART CROSSOVER EVENT "Battle of the BFFs Part One": Betty and Veronica team up when Teen TV announces "Battle of the BFFs," a reality competition to find the world's greatest "best friends forever"! After a pact to go Archie-free for the competition, it seems like an easy win for Riverdale's favorite BFFs. But master manipulator Cheryl Blossom is out to shake things up. Can Betty and Veronica overcome Cheryl's tricks and their own epic battle over Archie to win the "Battle of the BFFs"? SCRIPT: Dan Parent ART: Tim and Pat Kennedy, Inker, Jack Morelli and Colorist

BETTY & VERONICA DIGEST #206 "Are You Diggin' It?": Everyone is awestruck by Chuck's amazing sand sculpture depicting the famous scene of Archie, Betty and Veronica sharing a soda! The girls think it's award-worthy, but the nearest sand sculpture contest is being held on a neighboring beach, and Chuck is nowhere to be found to build a new one. Is that just the way the sand castle crumbles, or will this monument to the love triangle rise again? "Gadgets Galore": Finally a way to combine gadgets with outdoor beach activities – a giant cell phone that lets users text with their feet! PLUS: Classic tales, puzzles, games and pin-ups! SCRIPTS: Dan Parent, George Gladir, and various talents ART: Dan Parent, Jeff Shultz, Jon D'Agostino, Al Milgrom, Phil Felix, Carlos Antunes and various talents

BETTY & VERONICA DOUBLE DIGEST #183 "No Baseball for Betty Part 4": Continued from last issue. In this grand-slam conclusion to the latest "New Look" series, Betty makes history by becoming the first girl on the Riverdale High baseball team. The team plays hard and is off to a rousing start, but will Betty be accepted by her teammates in time to defeat their rivals and take the conference title? PLUS Classic tales, puzzles, games and pin-ups! SCRIPT: Melanie J. Morgan and various talents ART: Rod Whigham, Al Milgrom, John Workman, Stephanie Vozzo and various talents

JUGHEAD #202 THE FIRST OF THE NEW FOUR-PART TALE OF JUGHEAD JONES, SEMI-PRIVATE EYE! "The Thin Malted Man": With his trench coat, clipped dialogue and the very particular way he prefers his malteds ("Spun, not stirred!"), Jughead becomes quite the spy guy! However, just when his friends are ready to laugh him out of the Chok'lit Shoppe, Jughead's first client, the beautiful Elektra, reveals that her father's highly-coveted invention has gone missing! It will take every ounce of burger to fuel every ounce of brain-power Jughead has to solve this super-sized mystery! SCRIPT: Alex Simmons ART: Rex Lindsey, Jim Amash, Jack Morelli

JUGHEAD'S DOUBLE DIGEST #162 "Fair Flair": The annual Riverdale Street Fair is set to serve gourmet treats all day, but it may not get past the first hour once Jughead and Hot Dog arrive! "The Big Dream": Dilton makes waves when he teams up with Betty in a tandem surf competition! PLUS: Classic tales, puzzles, games and pin-ups! SCRIPTS: George Gladir and various talents ART: Stan Goldberg, Jeff Shultz, Rich Koslowski, Jon D'Agostino, Teresa Davidson, Suzannah Rowntree and various talents

LIFE WITH ARCHIE #1 The writer of the mega-hit Archie wedding story, Michael Uslan, is back with two brand new ongoing series, "The Married Life: Archie Loves Veronica" and "The Married Life: Archie Loves Betty." "Archie Loves Betty: Love Finds Archie Andrews: The city life wears on Archie and Betty as they struggle with their careers in the fast-paced environment of the "Big Apple." But when a mysterious figure from their past offers Archie eternal wealth in exchange for leaving Betty and returning to Riverdale, will the temptation of an end to their struggles prove too much? SCRIPT: Michael Uslan ART: Norm Breyfogle, Andrew Pepoy, Janice Chiang "Archie Loves Veronica: Lodge — a Complaint!": After being hired by Veronica's father, Mr. Lodge, the pressures on Archie are greater than ever. Archie is being forced to buy out Pop Tate's Chok'lit Shoppe for Lodge Industries and when the gang finds out, a reunion of friends from Riverdale High erupts into an almost violent dispute. Can Archie, Veronica and their friends find happiness as they face the challenge of saving Pop's future as well as their own? SCRIPT: Michael Uslan ART: Norm Breyfogle, Joe Rubinstein, Jack Morelli "The Married Life: Archie Loves Betty," follows one of two paths in Archie's future: a life with Betty in New York, the city that never sleeps.

PALS 'n' GALS DOUBLE DIGEST #143 "The Cool Hot Sound": Facing stiff competition from the band playing across the street, The Archies seek a new sound… and find the hottest "new" sound in a peculiar instrument! "Meteorite Appetite": The gang finds a meteorite on a hiking trip that leads to an immediate case of the munchies! "Fall Guy": There are several stories going around about how Reggie broke his arm… wonder who spread them? PLUS. Classic tales, puzzles, games and pin-ups! SCRIPTS: George Gladir,

Bill Golliher, Mike Pellowski and various talents ART: Stan Goldberg, Tim Kennedy, Fernando Ruiz, Al Milgrom, Ken Selig, Jon D'Agostino, Jack Morelli, Barry Grossman and various talents

SONIC THE HEDGEHOG ARCHIVES #13 The Sonic Archives series collects digitally-restored classic Sonic stories in high-quality graphic novels! Sonic Archives Volume 13 includes the rare final chapters of the critical ENDGAME SAGA and related side-stories originally featured in the SONIC SUPER SPECIAL series. The story begins with Princess Sally presumed dead and Sonic framed for the murder! The plot darkens at a break-neck pace, leading to the final confrontation between Sonic and the original Dr. Robotnik! SCRIPT: Michael Gallagher ART: Manny Galan, Sam Maxwell, Art Mawhinney, and Patrick "SPAZ" Spaziante

SONIC THE HEDGEHOG #215 PART ONE OF A HEROIC TWO PART TALE "Family Matters Part One": Sonic journeys to the frozen Northern Tundra to link up with the Arctic Freedom Fighters and attempt to rescue Rotor's family and herd from the latest Dark Egg Legion threat! Rotor wants to come out of retirement to save his family, but first he'll have to face… Silver?! PLUS: "Future Tense": A glimpse into the "time" that Silver calls home! SCRIPT: Ian Flynn ART: Steven Butler, Terry Austin, John Workman, and Matt Herms

SONIC UNIVERSE #18 PART TWO OF AN ALL-NEW SOLO TAILS ADVENTURE! "Trouble in Paradise Part Two": An island ablaze and a vacation turned disastrous – what's a two-tailed fox to do?! Tails must fight impossible odds and the vengeful Speedy to rescue his friends! Can he do so before Bunnie succumbs to the dark side… or before Antoine makes a fatal mistake? You can't afford to miss this thrilling installment! SCRIPT: Ian Flynn ART: Tracy Yardley!, Jim Amash, Phil Felix, and Jason Jenson

TALES FROM RIVERDALE #39 "Clown of Renown": Ladies and gentlemen and children of all ages, step right up to the center ring and behold Reggio's high wire exploits, Veronica and her trained dogs, horse tricks with Betty, and slap-happy fun with those kooky clowns, Archie and Jughead! "Up in the Air": When the balloon show comes to Riverdale, will Archie and his friends soar high into the sky or be grounded by the high ticket price? PLUS: Classic tales, puzzles, games and pin-ups! SCRIPT: George Gladir, Mike Pellowski and various talents ART: Stan Goldberg, Bill Galvan, Rich Koslowski, Al Nickerson, Jack Morelli, Janice Chiang, Barry Grossman and various talents

MINDFIELD #2 J T. Krul – Writer / Alex Konat – Pencils / Saleem Crawford – Inks / John Starr – Colors The war on terror has just begun!The CIA has created an elite team of telepathic agents dedicated to fighting domestic terrorism. But as Connor and the rest of his crew take to the streets, can they handle the dark thoughts buried inside the minds of 'we the people?'

SOULFIRE (VOL 2) #7 J.T. Krul – Writer / Marcus To – Pencils / Saleem Crawford – Inks / Beth Sotelo – Colors Magic is no longer a myth…Rainier's frightening creations–amalgams of both dragon and technology–wreak carnage on Malikai, Grace and the group in the slums of San Francisco, as they attempt to escape with their lives! Along the way, an alliance will shatter, friends will become foes, and the true destructive nature of their ferocious enemies begins to take shape, with horrific implications for all beings of magic!

EXECUTIVE ASSISTANT: IRIS #6 (resolicited item) David Wohl – Story / Eduardo Francisco – art / John Starr – Colors Secretary. Bodyguard. Assassin. The Executive Assistant is all of the above rolled into one. Enter EXECUTIVE ASSISTANT: IRIS! The final issue of Aspen's newest action adventure series, EXECUTIVE ASSISTANT: IRIS, sees the walls of her existence come crashing down upon her as Iris' bloody trail of deception and murder lead her on a path, and showdown with one man—Mr Ching! Atop the soaring skyline of Dubai, Iris is forced to rely on all of her life experiences up to this point, including those less favorable to her memory, to defeat the wrath of her contemptuous former employer…as well as the deadly surprise Ching has in store for his now-former Executive Assistant!

DELLEC #6 Frank Mastromauro & Vince Hernandez – Story / Micah Gunnell – Pencils / Rob Stull – Inks / Peter Steigerwald - Colors To what evil does mankind aspire? The bone-chilling final chapter of the first volume of DELLEC will reveal the true nature of evil—and all it's fatal consequences. It's a fight of man against God's minions as DELLEC, fueled by the agony of revenge, finds himself at the precipice of a deadly battle for justice against his mortal enemy. With Tera on the verge of blanketing civilization with her shadow of destruction, only DELLEC stands in the way of her victory. However, can one man stop the very forces of God, as well as the lost souls of mankind—combined?

ASPEN SPLASH 2010: SWIMSUIT SPECTACULAR Michael Turner ; Joe Benitez ; Micah Gunnell ; Marcus To ; Peter Steigerwald ; Francisco Herrera ; Khary Randolph ; Talent Caldwell, Siya Oum: Various – Art Aspen's

top artists unite with several surprise guests in this year's hottest issue!

THE SCOURGE #0 Scott Lobdell – Story / Eric Battle – art They are taking over…From the innovative mind of acclaimed movie producer Gale Anne Hurd, and written by superstar writer and visionary Scott Lobdell, comes this summer's biggest blockbuster new series– THE SCOURGE! The skies of New York City are no longer safe. In mere hours, the greatest metropolis on the planet is turned into an island of horrors, as a virus rapidly advances throughout the city transforming its citizens into savage, bloodthirsty gargoyles!! Amidst the outbreak, one man, NYPD SWAT officer John Griffin finds himself as the last remaining hope to prevent the cataclysmic spread of the virus from the island, locating his estranged son within the chaos, and saving the city itself from complete annihilation!

ABSOLUTION VOL 1 TPB Cover: Jacen Burrows Writer: Christos Gage Art: Roberto Viacava One of most critically acclaimed recent superhero stories is finally collected along with all-new material! All seven of the original issues of ABSOLUTION are here as well as a huge cover gallery and an all-new Crime Files segment with additional information on John Dusk's allies and most feared villains! You've seen Christos Gage's work for Marvel, WildStorm, IDW and others, but you've never seen his imagination unleashed with absolutely no restrictions…until now. ABSOLUTION introduces John Dusk, a superhero in a world where they're a sanctioned arm of law enforcement. But this veteran hero has been scarred by his exposure to man's infinite capacity for evil, and he's seen one too many perpetrators escape justice. One day he crosses the line…lets a murderer die…and discovers it feels good. Surrounded by sociopaths, both human and superhuman, who he knows will prey on others if they're not stopped–permanently– how far will he go, knowing every step he takes puts him further on a collision course with his teammates Alpha and The Servant, not to mention his homicide detective girlfriend? Drawing on his experience writing for TV crime dramas like Law & Order: SVU, and his years of acclaimed work on comics like G.I. Joe: Cobra, StormWatch: PHD, and Avengers: The Initiative, Gage and artist Roberto Viacava bring you a riveting, no-punches-pulled saga that fans of shows like The Shield and Dexter, or comics such as Powers and Sleeper, won't be able to put down. John Dusk wants to be forgiven… but he doesn't want to stop. This amazing collection is also available as a Hardcover edition with an all-new cover by artist Juan Jose Ryp that is limited to just 1500 copies!

CROSSED: Family Values #3 Cover: Jacen Burrows Writer: David Lapham Art: Javier Barreno The biggest hit horror series of the year returns with an all-new six-issue series written by David (Stray Bullets) Lapham! The Pratt family was torn apart by the sudden strike of the infected masses, they watched family members horrifically killed. The survivors founded a whole new settlement, banded together with other stragglers, and have started to build a new life hidden away from the Crossed. But what is the price of surviving in this new World, could it be that the only way to persevere is to be even more evil than the Crossed are? At humanity's darkest hour some folks just need killing. Imagine, for a moment, the worst crimes against humanity. Picture the cruelest affronts to decency Conjure your darkest nightmares… and then realize it could all be so much worse When civilization crumbles in one terrifying moment, when people are gleefully breaking into unthinkable acts of violence all around you; when everyone you love has died screaming in agony: What do you do? There is no help. There is no hope. There is no escape. There are only the Crossed. Crossed· Family Values #3 is available with a Regular and Wraparound cover by Jacen Burrows, a Torture cover by Juan Jose Ryp, and a special rare Red Crossed retailer incentive. From the sparking-mad mind of Warren Ellis, comes an electrical romance of a pirate utopia thwarted: CAPTAIN SWING & THE ELECTRICAL PIRATES OF CINDERY ISLAND. What do you do when you find out that everything you thought you knew about the history of your country and, in fact, the whole world is not necessarily the whole truth? That the Laws of Man and Science have been bent into all sorts of unsavory positions? There's no going back now for Charlie Gravel… he'll just have to hold on for dear life as this electrical romance careens to it's thrilling conclusion. It is the time of Captain Swing and his Electrical Pirates, and history will never be the same. This historical science-fiction piratical romance by Warren Ellis is illustrated in Raulo Caceres' stunning woodcut style, and presented in full color. CAPTAIN SWING #4 is available with a Regular or Wraparound cover by series artist Raulo Caceres, and a special retailer incentive Penny Dreadful cover designed to look like a classic novel of yore.

GRAVEL #21 Cover: Mike Wolfer Writer: Warren Ellis, Mike Wolfer Art: Mike Wolfer Everything you know about Gravel changes in this stunning final issue of "The Last King of England." Warren Ellis and Mike Wolfer bring Hell on Earth to come for William Gravel and his new Minor Seven, and as the body count starts to rise, Gravel begins to

doubt not only his course of action, but if he should have recruited kids into the deadly game of magic. He's facing the first battle he never trained for… and he's going to loose. It's never a dull day being Combat Magician William Gravel, but it might be his last day. This issue is available with a regular or wraparound cover by Mike Wolfer

FEVRE DREAM #5 Cover: Felipe Massafera Writer: George R.R. Martin Art: Rafa Lopez The ten-issue vampire epic on the bayou from the writer of the A Song of Ice and Fire novels continues in issue five! From the New York Times Best-selling author, George R. R. Martin, comes a tale of vampire clans, death and debauchery, legendary blood masters, and even a few epic steamboat races on the muddy Mississippi. This is Martin's FEVRE DREAM, an antebellum story of power, loss, and the fever of bloodlust. It's time for Joshua York to tell Abner Marsh the truth. No, the REAL truth. All of it. And Marsh isn't going to like most of it, but there's a war coming, and if he's going to pick sides, he needs to know what he's in for. Blood and pain, good and evil, truth and lies — this issue brings everything to light, just in time for the coming darkness: Damon Julian. Each issue of this stunning full-color epic is illustrated by Rafa Lopez, an artist whose skilled line captures every moonlit drop of blood in delicious detail. Adapted by the Hugo-nominated author Daniel Abraham, this version of FEVRE DREAM stays faithful to Martin's original dark vision, while bringing the torture and joy of his vampires to almost-human life. This haunting series is available with Regular and Wraparound painted covers by Felipe Massafera and a very limited Nightmare retailer incentive.

CAPTAIN SWING #1 Wizard Toronto Cover: Raulo Caceres Writer: Warren Ellis Art: Raulo Caceres. Series artist Raulo Caceres delivers this special edition first printing which was previously only available at Wizard World Toronto, is limited to just 1000 copies, and available for the original cover price!

CAPTAIN SWING #3 Auxiliary Cover: Raulo Caceres Writer: Warren Ellis Art: Raulo Caceres Don't miss a moment of Warren Ellis' latest sci-fi epic as series artist Raulo Caceres delivers this baroque special edition first printing which is limited to just 1500 copies and available for the original cover price!

GRAVEL #15 Convention Cover: Mike Wolfer Writer: Warren Ellis Art: Mike Wolfer This special convention edition of Gravel #15 is insanely limited to just 500 copies and available for the original cover price!

Alan Moore's NEONOMICON Hornbook Wondercon Cover: Jacen Burrows Writer: Alan Moore Art: Jacen Burrows. Prepare for the coming of Alan Moore's latest masterpiece with this special edition previously only available at Wondercon that is limited to just 1500 copies.

FEVRE DREAM #1 Auxiliary Cover: Mike Wolfer Writer: George R.R. Martin Art: Rafa Lopez. Get in on George R.R. Martin's vampire epic on the bayou from the beginning with this special edition first printing which is limited to just 1000 copies, with an all-new cover from Mike Wolfer, and available for the original cover price!

CROSSED: Family Values #1 Auxiliary Cover: Matt Martin Writer: David Lapham Art: Javier Barreno. Cover artist Matt Martin brings the depravity on the first issue of the most twisted Crossed series yet! This special edition first printing is limited to just 1500 copies and available for the original cover price!

CROSSED #8 Convention Cover: Juan Jose Ryp Writer: Garth Ennis Art: Jacen Burrows. Juan Jose Ryp delivers more horror on this new cover, which is a first printing and limited to just 1500 copies, available for the original cover price!

UNFUNNIES Bag Set Cover: Anthony Williams Writer: Mark Millar Art: Anthony Williams. Mark Millar's twisted cartoon series is available here, the whole story in one handy bagged set! This set contains random covers of Unfunnies' First Follies, which reprints #1 and 2, as well as #3 and 4

BBC

DOCTOR WHO ADVENTURES Doctor Who Adventures is a weekly magazine for young boys and girls who love Doctor Who. The magazine immerses readers into the world of the Doctor, taking them on an adventure into time and space

BLUEWATER PRODUCTIONS

Tony & Cleo #1 Writer: Kenton Daniel & Ken Cottingham Pencils: DaFu Yu Cover Artist(s): 2 covers: Dafu and Luke Roman Conjured from the pages of Legend of Isis, Bluewater introduces its newest female force — Cleopatra. From the swirling mists of time, emerges an ancient queen besieged by a host of modern problems. The clock is ticking as Cleo and her hard as nails bodyguard, Tony, discover a murderous plot by a mysterious threat. Meanwhile, a demented killer makes his presence know in the bowels of the city.

Female Force Margaret Thatcher Writer: John Blundell Pencils: Robert Bruner Cover Artist(s): cover: Patricio Carbajal & Azim Female Force goes overseas again for a special edition featuring Margaret Thatcher. John Blundell has known Margaret Thatcher since 1970 and she recently commented

that he "has been one of the most effective champions of the free-enterprise economic model which has delivered progress and prosperity around the world. Therefore he is very well placed to explain to Americans the beliefs and principles which underpinned what became known as Thatcherism."

10th Muse: Cover Lost Issues #1 Writer: Darren G. Davis Pencils Roger Cruz Cover Artist(s) Roger Cruz In this lost issue of the 10th Muse by X-Men artist ROGER CRUZ. This issue starts as Randy Green's "The Dollz" are hunting Trident and calls on the 10th Muse for help. This last issue is illustrated by Roger Cruz and features the Odyssey!

Legend of Isis: Darkness Falls GRAPHIC NOVEL Writer: Derek Ruiz Pencils: Dawid Strauss Cover Artist(s): Azim An exciting new chapter in the Legend of Isis series begins here with Part one of the "Darkness Falls" story arc Recovering from the events of the "God War" the last thing Isis needs is for more trouble to come her way Her evil brother Set makes a play for Isis' life by awaking the God of Darkness Apophis. Can Isis survive this onslaught of evil?

Logan's Run: aftermath #1 Author(s): Paul Salamoff Artist(s) Daniel Gete Cover Artist(s): 2 covers: Giovanni P. Timpano The Thinker is destroyed and the world is in chaos, but Logan wants nothing to do with it. But the world isn't done with him yet and when the lives of Jessica and his son Jaq are put in jeopardy, Logan must once again don his armor. LOGAN'S RUN: AFTERMATH continues Logan's epic journey as he races towards an uncertain destiny.

THE IMAGINATION MANIFESTO: GRAPHIC NOVEL Writer: GMB Chomichuk with John Toone and James Rewucki Pencils: GMB Chomichuk Cover Artist(s): GMB Chomichuk Nominated for the best new book at the "Manitoba Book Awards". Believe in the impossible. Fight for Tomorrow. Discover the world between the lines. Explore the places you should not go. A hard cover graphic novel serial. Tag cloud: Occult mystery, science fiction, robots, superhero apocrypha , tentacles, gunfights mystery. Danger: May contain human error.

VINCENT PRICE PRESENTS: Witchfinder General #21 Writer Mark L. Miller Pencils: Alex Lopez Cover Artist(s): cover: Jim McDermott Nominated for a "RONDO AWARD". The sequel to the cult film WITCHFINDER GENERAL is here. Matthew Hopkins was one of the most notorious witch hunters in recorded history. But how did he become such a ruthless persecutor of evil? Find out why no one is safe from the wrath of the Witchfinder General in this one-shot prequel to the cult classic film also known as THE CONQUEROR WORM

The Claw and the Fang #4 Author(s): Mike Kutcher Artist(s) Matias Basla Cover Artist(s): 2 covers -- all equal. A: Matias Basla B. Steven Babb To save the Earth, the Warrior King Eremon makes a desperate one-way journey to confront the Demon Noro in the Spirit World. An impossible task turned hopeless after Eremon discovers that slaying the immortal Demon will only make him more powerful.

Tarot Witch of the Black Rose #63 Story and Art by Jim Balent. "THE SHE WOLF OF SALEM" The trap is set. Teeth and claws are ready for the kill. Only it's the wrong prey that triggers the trap. The skeleton man finds himself in a life or death battle between a pack of werewolves and a bloody thirsty werewolf hunter There is no silver bullet to help our hero this time

Wuthering Heights (Original Text) by Sean M. Wilson & John M. Burns

Wuthering Heights (Quick Text) by Sean M. Wilson & John M. Burns

DIAMOND GIRL VOL. 2 Written and illustrated by Takanori Yamazaki CMX/FLEX COMIX. Looks like it's not just the baseball team who wants Tsubura to play… so does her dad, Gengoro. Turns out he is a legend at turning around bad teams and making them competitive. The guys at school make the familial connection when they see Gengoro on campus. But when Tsubura rebels against her father, will he force her to play ball against her wishes anyway?

BROKEN BLADE VOL. 4 Written and illustrated by Yunosuke Yoshinaga CMX/FLEX COMIX. In Krishna's imperial capital, a captured Cleo expects the worst from the enemy and with good reason: torture seems to be an option under debate. Queen Sigyn, on the other hand, is sure she'll get what she wants through more subtle means. But Cleo is still seeing red from Lee's death, and when she spots Rygart, her hunger for vengeance may not make her a cooperative prisoner

FIRE INVESTIGATOR NANASE VOL. 5 Story by IZO HASHIMOTO • Art by Tomoshige ICHIKAWA CMX. After another dance with death and an unnerving revelation made by agent Hikawa, Nanase is given a promotion and the charge of two newbie fire

investigators. But after a grisly accident, all eyes are on the person responsible for the well being of the new hires—Nanase. Could she be mentally disturbed?

OH! MY BROTHER VOL. 3 Written and illustrated by Ken Saito CMX. Working on the athletic committee, Masago deals with a new chairman who doesn't trust her and insists on doing everything himself. Meanwhile Masago keeps running into Saruhiko, and Shiro expresses an unusual concern for Masago's safety. Poor Kurouma gets frustrated that Masago isn't catching the hints he's dropping that he likes her. Then Saruhiko confronts Masago with an alarming question!

VENUS CAPRICCIO VOL. 5 Written and illustrated by Mai Nishikata CMX. Final volume Akira's rivalry with Julian heats up just as Akira's real ability starts to surface. Julian then reveals to Takami the truth about Akira's missing father. Under the guise of a visiting music critic, his father comes to hear Akira's recital Takami is determined to confront the absentee parent and force him to face his responsibilities.

CRAYON SHINCHAN VOL. 12 Written and illustrated by Yoshito Usui CMX. It's another trip to the past where, in feudal Japan, Princess Nene is on the lookout for a new retainer, and Dad thinks it'll be great experience for Shin. Mom doesn't want to let her precious baby go until it's pointed out that the retainer will be showered with jewels and gold.

ABE SAPIEN: THE ABYSSAL PLAIN #2 (of 2) Mike Mignola (W), John Arcudi (W), Peter Snejbjerg (A), Dave Stewart (C), and Dave Johnson (Cover) Miniseries. A cold-war nightmare is about to erupt on a ship carrying ancient relics protected by the dead.

BORIS KARLOFF TALES OF MYSTERY ARCHIVES VOLUME 3 Paul S. Newman (W), Dick Wood (W), Joe Certa (P), Al Williamson (P), Bob Jenney (P), Angelo Torres (P), Al McWilliams (P), Alberto Giolitti (P), and others A modern gambling cheat is punished by spirits of centuries-old playing cards . . . Three adventurers in pursuit of evil find the greatest evil ever spoken, heard, and seen . . . An enchanted telephone booth brings success to a simple man, but when greed gets the better of him, his good fortune comes to an end . . . A mirror that reflects an antique dealer's heart's desire does more than just show him what he wants...

BRIDE OF THE WATER GOD VOLUME 6 Mi-Kyung Yun (W/A) At the start of this series, Soah was willing to sacrifice her life to the feared god Habaek to save her drought-stricken village on Earth. However, she wasn't killed by the powerful Water God—she was rescued and taken to the magical kingdom of Suguk. Once there, she met moody gods of the elements and a mysterious husband who took her as his bride but then spurned her. While Habaek yearns to treat Soah as a proper husband would, he's cursed to live in the form of a little boy during the day, only reverting to his true adult self at night. Trying to keep this strange secret from Soah, he hides behind the fake identity of "Mui" at night, when he competes with other unusual gods for her attention. Will this be the volume in which the Water God finally spills the truth to Soah—or will other conspiring, jealous gods succeed in driving a permanent wedge between him and his human bride? Cursed and pursued by an unknown, shape-shifting tormentor, Habaek is also led to believe that his previous human bride is still alive!

BUZZARD #2 (of 3) Eric Powell (W/A), Kyle Holtz (A), and Dave Stewart (C) Miniseries When Buzzard enters a mysterious village plagued by an inhuman race of people-snatching savages, he's thrust into confrontation with the beasts and saves a young boy from harm. The grateful villagers invite him into their homes, and suspect they know the nature of his true identity—believing him their savior from a great, evil deity buried in the depths of the forest

THE CHRONICLES OF KULL VOLUME 3: SCREAMS IN THE DARK AND OTHER STORIES Roy Thomas (W), Don Glut (W), Steve Englehart (W), John Buscema (A), Ernie Chan (A), and Howard Chaykin (A) The Chronicles of Kull Volume 3 collects the last nine exciting Kull the Destroyer comics, tying up all of the loose ends from the previous two volumes and culminating in the most important fight of the former Valusian king's life—the battle for the Topaz throne and his former crown! Kull will need the help of an enigmatic warrior woman, Laralei, and an unlikely ally in arms, Ridondo the minstrel, if he is to conquer a giant extradimensional creature, three scheming wizards, and the wizard's skull-headed master and again rule the Purple Kingdom! Volume 3 reprints Kull the Destroyer #21-#29, the short story "The Mirrors of Tuzun Thune" from Conan the Barbarian #25, Conan the Barbarian #68, "Beast from the Abyss" from Conan Annual #3, and a special cover gallery.

CONAN: THE NEWSPAPER STRIPS VOLUME 1 Roy Thomas (W), Doug Moench (W), John Buscema (A), Ernie Chan (A), Alfredo Alcala (A), Rudy Nebres (A), Pablo Marcos (A), Alan Kupperberg (A), and Tom Yeates (A) From September 4, 1978, until April 12, 1981, thousands of readers across the country thrilled to the daily adventures of everyone's

favorite barbarian, Conan! Now Dark Horse Comics is proud to present the Conan newspaper strips collected for the first time in a handsome hardcover volume. Readers will once again enjoy the talents of Roy Thomas, Doug Moench, John Buscema, Ernie Chan, Alfredo Alcala, Rudy Nebres, Pablo Marcos, Alan Kupperberg, and Tom Yeates as they artfully unfold the continuing saga of Conan in these daily comic strips!

CONAN: THE FRAZETTA COVER SERIES #5 Timothy Truman (W), Cary Nord (P), Tomás Giorello (P), Richard Isanove (C), and Dave Stewart (C) Miniseries The fifth installment in Conan: The Frazetta Cover Series features both Frank Frazetta's tense, dramatic Man-Ape painting and an adaptation of Robert E. Howard's "Rogues in the House"—as interpreted by Timothy Truman, artists Cary Nord and Tomás Giorello, and colorist Richard Isanove. A longtime Howard favorite, this seminal Conan story first appeared in Weird Tales in 1934, and Frazetta's Man-Ape piece is one of his few Conan paintings to make a direct reference to one of Howard's works.

DR. HORRIBLE Zack Whedon (W), Eric Canete (P), Farel Dalrymple (P), Joëlle Jones (P), Jim Rugg (P), Dan Jackson (C), and Kristian Donaldson (Cover) Based on the Emmy Award–winning web series Dr. Horrible's Sing-Along Blog, this collection of stories written by Zack Whedon (Deadwood, Fringe) chronicles some of the earliest adventures in the lives of archenemies Captain Hammer and Dr. Horrible This anthology solves many unanswered questions left over from the show. For instance: What event inspired Dr. Horrible to become the world's greatest criminal mastermind? Why is Penny, the beautiful girl from the Laundromat, still single? How can you, the reader, be like blustering do-gooder Captain Hammer? And why is Horrible's sidekick, Moist, so . . . um . . . well, you'll find out!

DOCTOR SOLAR, MAN OF THE ATOM #1 Jim Shooter (W), Dennis Calero (A/Cover), and Michael Komarck (Cover) Empowered by a thermonuclear catastrophe, Doctor Solar discovers that he can control energy. . Immeasurable strength is his at a whim. Power beyond imagination courses through his body. But he knows that the same kind of science run amok that created him can also empower the wicked. In the aftershock of the cataclysm that created Doctor Solar, ripples throughout space time imbue one Whitmore Pickerel with the power to create life—which he uses to serve his selfish desires and reckless ambitions. His newly created being, Leviathan, invulnerable and immeasurably strong, clashes with the Man of the Atom in a fierce battle that ravages the city. Meanwhile, for his personal amusement, Pickerel creates Glow, a living fantasy of unearthly charms . . . and deadly possibilities! Special bonus for this supersized issue: the very first Doctor Solar story from 1962! Doctor Adam Spektor is an occult detective and monster hunter who travels the world over in search of the supernatural. Investigating everything from rumors of odd, ghostly occurrences to appearances of strange, deadly creatures, Doctor Spektor spends his time in the field putting his life at risk to save innocents from the sinister and the grotesque. Whether conducting occult experiments on curing vampirism or fighting unearthly behemoths, Doctor Spektor stalks the forces of evil—to record and investigate their existence as well as protect us! Created by writer Donald Glut and artist Dan Spiegle. This volume reprints the first seven comic books from the original 1970s Doctor Spektor series, with art by the incomparable Jesse Santos!

EMPOWERED VOLUME 6 Adam Warren (W/A) After a fiery disaster claims the lives of several teammates, costumed crimefighter Empowered stumbles upon an ugly little secret of the masks-and-tights business: a growing number of ill-fated superheroes have found out the hard way that, while their bodies are still mortal, their superpowers are not . . . Now, only our downtrodden but doggedly determined heroine can save the (semi)living superdead from a very genuine "fate worse than death," while simultaneously grappling with the challenges of vengefully vacationing ninja clans, car-trunk carpet burn, superhero-fantasy-league drafts, excessive bedroom chatter, and deals with the devil both figurative and literal! All this, plus Emp's not-so-secret origin is revealed at last!

FEAR AGENT #28: OUT OF STEP #1 (of 5) Rick Remender (W), Mike Hawthorne (P), Tony Moore (P/Cover), and John Lucas (I) Miniseries Heath Huston is mortally injured. His family, all of humanity, has been totally consumed, amalgamated by Tetaldian robotic conquerors. There is no hope. So who will save the asses of the universe this time? A drink is poured, a rocket ship ignited, and a cigar lit—a new Fear Agent will rise.

FRANK MILLER'S SIN CITY VOLUME 1: THE HARD GOODBYE 3RD EDITION Frank Miller (W/A) The first volume of the crime-comic megahit that introduced the now-infamous Marv and spawned a blockbuster film returns in a newly redesigned edition, with a brand-new cover by Frank Miller—some of his first comics art in years! It's a lousy room in a lousy part of a lousy town But Marv doesn't care. There's an angel in the room. She says her name is Goldie. A few hours later, Goldie's dead without a mark on her perfect body, and the cops are coming before anyone but Marv could know she's been killed. Somebody paid good money for this frame . . .

FRANK MILLER'S SIN CITY VOLUME 2: A DAME TO KILL FOR 3RD EDITION Frank Miller (W/A) The second volume of Frank Miller's signature series is now planned as the lead story in the upcoming Sin City 2! This newly redesigned edition sports a new cover by Miller— some of his first comics art in years! Stuck with nothing but a seedy gumshoe job and some demons, Dwight's thinking of all the ways he's screwed up and what he'd give for one clear chance to wipe the slate clean, to dig his way out of the numb gray hell that is his life. And he'd give anything. Just to feel the fire. One more time. But he can't let himself lose control again, can't ever let the monster out. And then Ava calls.

GANTZ VOLUME 13 Hiroya Oku (W/A) Dinosaurs. Seriously, can the frantic world of Gantz get any more scary? How about a giant doughboy with crazy fangs and a strange outie bellybutton? Yeah, it's not just scary; it's a very strange world for Kei!. At least this time the Gantz crew have a new weapon! It's an awesome state-of-the-art uni-motorcycle thing! And one of the characters uses a massive space samurai sword. It's Gantz!

GHOST TALKER'S DAYDREAM VOLUME 4 Saki Okuse (W) and Sankichi Meguro (A) If having hallucinations is scary, then seeing them at school would be terrifying But when the hallucinations talk back to you, that's the kind of fright you've come to expect from the world of Ghost Talker's Daydream Come join Saiki Misaki, the albino dominatrix necromancer, as she jumps head first into another supernatural mystery This time around the case becomes more personal, as the power that gives Saiki the ability to see and talk to the dead is the very thing terrorizing her client.

GIANT SIZE LITTLE LULU VOLUME 2 John Stanley (W/A) and Irving Tripp Presenting another seventeen laugh-out-loud installments from the beginning of John Stanley and Irving Tripp's landmark run on Little Lulu, the funniest funnybook of them all! After a few try-out issues in Dell's Four Color, Stanley and Tripp got the go-ahead to turn Little Lulu into a monthly comic. The duo took the opportunity to show that they had only been warming up, producing stories even more ingenious and artwork even more beautiful than their Four Color issues. Collecting three more of the earliest, out-of-print volumes of Dark Horse's acclaimed reprint series, this massive 600-page-plus omnibus contains issues #6-#22 of Little Lulu—featuring Lulu Moppet and her friends in all sorts of charming, witty fun.

HELLBOY: THE STORM #1 (of 3) Mike Mignola (W/Cover), Duncan Fegredo (A), and Dave Stewart (C) Miniseries A terrible storm is brewing, bodies are missing from their tombs, and the forces of darkness gather against Hellboy for a final bloody showdown.

HELLCYON #4 (of 4) Lucas Marangon (W/A) Miniseries Mission accomplished! After a long and dangerous journey, the Suicide Division have finally reached the insurgent-controlled territories and delivered their hard jackets to the Landstriders army. Their quest is over—or is it? Meanwhile, Captain St. John prepares a full-scale invasion of the rebel village to stop a summit that could change the outcome of the civil war. Will the Suicide Division be able to stop catastrophe?

LITTLE LULU'S PAL TUBBY VOLUME 1: THE CASTAWAY AND OTHER STORIES John Stanley (W/A) From the pages of Little Lulu comes Tubby! The comedic genius of John Stanley couldn't be contained by one series alone, so in 1952 Lulu's pal Tubby made his solo debut in his own hysterical comic. Filled with all the charm and hilarity of Little Lulu, Tubby is a familiar but different delight from comics legend John Stanley!

MAGIC KNIGHT RAYEARTH OMNIBUS EDITION CLAMP (W/A) Umi, Hikaru, and Fuu are three schoolgirls out on a field trip to Tokyo Tower, whisked suddenly away by a strange voice and light to Cephiro, a world full of spirits and sorcery. They were summoned here through the last remaining strength of the Princess Emeraude, who hopes that they are the trio destined to become the magic knights legend says can save her realm! But how are a bunch of junior-high-school kids supposed to defeat the dark might of the sinister Lord Zagato . . . with only an exceedingly strange bunny creature named Mokona as their guide . . . ?

NEON GENESIS EVANGELION THE SHINJI IKARI RAISING PROJECT VOLUME 6 Osamu Takahashi (W/A) Shinji is never quite sure whether he's in a relationship or just some sort of bizarre lab experiment, and he probably didn't need yet another cute, mysterious individual to arrive in his homeroom. But that's just what he's going to get in the person of Mana Kirishima. Will she prove to be a girlfriend of steel . . . or more of an iron maiden?

PREDATORS Paul Tobin (W), Victor Drujiniu (P), Tony Kordos (I), and Cirque Studios (C) A group of individuals—each a different type of elite combatant, killer, or warrior in their own lives—have been mysteriously transported to a strange jungle planet where they are hunted by fierce aliens. But these individuals aren't ready to become prey—they still want to be hunters . . .

PREDATORS: PRESERVE THE GAME David Lapham (W), Allan Jefferson (P), David Rivera (I), Michelle Madsen (C), and Sean Phillips (Cover) Set a few weeks after the climax of Robert Rodriguez's Predators film, the remaining survivors still struggle to

find some existence on the alien planet where they are hunted. Hope of outlasting the alien hunters still lives; they have a plan to get away, and they just might be able to pull it off!

THE SAVAGE SWORD OF CONAN VOLUME 8 Michael Fleisher (W), Alan Zelenetz (W), Jim Owsley (W), Jim Neal (W), Gil Kane (A), John Buscema (A), Val Mayerik (A), Bob Camp (A), and others The Savage Sword of Conan Volume 8 features some of the most anxiously awaited Conan stories from the Savage Sword era, including the two-part "Daughter of the God King" story. The skilled Conan mainstay Michael Fleisher writes all of the Savage Sword of Conan feature stories in this volume, while exciting newcomers to the world of Conan—Alan Zelenetz, Jim Owsley, and Jim Neal —pen the backup stories! The art chores are handled by some of the finest artists to ever draw Crom's favored Cimmerian! This volume, which collects The Savage Sword of Conan #85-#93, also includes Conan covers, frontispieces, and pinups from each issue!

STAR WARS: THE CLONE WARS —HERO OF THE CONFEDERACY Henry Gilroy (W), Steven Melching (W), Brian Koschak (P), Dan Parsons (I), Michael E. Wiggam (C), and Scott Hepburn (Cover) Anakin Skywalker, Jedi Knight and hero of the Republic, is challenged by a fledgling hero of the Confederacy! The Confederacy is being provided with newer and more advanced ships from Valahari—a world that has claimed neutrality in the Clone Wars. Anakin Skywalker and Obi-Wan Kenobi are dispatched to negotiate with the planet's rulers, but as events unfold and Anakin is framed for a dishonorable act, diplomacy gives way to war!

STAR WARS: DARK EMPIRE TRILOGY Tom Veitch (W), Cam Kennedy (A), and Jim Baikie (A) Collecting the complete Dark Empire saga—Dark Empire, Dark Empire II, and Empire's End—this Star Wars hardcover is a handsome must-have! Six years after the fall of the Empire in Return of the Jedi, the battle for the galaxy's freedom rages on. The Empire has been mysteriously reborn under an unknown leader, wielding a new weapon of great power. Princess Leia and Han Solo struggle to hold together the New Republic while the galaxy's savior, Luke Skywalker, fights an inner battle as he is drawn to the dark side, just as his father . .

STAR WARS: INVASION—RESCUES #3 (of 6) Tom Taylor (W), Colin Wilson (A), Wes Dzioba (C), and Jo Chen (Cover) Miniseries Two armies have joined forces for a dangerous rescue mission. Both have experience fighting the Yuuzhan Vong, but this time the encounter takes an unexpected turn, and more is revealed about their enemy's strange capabilities . . .

STAR WARS: LEGACY #50 John Ostrander (W), Jan Duursema (P/Cover), Dan Parsons (I), Brad Anderson (C), and Sean Cooke (Cover) The galaxy is teetering on the edge of a new future, with everyone fighting for a foothold—not to mention their lives! The galaxy that emerges from this chaotic battle could even end up without a Skywalker to carry the legacy that so many have come to depend on . .The final issue! Sith versus Sith! Jedi versus Sith! Imperials versus Sith! Cade Skywalker versus Sith! It's all-out war!

STAR WARS: THE OLD REPUBLIC #1 (of 6) Rob Chestney (W), Alex Sanchez (A), Michael Atiyeh (C), Benjamin Carré (Cover), and Attik Studio (Cover) Miniseries "Threat of Peace" unveils a galaxy on the brink of destruction three hundred years after the events of Knights of the Old Republic! For decades, the Galactic Republic and the Sith Empire have been at war—the Sith have gained control of the Outer Rim, but their efforts to penetrate the Core Worlds have so far been thwarted. Now, representatives from both sides attempt to negotiate a peace treaty—but deception by the Sith puts the Jedi in an unfortunate position.

USAGI YOJIMBO #130 Stan Sakai (W/A) In the aftermath of a bloody gang war, the rabbit ronin and a new ally return to the town called Hell with a score to settle! Usagi and the swordsman Kato have come back to confront Boss Higa, the scheming gang leader who cheated Kato out of his fee and put the blame on Usagi. However, in the weeks since they left town, Higa has fortified his stronghold and amassed an army of mercenary samurai. To pay for it, he has ruthlessly oppressed the townspeople and taken everything they own. Now Usagi and Kato have even more reason to eliminate the tyrant!

VAMPIRE BOY Carlos Trillo (W) and Eduardo Risso (A) Left nameless by his father and sentenced to eternal life by a trick of fate and fortune, the protagonist of Carlos Trillo and Eduardo Risso's Vampire Boy has spent fifty centuries in a body that never ages, locked in an eternal struggle with a rival as immortal as he.

BRIGHTEST DAY #5-6 Written by GEOFF JOHNS & PETER J. TOMASI • Art by IVAN REIS, PATRICK GLEASON, ARDIAN SYAF, scott clark & joe prado • Cover by DAVID FINCH & SCOTT WILLIAMS Deadman discovers the truth behind the formation of the White Lantern and what it means to the twelve returnees and the rest of the DC Universe. Plus, Aquaman, Martian Manhunter, Hawkman, Hawkgirl

and Firestorm discover the price for their resurrections…and why they may be doing more harm than good to the world.

GREEN LANTERN #56 Written by GEOFF JOHNS • Art and cover by DOUG MAHNKE & CHRISTIAN ALAMY • 1:25 variant cover by Stanley "Artgerm" Lau BRIGHTEST DAY shines on as the mystery of the White Lantern piques the curiosity of Hector Hammond. The bizarre telekinetic escapes his prison cell and sets his sights on one being – Larfleeze! Plus, Hal Jordan begins unlocking the secret behind who took Parallax during BLACKEST NIGHT!

GREEN LANTERN CORPS #50 Written by TONY BEDARD • Art and cover by ARDIAN SYAF & VICENTE CIFUENTES • 1:25 variant cover by PATRICK GLEASON & JOHN DELL BRIGHTEST DAY burns on as Cyborg-Superman returns! You won't believe how far he'll go to secure his sinister new secret agenda. Plus, Green Lantern Ganthet has made a clandestine deal with Atrocitus. What is it and why might it spell doom for the Green Lantern Corps? The Emerald Warriors might have survived the BLACKEST NIGHT just in time for a great evil to rise!

BRIGHTEST DAY: THE ATOM SPECIAL #1 Written by JEFF LEMIRE • Art by MAHMUD ASRAR & WALDEN WONG • Cover by gary frank Discover all-new allies, enemies and adventure as The Atom leaps from the pages of BRIGHTEST DAY into this one-shot special! Rising stars Jeff Lemire (SWEET TOOTH) and Mahmud Asrar (Avengers: The Initiative) update the Atom's origin and kick off the tiny titan's next major story, which continues this month in ADVENTURE COMICS #516 (see page 87). If you thought you knew Ray Palmer, then think again! The smallest hero in the DCU is about to become one of its biggest, and the excitement starts right here!

GREEN ARROW #2 Written by J.T. KRUL • Art by DIOGENES NEVES & vicente cifuentes • Cover by MAURO CASCIOLI. A BRIGHTEST DAY occurs in Star City after the White Ring gives birth to a massive forest downtown at ground zero of Prometheus' CRY FOR JUSTICE attack. Inside, Green Arrow has taken up residence, determined to end the rampant corruption surrounding the forest. First, he'll have to face off against the forces of his former company Queen Industries – including their new owner who has a secret connection to the Emerald Archer's past. Just as the twelve resurrected individuals from BLACKEST NIGHT have a part to play in BRIGHTEST DAY, so does the forest. Green Lantern Hal Jordan guest-stars and don't miss an ending you'll never see coming!

JUSTICE LEAGUE: GENERATION LOST #5: Written by JUDD WINICK & KEITH GIFFEN • Art by JOE BENNETT • Cover by TONY HARRIS & J.D. METTLER 1:25 variant cover by KEVIN MAGUIRE. DC's biweekly JUSTICE LEAGUE event continues here! Booster Gold, Captain Atom, Fire, Ice and Blue Beetle track a mysterious villain to Russia only to find themselves face-to-face with an angry Rocket Red Brigade! When one of the Rocket Reds decides to defect and join our heroes, they all soon realize that the Justice League International is once again complete…but why, and for what purpose? The mystery deepens as this BRIGHTEST DAY tie-in continues!

JUSTICE LEAGUE: GENERATION LOST #6 Written by JUDD WINICK & KEITH GIFFEN • Art by FERNANDO DAGNINO • Cover by TONY HARRIS & J.D. METTLER 1:25 variant cover by KEVIN MAGUIRE DC's biweekly JUSTICE LEAGUE event continues here! Booster Gold, Captain Atom, Fire, Ice and Blue Beetle track a mysterious villain to Russia only to find themselves face-to-face with an angry Rocket Red Brigade! When one of the Rocket Reds decides to defect and join our heroes, they all soon realize that the Justice League International is once again complete…but why, and for what purpose? The mystery deepens as this BRIGHTEST DAY tie-in continues!

JUSTICE SOCIETY OF AMERICA #41 Written by james robinson • Art by MARK BAGLEY & NORM RAPMUND • Cover by MARK BAGLEY & JESUS MERINO • 1:25 "DC 75th Anniversary" Variant cover by GEORGE PÉREZ In part 2 of the JLA/JSA crossover, the Starheart has staked its claim on Alan Scott and his kids Jade and Obsidian! Can the combined might of the Justice Society and the Justice League break up the newly reunited family before they unwittingly unleash serious damage on the DC Universe?

JUSTICE LEAGUE OF AMERICA #47 Written by JAMES ROBINSON • Art by MARK BAGLEY, ROB HUNTER & NORM RAPMUND Cover by MARK BAGLEY & JESUS MERINO. The BRIGHTEST DAY continues with Part 3 of the JLA/JSA crossover! Jade is back! But is her return a blessing or a curse? The powerful Starheart empowering Green Lantern Alan Scott is out of control and unleashing its chaotic energy across Earth. What has lured the Starheart here and what familiar threat must the World's Greatest Heroes and the Justice Society of America team up to stop?

BIRDS OF PREY #3 Written by GAIL SIMONE • Art by ED BENES • Cover by CLIFF CHIANG The explosive first story arc of BIRDS OF PREY continues! Pursued by an unstoppable killer, the Birds are forced to run a gauntlet of insane gang members and corrupt cops out to kill them all

while trying to stop a teammate from dying in front of their eyes! The meanest BoP villain yet is calling for blood and won't stop 'til she gets it!

THE FLASH #4 Written by GEOFF JOHNS • Art and cover by FRANCIS MANAPUL • 1:10 variant cover by SCOTT KOLINS The original Captain Boomerang returns as BRIGHTEST DAY continues. Meanwhile, Barry must prove his innocence to the Renegades, cops from the 25th century. Discover what connection they have to the Rogues and what travesties have occurred in the future.

TITANS #25 Written by ERIC WALLACE • Art and cover by FABRIZIO FIORENTINO Lex Luthor stands in the crosshairs – but are the Titans out to get him, or has he been targeted by someone else? And do not miss the fight of the century: Deathstroke versus Osiris!

BATMAN #701 Written by GRANT MORRISON • Art and cover by TONY DANIEL Grant Morrison and Tony Daniel re-team to tell the exciting 2-part, untold tale of Bruce Wayne and his adventures between BATMAN R.I.P. and FINAL CRISIS! What happened to Batman – and Dr. Hurt, for that matter – after the devastating events at the climax of R.I.P.? And what secrets within this story point toward THE RETURN OF BRUCE WAYNE?

BATMAN: THE RETURN OF BRUCE WAYNE #4 Written by GRANT MORRISON Art by CAMERON STEWART Cover by ANDY KUBERT 1:25 variant cover by CAMERON STEWART The most anticipated series of 2010 continues! Grant Morrison's can't-miss Batman story rolls on as Bruce Wayne's next stop on his amazing journey through time brings him to the Wild West – but will he escape alive? Artist Cameron Stewart (BATMAN AND ROBIN) joins Morrison to take The Dark Knight on a ride!

BATMAN AND ROBIN #14 Written by GRANT MORRISON Art by FRAZER IRVING Cover by FRANK QUITELY 1:25 variant cover by FRAZER IRVING In "Batman Must Die!" part 2 of 3, one of our heroes lies near death! Dick Grayson and Damian Wayne enter the ultimate, blood-soaked battle against two foes who almost destroyed the original Batman. Are the new Dynamic Duo up to this final confrontation with absolute evil? If they can't truly bond as a team, they're dead!

BATMAN: ODYSSEY #1 Written by NEAL ADAMS • Art and cover by NEAL ADAMS • 1:25 sketch variant cover by NEAL ADAMS Legendary Batman artist and comics pioneer Neal Adams returns to Gotham City with the first issue of two 6-part miniseries! In this electrifying new story, The Dark Knight faces a series of seemingly unrelated challenges as villains and allies old and new push him to his limits like never before After Batman discovers a dark and mysterious matrix being superimposed over his life, what sort of life-changing voyage must he embark on to escape from this powerful and insidious force? Be here to find out as Adams writes and illustrates his next masterpiece Batman tale!

RED HOOD: LOST DAYS #2 Written by JUDD WINICK Art by PABLO RAIMONDI Cover by billy tucci Learn the secrets of Jason Todd's hidden past! Writer Judd Winick and artist Pablo Raimondi continue revealing how the former Boy Wonder went from child sidekick to murderous villain! Newly resurrected and loose in the world, Jason finds himself alone, angry and seeking revenge. But what will happen when his blood lust takes him back to the streets of Gotham City? You've only seen pieces of the story before now!

DETECTIVE COMICS #867 Written by DAVID HINE Art by SCOTT MCDANIEL and ANDY OWENS Cover by PETER NGUYEN The four-part epic "BATMAN: IMPOSTERS" begins with this thirty-page adventure! A call to arms has gone out through Gotham City, and normal, everyday citizens are being drafted into a bizarre battle. Will they side with vigilante justice or join the cause of chaos and anarchy? Only The Dark Knight can rein in the terror created by the villain known only as The Imposter. But what is The Imposter's true motivation for this gang war and what's hiding behind his rictus grin? Be here to find out!

BATMAN: THE WIDENING GYRE #6 Written by KEVIN SMITH Art by WALT FLANAGAN & art thibert Cover by BILL SIENKIEWICZ 1:25 Variant cover by GENE HA The finale to Kevin Smith and Walt Flanagan's Batman tale! Thanks to Silver St. Cloud, Bruce is trying to learn how to trust people. But Batman is an integral part of who he is, so how can he really trust anyone? Batman even has a run-in with Catwoman because of his relationship with Silver. And when he decides to put all of his trust into someone, will he be rewarded...or punished? Don't miss this extra-sized finale to volume one of WIDENING GYRE!

BATMAN BEYOND #2 Written by ADAM BEECHEN Art by JOHN STANISCI Cover by DUSTIN NGUYEN A mysterious new threat targets the original Batman's villains, and only Terry McGinnis – the Batman of the future has a chance of finding and stopping him But of a Catwoman stalks into the picture, Terry is torn between the lady she appears to be and the deadly tiger she might turn out to be!

RED ROBIN #14 Written by FABIAN NICIEZA Art and cover by MARCUS TO & RAY MCCARTHY Red Robin vs. Robin! When Damian discovers that he's on Red Robin's potential "hit list" of bad guys to apprehend, the new

Robin goes about proving how wrong Tim was by trying to beat the crap out of him! Meanwhile, Tim's plans begin to flourish, starting with a new role at the Wayne Foundation and a new love life.

GOTHAM CITY SIRENS #14 Written by PAUL DINI • Art and cover by GUILLEM MARCH Just as the girls begin working as a team, a new threat destroys everything! Can they reunite in time or will this be the end of the Sirens?

BATMAN CONFIDENTIAL #46 Written by KEVIN VANHOOK • Art and cover by TOM MANDRAKE Surrounded by a cavalcade of corpses, and with the mad Professor Combs running free, Batman and the vampire Dimeter find themselves outmatched and outnumbered by the ravenous undead. This looks like a job for Superman!

AZRAEL #10 Written by DAVID HINE Art by jeremy haun Cover by guillem march New writer David Hine (ARKHAM REBORN, DETECTIVE COMICS) makes his AZRAEL debut in part 1 of the 4-part "The Killer of Saints!" Members of religious cults are being murdered in grotesque reenactments of the martyrdom of Christian saints. Each victim holds part of a centuries-old secret that, once revealed, will alter the course of human history

BATMAN: STREETS OF GOTHAM #14 Written by PAUL DINI Co-feature written by IVAN BRANDON Art by DUSTIN NGUYEN & DEREK FRIDOLFS Co-feature art by ramon bachs Cover by DUSTIN NGUYEN The anticipated sequel to HEART OF HUSH is here! Paul Dini and Dustin Nguyen deliver an exciting continuation of the saga of Tommy Elliot and Bruce Wayne! Cracking under the strain of living as "Bruce Wayne," Elliot plans his final, murderous revenge on Dick Grayson, Selina Kyle and other members of Wayne's extended network of friends and allies. Will Dick and Damian be enough to thwart Tommy's plans – or will the end of Hush require the return of Bruce Wayne? And in the new Two-Face co-feature, writer Ivan Brandon picks up where the trial of Two-Face left off in the Manhunter co-feature! Despite his innocence, Two-Face is a man on the run, and discovers that even when he thinks he has nothing left to lose, he hasn't quite hit rock bottom!

OUTSIDERS #31 Written by DAN DIDIO Art and cover by PHILIP TAN & JONATHAN GLAPION "The Great Divide" continues! Separated by two continents and personal differences, the two Outsiders teams are pushed to their limits. Black Lightning, Owl Man and newest member Freight Train take on the combined might of Chemomorpho while Geo-Force and his army invade a neighboring country – only to come face-to-face with that country's defender, The Olympian!

BATGIRL #12 Written by BRYAN Q. MILLER Art by LEE GARBETT & JONATHAN GLAPION Cover by STANLEY "ARTGERM" LAU It's the end of Batgirl's first year as a member of the Bat-family, and the stakes couldn't be higher! Stephanie Brown must risk her life to break into the Calculator's secret lair in an attempt to save Oracle and all of Gotham City from his techno-plague. And finally, the Calculator's daughter accepts her true destiny!

SUPERMAN #701 Written by J MICHAEL STRACZYNSKI • Art by EDDY BARROWS & J P MAYER • Cover by JOHN CASSADAY 1:25 "DC 75th Anniversary" variant cover by JOHN CASSADAY J. Michael Straczynski begins his highly anticipated run on SUPERMAN! After the devastating events of WAR OF THE SUPERMEN, how can Superman possibly continue his battle for Truth, Justice and the American Way? Find out here in "Grounded" part 1 and get in on the starting line of a modern-classic SUPERMAN story!

ACTION COMICS #891 Written by PAUL CORNELL • Art by PETE WOODS Cover by DAVID FINCH & joe weems When Lex Luthor finally regained control of LexCorp, he thought he had everything he wanted. But in BLACKEST NIGHT, he briefly became an Orange Lantern and got a taste of true power. Now he'll do anything – anything – to get that power back Buckle in for a greatest hits tour of the DCU's most wanted as Lex Luthor begins an epic quest for power, all brought to you by new ongoing writer Paul Cornell (Dr. Who, Captain Britain and MI-13) and artist Pete Woods (WORLD OF NEW KRYPTON), with covers by David Finch (BRIGHTEST DAY, Ultimatum)!

SUPERGIRL #54 Written by STERLING GATES Art by JAMAL IGLE & JON SIBAL Cover by shane davis & JAMIE GRANT Sterling Gates and Jamal Igle continue their bold new direction for The Girl of Steel! When a vicious new threat arrives in Metropolis, it's up to Supergirl to stop the monster. But, boy, is she in for a surprise when she finds out just who this thing is and where it's from!

SUPERMAN/BATMAN #74 Written by PAUL LEVITZ Art by JERRY ORDWAY Cover by ardian syaf & vicente cifuentes In "How Not To Be A God," Luthor's plan for the planet Lexor progresses while Superman and Batman search for those behind the cult that wants to sacrifice Lois in the name of their Man of Steel god.

ADVENTURE COMICS #516 Written by PAUL LEVITZ Co-Feature written by JEFF LEMIRE Art by KEVIN SHARPE & WAYNE FAUCHER Co-Feature art by MAHMUD ASRAR Cover by SCOTT CLARK & DAVID BEATY ADVENTURE COMICS returns to its historical numbering with this issue just in time for Paul Levitz to retell the Legion's origins!

Everything begins on a somber note reflecting on the past with "The Last Will and Testament of R.J. Brande"! Also, this issue begins an all-new co-feature starring The Atom, which continues the story begun in this month's BRIGHTEST DAY: THE ATOM SPECIAL #1 as Jeff Lemire (SWEET TOOTH) launches Ray Palmer into an exciting new adventure smack-dab in the middle of the DCU

THE LEGION OF SUPER-HEROES #3 Written by PAUL LEVITZ Art and cover by YILDIRAY CINAR & WAYNE FAUCHER 1:10 Variant cover by JIM LEE The xenophobic Earth-Man was once the Legion's most despised foe, but now he's forced to join their ranks! But can his Legion teammates – particularly his one-time torture victim Sun Boy – let bygones be bygones so quickly?

FIRST WAVE #4 Written by BRIAN AZZARELLO Art by RAGS MORALES Cover by J.G JONES 1:10 Variant cover by GEOF DARROW FIRST WAVE returns from a month off with all guns blazing, as Doc Savage and the Bat-Man set a course for Hidalgo for very different reasons! Could Bruce Wayne be the Golden Tree's newest acquisition? And where does the trail of a fortune in missing gold lead the Avenger?

DOC SAVAGE #4 Written by PAUL MALMONT Co-feature written by JASON STARR Art by HOWARD PORTER & ART THIBERT Co-feature art by SCOTT HAMPTON Cover by J.G. JONES 1:10 Variant cover by JOHN CASSADAY "The Lord Of Lightning" concludes as Doc Savage faces down the mastermind behind the attack on New York – high in the clouds above the United Nations! The true face of this enemy could crack even Doc's resolute faith in human nature…And in the co-feature, JUSTICE INC., the kidnapping plot Benson hoped to unravel has turned into a horrific murder ring, and Benson himself is next on the hit list!

THE SPIRIT #4 Written by DAVID HINE Co-feature written by MARV WOLFMAN Art by MORITAT Co-feature art by PHIL WINSLADE Cover by LADRÖNN New series writer David Hine comes aboard for the first chapter of "Frostbite!" The ultimate high has arrived on the corners of Central City, and the ghouls who deal it aren't interested in cutting the all-controlling Octopus in on the action! It doesn't take long for hot blood to hit the icy city streets! And in the co-feature, THE SPIRIT: BLACK & WHITE, Marv Wolfman and Phil Winslade show us what happens in Central City when the lights go out – every last one of them! It's a citywide blackout in black and white!

DC UNIVERSE LEGACIES #3 Written by LEN WEIN Art by JOSE LUIS GARCIA-LOPEZ & DAVE GIBBONS with SCOTT KOLINS Cover by JOSE LUIS GARCIA-LOPEZ & DAVE GIBBONS 1 25 Variant cover by DAVE GIBBONS The evolution of the DC Universe continues as the Silver Age of Super Heroes dawns with the appearance of Superman, Batman, Wonder Woman and dozens more in the wake of the disappearance of the Golden Age heroes from active duty. Simultaneously, heroic humans without powers hold up their end of Earth's defense as the Challengers of the Unknown and the Sea Devils emerge to lend a hand!

THE MIGHTY CRUSADERS #1 Written by ERIC TRAUTMANN & BRANDON JERWA • Art by JULIAN LOPEZ & JOHN LUCAS cover by STANLEY "ARTGERM" LAU • 1:10 Variant cover by IAN CHURCHILL Fellow Americans, we are pleased to introduce you to your official government superhero team – the Mighty Crusaders! The Red Circle has closed, and the mystery around it has grown into a full-blown conspiracy that The Shield, The Web, The Comet, Inferno, Fly-Girl and War Eagle must publicly investigate. But first, the team faces great loss and great obstacles, even when it comes to dealing with each other!

RIP HUNTER: TIME MASTER #1 Written by DAN JURGENS Art and cover by DAN JURGENS & NORM RAPMUND 1:10 Variant cover by chris sprouse & karl story "The Search for Batman" starts here! Vanishing Point – where time ends is tearing itself apart, and one of the keys to keeping reality from being torn asunder is finding exactly where Bruce Wayne is in the time stream! Rip Hunter puts together a high-powered band of Time Masters to travel throughout history in search of the World's Greatest Detective, but can even the combined might and skill of Superman, Green Lantern and Booster Gold help the Time Master pinpoint where Batman went at the end of FINAL CRISIS?

BOOSTER GOLD #34 Written by KEITH GIFFEN & J.M. DEMATTEIS Art by CHRIS BATISTA & RICH PEROTTA Cover by KEVIN MAGUIRE Booster Gold travels into the past to right the wrongs of JUSTICE LEAGUE: GENERATION LOST. But when present-day Booster is mistaken for his past self, he lands in the middle of an old JLI mission with Blue Beetle and the man who killed him – Maxwell Lord!

JSA ALL-STARS #8 Written by MATTHEW STURGES Co-feature written by JEN VAN METER Art and cover by FREDDIE WILLIAMS II Co-feature art by TRAVIS MOORE & DAN GREEN The All-Stars are on the trail of a bizarre drug cartel consisting of genetically altered jungle animals! The insanity leads the young Justice Society team to a confrontation with actual gods & goddesses – welcome to the big leagues, All-Stars! And in the co-feature: It's Hourman and Tigress together while Liberty Belle and Icicle join forces in an all-out effort to stop the mysterious enemy who has led the mismatched

hero/villain teams on a globe-spanning wild goose chase!

MAGOG #11 Written by SCOTT KOLINS Art and cover by SCOTT KOLINS The Psy-cho Twins are seeing flashes of the future, and for Magog that appears to mean KINGDOM COME! In part 1 of a 5-part story written and illustrated by Scott Kolins, Magog races across the U.S./Canadian border to stop an experiment gone wrong at S.T.A.R. Labs, and it becomes clear he's witnessing the birth of N-I-L-8, a major player from KINGDOM COME!

POWER GIRL #14 Written by JUDD WINICK Art and cover by SAMI BASRI Due to the events in JUSTICE LEAGUE: GENERATION LOST, Power Girl finds herself mysteriously unaware of the period in her life when Max Lord was pulling her strings as part of Justice League International Meanwhile, the distractions of being a heroine cause her business to falter as her friends and co-workers disappear. Are they simply walking away or is something worse happening to them?

DOOM PATROL #12 Written by KEITH GIFFEN • Art by MATTHEW CLARK & RON RANDALL Cover by MATTHEW CLARK The Doom Patrol finally learn exactly whom they're up against as the Front Men attack! But will the team have time to figure out why they're fighting before this very public battle takes a massive toll?

THE GREAT TEN #9 FINAL ISSUE Written by TONY BEDARD • Art by SCOTT MCDANIEL & ANDY OWENS Cover by STANLEY "ARTGERM" LAU The tragic history of the Mother of Champions is revealed in the final issue as she confronts the Socialist Red Guardsman about his connection to the alien threat to China. But when the aliens attack, it'll be up to the super-functionaries of The Great Ten to put aside their differences and band together to save their homeland – or die trying!

JONAH HEX #57 Written by JUSTIN GRAY & JIMMY PALMIOTTI Art and cover by JORDI BERNET Two young brothers think they know everything there is to know about Jonah Hex But all they know are tall tales, as a visit by the legendary gunslinger to their hometown proves! Guest-starring an all-star lineup of classic Western heroes!

SECRET SIX #23 Written by JOHN OSTRANDER Art by RB SILVA & ALEXANDRE PALAMARO Cover by DANIEL LUVISI Guest writer John Ostrander (SUICIDE SQUAD) brings you a story about men who choose to hunt the most dangerous game in the world: The Secret Six! The Six are tricked into traveling to a secluded island where they're trapped in a fight for their lives. But the Six are nobody's prey!

R.E.B.E.L.S #18 Written by TONY BEDARD Art by CLAUDE ST AUBIN & SCOTT HANNA Cover by KALMAN ANDRASOFSZKY "The Sons of Brainiac" story begins here! At long last, series star Vril Dox confronts his father, the Superman villain Brainiac! To make matters worse, Vril must also stop his own son Lyrl from destroying their home planet of Colu!

TEEN TITANS #85 Written by FELICIA D. HENDERSON Co-feature written by REX OGLE Art and cover by José Luis & MARIAH BENES Co-feature art by TED NAIFEH. As the hunt for Raven rages on, the Teen Titans must survive against a world bent on killing them. They're in the Wyld country now, and the rules have all changed. Meanwhile, Bombshell and Aqua Girl must battle in the belly of the beast! Plus, Traci 13 and Black Alice face off against one another! Is there anything Zatara can do to stop them from pushing the fight too far?

ZATANNA #3 Written by PAUL DINI Art by STEPHANE ROUX & KARL STORY Cover by STEPHANE ROUX 1:10 Variant Cover by BRIAN BOLLAND Until now, Zatanna and Brother Night have sparred from a distance – but that all changes when Night targets Zatanna's closest friends, provoking a magical brawl like nothing you've seen before! San Francisco might never be the same!

HUMAN TARGET #6 Written by LEN WEIN & PETER JOHNSON • Art by BRUNO REDONDO & SERGIO SANDOVAL and JOHN PAUL LEON • Cover by BRUNO REDONDO Christopher Chance and his latest client have been one step ahead of hired guns throughout Europe and narrowly avoided death at every corner. But secrets are revealed and blood runs deep in the conclusion to the action-packed series based on the hit WB television series on Fox!

THE WARLORD #16 FINAL ISSUE Written by MIKE GRELL • Art and cover by MIKE GRELL They say that legends never die… so is Travis Morgan truly gone forever? Faced with a planet-destroying threat, the fate of all who live in Skartaris rests in the hands of his son and heir, Joshua! Will the Lost World truly be lost for good?

WONDER WOMAN #601 Written by J. MICHAEL STRACZYNSKI • Art and cover by don kramer & michael babinski Best-selling comics writer J. Michael Straczynski (THE BRAVE AND THE BOLD, Thor) smashes all your expectations of Wonder Woman by lauching an all-new era for the Amazon Princess! Spinning out of the mind-bending events of WONDER WOMAN #600, Diana must face the biggest mystery of all – who destroyed Paradise Island?

BATMAN: THE WIDENING GYRE VOL. 1 HC Written by KEVIN SMITH Art by WALT FLANAGAN & ART THIBERT Cover by BILL SIENKIEWICZ Collecting the 6-issue miniseries from fan-favorite writer Kevin Smith! As Bruce Wayne gets reacquainted with former girlfriend

Silver St. Cloud, who attempts to teach Bruce about trust, Batman takes on a mysterious new partner in his fight against crime in Gotham City. But will his attempt at trusting someone cause him to be rewarded or punished?

BATMAN: THE BAT AND THE BEAST TP Written by PETER MILLIGAN • Art by ANDY CLARKE Cover by jock In this tale from BATMAN CONFIDENTIAL #31-35, a Russian crime kingpin known as The Tsar threatens to take over the Gotham City mob, and Batman must travel to Moscow to face this strange foe on his home turf.

BATMAN: ARKHAM REBORN TP Written by DAVID HINE • Art by JEREMY HAUN Cover by cliff chiang Following Black Mask's destruction of Arkham Asylum, Dr. Jeremiah Arkham has rebuilt the Asylum following the design of his mad Uncle Amadeus. But will the new Arkham be a haven for the criminally insane or a house of torture? Collecting BATMAN. BATTLE FOR THE COWL ARKHAM ASYLUM #1, ARKHAM REBORN #1-3 and DETECTIVE COMICS #864-865.

FINAL CRISIS: REVELATIONS TP Written by GREG RUCKA Art by PHILIP TAN & JONATHAN GLAPION Cover by PHILIP TAN As a massive cosmic battle between good and evil rages across the DC Universe, a war of faith tests the might of The Spectre and the souls of humanity! It's up to The Spectre, The Question and Batwoman to take down the minions of Darkseid before all hope is lost in this title collecting the 5-issue miniseries!

BATMAN: THE DARK KNIGHT ARCHIVES VOL. 7 HC Written by DON CAMERON, BILL FINGER & others • Art by DICK SPRANG, JERRY ROBINSON & others • Cover by DICK SPRANG Don't miss the latest set of 1940s stories from BATMAN #26-31! Includes appearances by Two-Face, the Cavalier, the villainous duo Tweedledee and Tweedledum, the Crime Surgeon and more.

MAGOG: LETHAL FORCE TP Written by KEITH GIFFEN • Art and cover by HOWARD PORTER & JOHN DELL In his first collection, featuring issues #1-5 of the monthly series, Magog decides to take justice into his own hands and track down who's dealing high-tech arms to lowlife scum around the DC Universe. Be here as the hunt starts Magog on the path to discovering his own destiny.

JUSTICE LEAGUE OF AMERICA: TEAM HISTORY HC Written by JAMES ROBINSON Art and cover by MARK BAGLEY & ROB HUNTER In this first volume collecting stories by James Robinson and Mark Bagley from issues #38-43, the JLA is reborn with a new roster of heroes' Batman, Green Lantern, The Atom, Green Arrow, Donna Troy, The Guardian, Cyborg, Mon-El, Starfire and Congorilla. Also in this volume, the BLACKEST NIGHT darkens the skies over the Justice League. Can the team get it together in time to survive the return of the undead, villainous Dr. Light?

THE MIGHTY VOL. 2 TP Written by PETER J. TOMASI & KEITH CHAMPAGNE Art by CHRIS SAMNEE • Cover by DAVE JOHNSON The saga of Alpha One concludes here, with THE MIGHTY #7-12! Lt. Gabriel Cole has worked his way up the ranks of Section Omega, with a connection to Alpha One that reaches back to his own childhood tragedy. But when Alpha One reveals a sinister secret, Cole must stop this renegade superman from destroying life on Earth.

R.E.B E L S: STRANGE COMPANIONS TP Written by tony bedard • Art by andy clarke, claude st. aubin & others • cover by andy clarke Vril Dox learns that one planet could hold the key to Starro's further conquest. Meanwhile, the Omega Men, Adam Strange and Captain Comet heed Dox's call to arms to stop Starro's intergalactic starfish fleet. Collecting R.E.B E.L.S #7-9 and R.E.B.E.L.S ANNUAL #1!

SUPERMAN: MON-EL VOL. 2 – MAN OF VALOR HC Written by JAMES ROBINSON Art by FERNANDO DAGNINO, BERNARD CHANG, JAVIER PINA & others Cover by CAFU With The Man of Steel away on New Krypton, it's up to Mon-El to face off against Bizarro and General Lane in this new hardcover collecting SUPERMAN #692-697, SUPERMAN ANNUAL #14, SUPERMAN SECRET FILES 2009 #1 and ADVENTURE COMICS #11. Plus, Mon-El debuts his new Superman–inspired costume in this collection guest-starring Superboy, The Legion of Super-Heroes and others. And when Superman returns to Earth, will Mon-El give up his duty as protector of a city he's grown to love?

SHOWCASE PRESENTS: THE DOOM PATROL VOL. 2 TP Written by ARNOLD DRAKE • Art by BRUNO PREMIANI Cover by BOB BROWN The fate of comics' strangest super-team is revealed in this volume collecting DOOM PATROL #102-121! Don't miss the original team's final battles with General Immortus, The Brotherhood of Evil and the Animal-Vegetable-Mineral Man

THE WEB: SPINNING THE FUTURE TP Written by J. MICHAEL STRACZYNSKI, ANGELA ROBINSON & MARK GUGGENHEIM • Art by ROGER ROBINSON, SCOTT McDANIEL & others • Cover by STANLEY "ARTGERM" LAU Billionaire John Raymond is out to upstage his heroic brother by becoming the amazingly well-equipped Web. But when a dark fate arrives for his brother, John learns what it really means to be a hero. Collecting RED CIRCLE: THE WEB #1 and THE WEB #1-5.

BATMAN: THE BRAVE AND THE BOLD #19 Written by ADAM SCHLAGMAN Art and cover by

CARLO BARBERI It's a black night in Gotham City as Batman teams up with the Green Lantern Corps to stop Cyborg Superman from killing Green Lantern Hal Jordan and taking over the universe! Written by GREEN LANTERN CORPS editor Adam Schlagman!

TINY TITANS #30 Written by ART BALTAZAR & FRANCO • Art and cover by ART BALTAZAR The Curly Hair issue! The kids line up for Kid Flash's special new salon treatment. Will all the Titans wind up doing new 'dos?

BILLY BATSON AND THE MAGIC OF SHAZAM #18 Written by ART BALTAZAR & FRANCO • Art and cover by MIKE NORTON The secrets of the Wizard Shazam's past have come back to haunt Billy and Mary as an evil long thought vanquished has returned to take its revenge! It's a tale calculated to drive you mad… as mad as the Mad Mummy!

SUPER FRIENDS #29 Written by SHOLLY FISCH Art by STEWART MCKENNY & DAN DAVIS Cover by J. BONE It's convention season! And what better convention could one hope to attend than the one where the Super Friends plan to appear? But watch out! Their biggest fans — the Imps — are coming to see them, and Mr. Mxyzptlk is being dragged along, too. What mischief will they get into now?

LOONEY TUNES #188 Written by BILL MATHENY • Art by DAVID ALVAREZ, MIKE DECARLO & others • Cover by SCOTT GROSS When a run-in with kangaroo knockout, Hippity Hopper leaves Sylvester bruised and unamused, the wily cat starts training at the local gym to toughen up. But when Taz shows up, a case of mistaken identity leads to an outrageous adventure!

SCOOBY-DOO #158 Written by TERRANCE GRIEP • Art by JOE STATON & others Cover by ROBERT POPE & SCOTT MCRAE Scooby and the Gang are summoned to a timeworn, Edgar Allen Poe-themed mansion when an original copy of Poe's poem "Alone" is stolen by a monstrous orangutan! Employing Poe's methods of "ratiocination," Scooby and friends embark on a madcap chase through the spooky house!

EX MACHINA #50 FINAL ISSUE Written by BRIAN K. VAUGHAN • Art and wraparound cover by TONY HARRIS 1:10 variant cover by JIM LEE WildStorm's groundbreaking, critically acclaimed political thriller reaches its conclusion with an epic, double-sized series finale six years in the making. Former superhero – and current mayor of New York City – Mitchell Hundred finally catches up with the unspeakable tragedy foretold in the very first page of EX MACHINA #1…but countless new surprises still await!

X-FILES/30 DAYS OF NIGHT #1 Written by STEVE NILES & ADAM JONES • Art by TOM MANDRAKE • Cover A by ANDREA SORRENTINO • X-FILES Cover B by TOM MANDRAKE • 30 DAYS OF NIGHT Cover C by SAM KIETH When evidence of a possible cannibal killer in Wainright, Alaska, draws the attention of the FBI, Agents Mulder and Scully draw the less-than-glamorous assignment. But all is not as it seems once the agents are on the ground. Not only has the long seasonal darkness begun to fall, but there's something unnatural about a few of the locals. And what does a chilling, mysterious black ship have to do with the murders? Find out here! Co-published with IDW

TOM STRONG AND THE ROBOTS OF DOOM #2 Written by PETER HOGAN Art and cover by CHRIS SPROUSE & KARL STORY The adventure continues as one of Alan Moore's most beloved creations returns to comics! Tom Strong's life is in ruins, his family is dead and the Nazis have gained total world domination by exploiting a secret from his past. To overthrow his evil son Albrecht and restore the world he knew, Tom must find a way to journey back in time and seek help from the only man he can trust: himself! But will even two Tom Strongs be a match for the Robots of Doom?

STORMWATCH PHD: UNNATURAL SPECIES TP Written by IAN EDGINTON • Art by LEANDRO Fernández & FRANCISCO PARONZINI • Cover by LEANDRO Fernández In this exciting title collecting issues #20-24, Skywatch is attacked by assassins masquerading as refugees and by Kheran warriors who have been hiding on Earth for years. Can the team stand together after it's revealed that Tao has been influencing their leader King?

KILLAPALOOZA TP Written by ADAM BEECHEN • Art and cover by TREVOR HAIRSINE Meet the Clap: the biggest band in the world and a meta-human death squad! They've signed on for one last gig, but they aren't the only band or assassins – on the bill. Collecting the complete miniseries!

WELCOME TO TRANQUILITY: ONE FOOT IN THE GRAVE #1 Written by GAIL SIMONE Art by HORACIO DOMINGUES Cover by NEIL GOOGE 1:10 variant cover by ethan van sciver The fan-favorite series from Gail Simone returns as Sheriff Thomasina Lindo and the town of Tranquility's unique inhabitants face a new crisis: the return of Mayor Fury from prison! Following the cataclysmic events in the previous series, Mayor Fury faced a trial for murder and was acquitted when the star witness refused to testify. Now he's free and wants to come home to the town he loves, but a powerful foe from his past has other plans for Fury – and the entire town!

ASTRO CITY: SILVER AGENT #2 Written by KURT BUSIEK Art by BRENT ANDERSON Cover by ALEX ROSS The Silver Agent

faces his last battle to save a world he's already saved. A heroic life comes full circle and a heroic legacy lives on in ways no one – much less the Agent himself – could ever have expected. Say goodbye to one of Astro City's finest and uncover more of the city's secrets in this finale to the 2-issue event.

THE AUTHORITY #24 Written by TOM TAYLOR • Art and cover by AL BARRIONUEVO Deep in space, The Authority wage battle on two fronts. Aboard The Carrier, the combined might of the entire team is barely enough to keep the possessed, reanimated Aegean in check. It's time for Hawksmoor to finally unleash his secret weapon, but will it be enough? Outside, against the vast entity known as Mondregon, even the immense Carrier is a mere speck. The High's comeback may prove to be short–lived, as he's about to face down Mondregon in what could turn out to be a suicide mission.

WILDCATS #25 Written by ADAM BEECHEN • Art by TIM SEELEY & ANDY SMITH • Cover by AL BARRIONUEVO The conclusion of "The Protectorate" brings the showdown WildStorm fans have clamored after for years! When Zealot and Midnighter – two masters of the killing arts – collide, can either walk away alive? And who gets caught in the crossfire? Meanwhile, the mystery of Aeon deepens, and Grunge takes a major step forward in his secret mission for Spartan

DV8: GODS & MONSTERS #4 Written by BRIAN WOOD Art by REBEKAH ISAACS Cover by FIONA STAPLES Matthew Callahan (a.k.a. "Threshold") has always considered himself team leader – the alpha dog, the perfect warrior, the awesome Super Hero in the (slightly fascist) uniform of leather and molded rubber. He's always in control. Always barking out orders. But when he's taken down by a primitive warrior armed with a simple wooden stick, he realizes he's got a few things yet to learn. You don't have to be either a god or a monster in this strange new world…you can be like Matthew and strive to be both.

THE AUTHORITY: THE LOST YEAR #11 Written by KEITH GIFFEN & GRANT MORRISON • Written by KEITH GIFFEN • Art by BRANDON BADEAUX • Cover by GENE HA When The Authority lands in a reality where they encounter themselves as unbelievably bloody fascists, their usually indestructible will gets shaken to the core. Now they're determined to right their doppelgangers' wrongs, no matter what the cost.

GEN13: TEENAGE WASTELAND TP Written by SCOTT BEATTY • Art and cover by MIKE HUDDLESTON After a scary visit to Sk8-Gra-La, Gen 13 stops over in a small town ruled by the villainous Fearsmiths, an evil team intent on stopping our heroes from reaching their destination. Collecting GEN 13 #27-32!

GARRISON #4 Written by JEFF MARIOTTE • Art and cover by FRANCESCO FRANCAVILLA Garrison goes "home" but doesn't stay long before being swept up in a fight that just might be the coolest sewer battle ever seen in comics history! Hold on to your boots for another over-the-top extravaganza of pure mayhem that ends with Garrison in his toughest spot ever And Jillian? Pretty much doomed…

SPARTA: USA #5 Written by DAVID LAPHAM • Art and cover by JOHNNY TIMMONS Everything hits the fan! Nazis have occupied the town, and the once mighty Spartans, who were bred for subterfuge and not war, turn on each other. And finally, the secret of Sparta is revealed as Godfrey outs the Maestro's true identity and the source of the terrible magic behind his power.

RED HERRING TP Written by DAVID TISCHMAN • Art by PHILIP BOND & DAVID HAHN Cover by PHILIP BOND Teddy "Red" Herring wants to stop a conspiracy involving invading aliens and big businessmen, and he's convinced Maggie MacGuffin's near-death experience is the key to his success. Mix The X-Files and The Big Lebowski and you get this: a slyly dangerous collection of the 6-issue miniseries that puts the "con" back in conspiracy!

FREE REALMS #11 Written by J.S. LEWIS • Art by JON SOMMARIVA & ALLEN MARTINEZ • Cover by JON SOMMARIVA & sean parsons When Dane and Maya travel to the icy mountains of Snow Hill to retrieve the second Chaos Stone, they find that something has enraged the Yetis. Now they'll have to team up with an unlikely ally to subdue the furry behemoths before they tear apart the city and ruin the duo's chances to win the Royal Scavenger Hunt.

FRINGE: TALES FROM THE FRINGE #2 Written by ALEX KATSNELSON & CHRISTINE LAVAF and MATTHEW PITTS Art by DAVID LAPHAM and DAXIONG Cover by DIEGO LATORRE 1:10 Photo variant cover Based on the hit TV show! In the first tale, we discover one reason Agent Broyles is the man he is today. In the second tale, a library night watchman explores the restricted section and learns far more about his life – and future – than he can handle.

GOD OF WAR #3 Written by MARV WOLFMAN • Art by ANDREA SORRENTINO Cover by ANDY PARK Kratos' epic quest continues! In this issue, the legendary warrior will battle Poseidon, man-eating spiders and most important, his own heart. Don't miss this third issue spinning out of the Sony video game God of War III, which was voted "Most Anticipated Game of 2010" at this year's Spike Awards!

MODERN WARFARE 2: GHOST

#6 Written by DAVID LAPHAM • Art by KEVIN WEST Cover by FEDERICO DALLOCCHIO Ghost has the elusive drug czar El Gordo in his crosshairs and he's out for bloody revenge. Can even this master of war reach a man high atop a mountain fortress with a small army protecting him? Is there any doubt? In the bullet-riddled, blood-soaked conclusion, Ghost is born!

DARK ENTRIES TP Written by IAN RANKIN Art by WERTHER DELL'EDERA Cover by LEE BERMEJO Now in trade paperback from Vertigo Crime! HELLBLAZER's John Constantine must become part of HAUNTED PALACE – a closed set reality game show – to deal with the supernatural murder of one of the cast. He enters as a "surprise" contestant and meets the other participants, learning that they all have secrets and that one of them must be "channeling" poltergeists and/or be the murderer However, John soon learns that he is in fact in a game show which is being broadcast only to the denizens of Hell, who have chosen him to be the next contestant Now he has to figure out who's the killer and how to escape with his soul intact

FILTHY RICH TP Written by BRIAN AZZARELLO Art by VICTOR SANTOS Cover by LEE BERMEJO Now in trade paperback from Vertigo Crime! Richard "Junk" Junkin has always lived on the edge of trouble. A former professional football star whose career was cut short by injury (and gambling problems), he now finds himself selling cars in New Jersey, dreaming of what might have been and lusting after his boss' unbelievably spoiled, unbelievably sexy and unbelievably rich daughter, Victoria. So when the boss's asks him to be her personal bodyguard as she tears up the New York City club scene, he leaps at the chance. But before long Junk becomes more of a lapdog than a chaperone, doing all of Victoria's dirty work . . . up to, and including, murder.

CUBA: MY REVOLUTION HC Written by INVERNA LOCKPEZ • Art by DEAN HASPIEL • Cover by DEAN HASPIEL From the moment Fidel Castro captures Havana in 1959, 17-year-old Sonya believes in the promise of the Cuban Revolution. A medical student who dreams of becoming a painter, she joins the militia and finds herself caught between idealism and ideology. As a volunteer medic at the Bay of Pigs, she's imprisoned and tortured by her own comrades Physically and emotionally scarred upon returning home, Sonya searches for fulfillment in art. But when she realizes that none of her efforts, by gun or brush, fall in line with Castro's regime, Sonya must make agonizing choices between her family, her lover and her beloved country.

AMERICAN VAMPIRE VOL. 1 HC Written by SCOTT SNYDER & STEPHEN KING • Art and cover by RAFAEL ALBUQUERQUE From writers Scott Snyder and Stephen King, AMERICAN VAMPIRE introduces a new strain of vampire – a more vicious species – and traces the creatures' bloodline through decades of American history.

AMERICAN VAMPIRE #5 Written by SCOTT SNYDER & STEPHEN KING Art and cover by RAFAEL ALBUQUERQUE 1:25 variant cover by PAUL POPE It all comes down to this: revenge. It's payback time, as fledgling vampire Pearl Jones finally confronts the vicious Hollywood coven that left her for dead, and Will Bunting reveals the final, shocking chapter in the saga of James Book and his deadliest adversary, American vampire Skinner Sweet. Be there for the unforgettable, double conclusion to the first arc of AMERICAN VAMPIRE.

AIR #23 Written by G. WILLOW WILSON • Art and cover by M.K. PERKER On the brink of completing her round-the-world flight, Blythe is captured by the Etesians along with Fletcher and Mrs. B. If they are to survive, Blythe must outwit her formidable old enemy, Lancaster, once and for all. And a surprising question from Zayn will make her rethink her whole future…

DAYTRIPPER #8 Written by GABRIEL BÁ & FÁBIO MOON • Art by GABRIEL BÁ & FÁBIO MOON • Cover by GABRIEL BÁ Brás is constantly on the road, but that doesn't stop a caring husband and loving father from having a big role in his family's daily life. Do they miss him? Can they manage well enough while he's away? And how large a hole would he leave if he weren't there anymore?

DEMO VOL. 2 #6 Written by BRIAN WOOD Art and cover by BECKY CLOONAN. DEMO volume 2 comes to a conclusion with the heartbreaking "Sad and Beautiful World," the story of a marriage that spans a lifetime. Wait until you see what these two unique young lovers had to do to make it last!

CINDERELLA: FROM FABLETOWN WITH LOVE TP Written by CHRIS ROBERSON • Art by SHAWN MCMANUS Cover by CHRISSIE ZULLO In this new title collecting the hot 6-issue miniseries from the writer of iZOMBIE, Fabletown's top agent must stop illegal trafficking in supernatural artifacts. But can Cindy foil the dark plot before Fabletown is exposed to the mundy world? Includes special extras!

HOUSE OF MYSTERY #27 Written by MATTHEW STURGES • Art by LUCA ROSSI & BRENDAN MCCARTHY • Cover by ESAO ANDREWS Life can be tough when you're a lonely gay goblin, a homeless girl or the daughter of the witch queen. But things are about to change for Tursig, Fig, and Daphne respectively… Features the origin of Byzantium Mack, illustrated by the psychedelic brilliance of Brendan McCarthy (SHADE, THE

CHANGING MAN)

DMZ #55 Written by BRIAN WOOD Art by ANDREA MUTTI Cover by JP LEON The first of five single-issue stories begins here with art by Andrea Mutti (THE EXECUTOR)! "Collective Punishment" deals with five interconnected storylines starring citizens and soldiers, new characters and old, weathering the storm of a brutal "shock and awe" bombing campaign on the DMZ.

GREEK STREET #13 Written by PETER MILLIGAN • Art by WERTHER DELL'EDERA Cover by DAVIDE FURNO Traumatized ex-soldier Phil Jackson doesn't know why he killed the dog next door. Nor can he explain his increasingly horrific flashbacks of Afghanistan. He's found that the only person he can talk to is his best friend and fellow soldier, Pat. But Pat is not what he seems to be..

HELLBLAZER #269 Written by by PETER MILLIGAN • art by GIUSEPPE CAMUNCOLI & STEFANO LANDINI • Cover by SIMON BISLEY John Constantine is going insane, and he's crazy enough to summon the only person he thinks might offer help: Shade the Changing Man. But Shade is not the gentle soul he once was – he's desperate and dangerous. In fact, Shade's harboring a nasty grudge and has more problems than Constantine – if that's even possible.

iZOMBIE #3 Written by CHRIS ROBERSON Art and cover by MICHAEL ALLRED Unless zombie gravedigger Gwen Dylan eats a dead person's brain once a month, she loses her memories. The trouble is, for the week following a feeding, she shares her head with the dead person's final thoughts and has to complete any unfinished business they've left behind. In this case, it involves solving the murder of "Dead Fred." Meanwhile, Gwen's friend Spot is finding it increasingly difficult to keep his secret life as a were-terrier from his coworkers…

HAUNTED TANK TP Written by FRANK MARRAFFINO • Art and cover by HENRY FLINT The Haunted Tank is back in action in this collection of the 5-issue miniseries. African-American tank commander Jamal Stuart has his 21st century war ride in full battle rattle and is ready for anything – anything except the spirit of Confederate Civil War General J E B. Stuart!

THE LOSERS BOOK TWO TP Written by ANDY DIGGLE • Art by JOCK, Alé Garza, BEN OLIVER & others • Cover by JOCK. International action and intrigue explode in the new title that inspired the 2010 Warner Bros. movie. Collecting issues #13-32 of the hit series, THE LOSERS BOOK TWO finds the hard-luck black-ops band flying from Qatar to Turkmenistan amid oily dealings and flying bullets. Includes a new introduction by Ian Rankin and new cover by Jock.

JOE THE BARBARIAN #7 Written by GRANT MORRISON Art and cover by SEAN MURPHY No man, mouse or rat will be left behind as Joe embarks on a mission to save his fallen comrade Jack! But to do that, he'll have to enter the darkness of the Cellarworld and face off against the Black Horde – samurai rats that once served King Death itself in the penultimate chapter of the hit miniseries!

MADAME XANADU #25 Written by MATT WAGNER Art by LAURENN MCCUBBIN Cover by MARK BUCKINGHAM Spencer's got great hearing for a '60s ad exec. So great, in fact, that he can hear thoughts – but not the kind of thoughts you want to hear. Spencer hears voices that want him to hurt others and even female voices offering lurid temptations. When Madame Xanadu suspects the influence of a malevolent spirit and intervenes, Spencer refuses. Can he resist the violent impulses – or will he face a lifetime of heartache? Find out in part 2 of "Extra Sensory" featuring guest art from the talented Laurenn McCubbin (Rent Girls).

SWEET TOOTH #11 Written by JEFF LEMIRE Art and cover by JEFF LEMIRE In the most intense issue yet of Vertigo's breakout hit, all of Jepperd's secrets are finally revealed, as the cold-blooded killer recounts the most horrendous time of his life and the vicious events that made him the man he is today Shocking and brutal, this issue is not to be missed!

NORTHLANDERS #30 Written by BRIAN WOOD • Art by riccardo burchielli Cover by MASSIMO CARNEVALE Kicking off a new storyline with art by DMZ regular Riccardo Burchielli! Erik, a blacksmith living in Viking-era Norway, meets Ingrid, a poor girl fallen in with corrupt Christian missionaries. When the unlikely lovers find themselves duly banished from their respective societies, they launch a crusade of violent retribution!

SCALPED #40 Written by JASON AARON • Art by R.M. GUERA • Cover by JOCK. In "Unwanted" part 2, Dash and Carol both battle their inner demons while a surprising character makes his dramatic return to the rez. Read the series that LOST co-creator Damon Lindelof called "…Dark, beautiful and not for kids. Graphic storytelling at its best."

UNKNOWN SOLDIER #22 Written by JOSHUA DYSART Art by ALBERTO PONTICELLI Cover by DAVE JOHNSON On the trail of Moses, his wife Sera, weary from the horror that has pervaded her life, stops to witness an Acholi wedding Tradition and love beneath a sprawling blue sky… now she'll have to convince herself to turn her back on a beautiful world and follow Moses into the darkness

THE UNWRITTEN #15 Written by MIKE CAREY • Art by PETER GROSS Cover by YUKO SHIMIZU While Lizzie wanders

through a Dickens novel in search of a past she thought she'd left behind her, Tom pursues his father through the streets of London and ends up in a maze made out of stories. Hopefully he'll realize this maze has a monster at its heart…

THE UNWRITTEN VOL. 2. INSIDE MAN TP Written by MIKE CAREY • Art by PETER GROSS & others Cover by YUKO SHIMIZU In this volume collecting issues #6-12 of the hit series, Tom arrives at Donostia prison in southern France and falls into the orbit of another story: The Song of Roland. Unfortunately for Tom, it's an epic that ends with a massacre…

DC Thomson

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Moyasimon (Vol. 03) Ishikawa Masayuki

Mushishi (Vol. 08/09/10) Yuki Urushibar

Negima! (Vol. 27) Ken Akamatsu

Sayonara, Zetsubou-Sensei (Vol. 07) Koji Kumeta

School Rumble (Vol. 14/15/16) Jin Kobayashi

Shugo Chara! (Vol. 09) Peach-Pit

Tsubasa (Vol. 27) CLAMP

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GRANT MORRISON'S 18 DAYS ORIGINAL GRAPHIC NOVEL Written by GRANT MORRISON • Art and cover by MUKESH SINGH & LIQUID COMICS From superstar creator Grant Morrison (All Star Superman, Batman & Robin, The Invisibles), comes "18 Days," the story of three generations of super-warriors, meeting for the final battle of their age. 18 Days, is a re-imagining of the great eastern myth, Mahabharata and follows the course of the climactic war that concludes the age of the gods and begins the age of man. It is the prototype for every war ever fought. The scale is epic, wherein the biggest armies ever conceived of face one another across the ultimate battlefield to decide the fate of the future. This hardcover illustrated script book from Dynamite Entertainment and Liquid Comics, will allow readers a first glimpse into the mythic animated series being developed by Morrison. The book reveals the inner workings of the acclaimed writer's process and features the original animation scripts, story bibles, character descriptions and commentaries. Grant's groundbreaking story is matched perfectly with original illustrations created by acclaimed artist, Mukesh Singh (Devi, Gamekeeper, Shadow Hunter).

PAT LEE'S WIDOW WARRIORS #1 Written by LLOYD CHAO & CHRISTINE CHI-LONG TO • Art and cover by PAT LEE Book 1: Family Honor Over a thousand years ago, the great kingdom of China was under constant threat of invasion by powerful tribes and warring states along its rugged western border. For generations, one fiercely-patriotic clan of warriors — the "Yang"– battled bravely in the nation's defense. The widows of the clan pleaded with the Emperor, whose own court had become weakened by corruption and greed, to send reinforcements. But none came. Soon, the last remaining Yang soldiers were overwhelmed by a sea of bloodthirsty invaders. Distraught and incensed, the Yang widows – a few hundred strong and many of whom also seasoned warriors – took arms and set off to the western border. But even before reaching the enemy, the journey itself would be fraught with peril. In their determination to avenge the deaths

of loved ones, the Widow Warriors would face the full fury of nature's most destructive forces, a vast enemy army with sorcery and monsters on its side, and perhaps most powerful of all, the demons within themselves.

L.A. BANKS' VAMPIRE HUNTRESS: THE HIDDEN DARKNESS #1 Written by L.A. BANKS • Art and cover by BRETT BOOTH Book 1: Ashes to Ashes · The Neterus and worldwide Guardian teams have defeated Satan's top demon, The Thirteenth, and have driven back the forces of evil in the first battle of the Armageddon. But the dark side is only in temporary retreat. The warriors of the Light may have won that battle, but it remains to be seen whether or not they've won the war. Beneath the earth in the caverns of Hell, the Dark Lord is plotting his next strike with a vengeance. With the human population still reeling from global wars, famine, floods, and every conceivable natural disaster and plague, something slithers into the Guardian camps– felling the members of the Guardian teams—and humanity's only chance of survival.

KEVIN SMITH'S GREEN HORNET #5 Written by KEVIN SMITH • Art by JONATHAN LAU

Covers by ALEX ROSS (50%), JOHN CASSADAY (50%), JOE BENITEZ (1-in-10) & STEPHEN SEGOVIA (1-in-25) The adventure continues! It's all been leading to this as Britt Jr. has made his momentous decision last issue to continue the legacy of his father and become the Green Hornet anew! With a pair of Kato's at his side, does crime stand a chance? Well, yeah, because Britt has a lot to learn as you'll see in this issue!

GREEN HORNET: PARALLEL LIVES #1 Written by JAI NITZ • Art by NIGEL RAYNOR Cover by PAUL RENAUD How does one man's actions affect another man's? Either purposely or inadvertently. Or is it just destiny? This special series shows how Britt Reid's actions lead to Kato coming in contact with the Green Hornet and the pair becoming the Green Hornet and Kato. The lead up and origin of one of the first teams in comics! Featuring incredible covers by Paul Renaud (RED SONJA, MS. MARVEL)!

THE GREEN HORNET STRIKES! #3 Written by BRETT MATTHEWS • Art by ARIEL PADILLA Cover by JOHN CASSADAY Dynamite's ambitious Green Hornet comic books don't get much more ambitious than this, the ultimate tale of the Green Hornet! Featuring covers by John Cassaday and the writing of Brett Matthews along with artist Ariel Padilla!

THE GREEN HORNET: YEAR ONE #4 Written by MATT WAGNER • Art by AARON CAMPBELL Cover by JOHN CASSADAY, FRANCESCO FRANCAVILLA (1-IN-10) The origin of the original team of crime-fighters continues! Set in the golden age of comics and history, writer Matt Wagner weaves a tale of action and adventure unlike anything else seen on the comic racks! Add in the exquisite art of Aaron Campbell and Francesco Francavilla, and you have the perfect companion to the modern day adventures of the Green Hornet from Kevin Smith and Dynamite! Our tale is split across time, following both Britt and Kato developing into the men they would become and the adventures they formed together as the Green Hornet and Kato!

KEVIN SMITH'S KATO #4 Written by ANDE PARKS • Art by DIEGO BERNARD Covers by JOE BENITEZ, ALE GARZA (1-IN-10) & JOHNNY DESJARDINS (1-IN-25) Mulan and the Black Hornet have retreated to their respective camps to prepare for their ultimate confrontation. With Kato at her side, does the Black Hornet stand a chance against this fearsome new hero?

KATO ORIGINS #3 WAY OF THE NINJA Written by JAI NITZ • Art and cover by COLTON WORLEY Variant cover by FRANCESCO FRANCAVILLA (1-IN-10) Kato is on his own as he tracks down a murderer and finds himself caught among the intrigue and danger of wartime America and the Japanese and Nazi are on the mainland! Now, in addition to the murderer he's trailing, Kato is onto bigger game – spies and saboteurs!

THE GREEN HORNET GOLDEN AGE RE-MASTERED #1 Based on stories by Fran Striker Art by Bert Whitman Associates Cover by JOE RUBENSTEIN A new series of Golden Age reprints featuring the classic adventures of the original Green Hornet! Each issue in this new series of classic Hornet material is 40 big pages, featuring stories all inspired by the man who started it all Fran Striker! Completely re-mastered for today's discerning reader and collector, Dynamite has also commissioned Joe Rubenstein to create brand-new covers, inspired by the golden Age comics of yesteryear!

BLACK TERROR #13 Written by PHIL HESTER • Art by WAGNER REIS Covers by ALEX ROSS, WAGNER REIS (1-IN-10) & ALEX ROSS "NEGATIVE ART" (1-IN-25) "Inhuman Remains" continues from Ross, Hester and Reis! The nature of man and hero is explored as the Black Terror faces a foe unlike any he has faced before – himself! Under Hester, the nature of heroes and the superpowers in particular is explored to its greatest heights! If you're not reading The Black Terror, you're missing one of the best hero books on the racks!

ANNE ELIZABETH'S PULSE OF POWER ONE-SHOT Written by ANNE ELIZABETH • Art by MÁRCIO FIORITO Cover by BRETT BOOTH Tia Stanton is not an ordinary woman. Created from a mystical rite, she is birthed into a world where chaos and organization run side by side; where monster and man live in unison but rarely with

recognition of each other. Until, the race begins – a fight to gain access to the pool of power lying beneath her hometown of Greenwich, Connecticut. It coincides with her twenty-fifth birthday and her last chance to accept the full mantel of this supernatural power. Tia is forced to deal with the fact she's different. That she can recycle sin energy and make something good out of it. The world is literally at stake, as is a multitude of other planets which are tied to her own

THE BOYS #44 Written by GARTH ENNIS • Art and cover by DARICK ROBERTSON Part one of the four-part Believe: as the greatest religious festival on the superhero calendar gets under way in New York, the Homelander finds himself front and centre, very much against his will. But so does Annie, whose heightened public profile leads her to get something terrible off her chest. Meanwhile, Butcher ponders what to do about "the Hughie situation", and MM makes his own feelings known… just when everything was going so well…

THE BOYS: READER STARTER SET Written by GARTH ENNIS • Art and covers by DARICK ROBERTSON A great way to get caught up on the most talked about series in comics, Garth Ennis and Darick Robertson's The Boys! Featuring the first trade paperback, as well as the single issue comics that start the next several arcs – all for the"dynamite" introductory low price of the trade paperback alone! Makes a great gift for that twisted mother###er on your list, or for yourself!

BULLET TO THE HEAD #2 Written by MATZ • Art and cover by COLLIN WILSON The crime noir masterpiece continues! The award-winning crime saga in comic book form centers around buddy crooks, buddy cops, femme fatales and one unlikely official in the middle – with a target on his head! Featuring art by Colin Wilson (Ed Brubaker's Point Blank)!

RED SONJA #51 Written by PETER BRETT • Art by WALTER GEOVANI Covers by JOSEPH MICHAEL LINSNER (50%), PAUL RENAUD (50%) Red Sonja returns to her roots under the skillful hand of new writer Peter V. Brett! Brett, an acclaimed writer of fantasy novels, is the author of the ongoing Demon Trilogy, whose first volume The Painted Man, was published in 2008, and the second novel, The Desert Spear was published in 2010.

QUEEN SONJA #10 Written by ARVID NELSON • Art by JACK HERBERT Covers by LUCIO PARRILLO (50%), MEL RUBI (25%) & JACK HERBERT (25%) The thrilling second story arc of Queen Sonja concludes! Writer Arvid Nelson has pushed the She-Devil to her limits, taunting her with forbidden love, palace intrigue and a world filled with monsters and demons! See how it all concludes here!

CLASSIC RED SONJA "RE-MASTERED" #2 Written by ROY THOMAS • Art by ESTEBAN MAROTO Cover by FRANK BRUNNER Classic Sword and Sorcery action! An all new series reprinting classic Red Sonja tales! Continuing the incredible story ("The Ring of Ikribu" from Savage Sword of Conan) by the legendary Roy Thomas, joined by artist Esteban Maroto. Remastered in color for the first time ever!

ROBERT JORDAN'S THE WHEEL OF TIME: THE EYE OF THE WORLD COL. 1 #4 Written by ROBERT JORDAN & CHUCK DIXON • Art by CHASE CONLEY Covers by JEREMY SALIBA & SEAMAS GALLAGHER (1-in-10) After surviving a vicious Trolloc attack, Rand is forced to carry his wounded father Tam to Edmond's Field for care. On arriving he finds the Trollocs had marched a path of destruction there the previous night as well, with burned buildings and wounded villagers all about. Rand must befriend the mysterious visitors Moraine and Lan, and enlist their help, for Tam's life hangs in the balance! The graphic re-telling of Robert Jordan's master fantasy work continues…

DEAN KOONTZ' FRANKENSTEIN: PRODIGAL SON VOL. 2 #1 Written by DEAN KOONTZ & CHUCK DIXON • Art by TIM SEELEY Cover by BRETT BOOTH Dean Koontz's hit series returns! Detectives O'Conner and Maddison delve deeper into the mysterious life of Victor Helios, trying to uncover his ultimate goal, while members of Victor's "New Race" begin to show they are not as perfect as he assumed. Randall Six continues his quest to escape from Hands of Mercy, as Officer Harker descends further into madness. And Erika Helios discovers some of her husbands' unfinished creations

PRINCE OF PERSIA: BEFORE THE SANDSTORM #2 (of 4) Written by JORDAN MECHNER Art by TOM FOWLER, DAVID LOPEZ, BERNARD CHANG, TOMMY LEE EDWARDS, CAMERON

STEWART, NIKO HENRICHON, PETE PANTAZIS, & DAVE STEWART Five very different people are about to be put to death for a crime they didn't commit. Well, one of them may have done it. But the only way they can escape the hangman's noose is to find the common thread that ties them together. The one man they have all encountered, and who changed their lives – Dastan, the prince of Persia!

THE EXPENDABLES #4 (of 4) Written by CHUCK DIXON • Art by ESTEVE POLLS Cover by LUCIO PARRILLO The action-packed comic book prequel to the action-packed movie even of Summer, 2010 concludes! Read the story BEFORE the story and find out more about the characters BEFORE they hit the big screen this summer! In this final issue, the crap has hit the fan. Plus: explosions!

THE EXPENDABLES TRADE

PAPERBACK Written by CHUCK DIXON • Art by ESTEVE POLLS Cover by LUCIO PARRILLO After years of corruption, murder of American hostages, and betrayal of foreign policies, the US – with the help of other Nations who secretly put together a squad of their most highly trained military personal – will finally attempt to overthrow the dictator who has caused devastation in South America for over 20 years.This is the story before the story…

STARGATE: VALA MAL DORAN #3 Written by BRANDON JERWA • Art by CEZAR RAZEK Cover by BRETT BOOTH Mala's in it deep… real deep. The gig's gone bust and the bodies are beginning to pile up, will she be able to save her own skin? More importantly, will she be able to salvage the heist and haul off the treasure?

STARGATE: DANIEL JACKSON #2 Written by DOUG MURRAY • Art by JOHN WATSON Cover by CHASEN GREISHOP Dynamite's second Stargate comics continue with the solo adventures of the resident bad-boy, Daniel Jackson! Daniel is off on an adventure of his own, seeking his own fortune and finding love and danger at every turn!

BATTLEFIELDS #8 (of 9). MOTHERLAND PART TWO Written by GARTH ENNIS • Art by RUSS BRAUN Cover by GARRY LEACH Dreadful losses for Anna's squadron result in the one thing she doesn't want: promotion. But as vast aerial armadas clash above the battlefield, and hundreds of pilots are swept away in a storm of blood and bullets, our heroine finds something even more unexpected-when she begins to fall in love

PATRICIA BRIGGS' ALPHA & OMEGA: CRY WOLF VOL. 1 #3 Written by PATRICIA BRIGGS w/ DAVID LAWRENCE Art and cover by JORDAN GUNDERSON Mysteries deepen and dangers multiply as a monster haunts the wilderness. Can Charles and Anna solve the mystery that threatens the werewolves with exposure? And can they manage the strange bond that ties the two of them together?

THE LONE RANGER #23 Written by BRETT MATTHEWS • Art by SERGIO CARRIELLO Cover by JOHN CASSADAY Resolve Part 7: Things continue to go from bad to worse for our hero. Cavendish is taking out his hate on those near and dear and The Ranger has to put an end to it… or die trying!

THE DRESDEN FILES: STORM FRONT VOL. 2 #4 Written by MARK POWERS • Art and cover by ARDIAN SYAF Battered and beaten, Harry Dresden faces his final showdown with the Shadow Killer. With his own life on the line can Harry possibly stop him in time? The Dresden Files: Storm Front reaches a shattering climax loaded with all of Jim Butcher's trademark mix of magic, mystery and adventure!

THE WARRIORS MOVIE ADAPTATION #4 Written by DAVID ATCHISON • Art by CHRIS DIBARI Cover by CHRIS WARNER After separate run-ins with the Furies and the Lizzies, the Warriors are finally reunited at Union Square station – less one member. They are again temporarily derailed when they face the rollerskating Punks in yet another brawl for their survival. And as the the Warriors approach their home turf of Coney Island and the end of their journey, so does the exciting conclusion of this cult classic movie adaptation!

SHERLOCK HOLMES VOL. 1 THE TRIAL OF SHERLOCK HOLMES TRADE PAPERBACK Written by LEAH MOORE & JOHN REPPION • Art by AARON CAMPBELL Covers by JOHN CASSADAY Arthur Conan Doyle's classic detective Sherlock Holmes returns in all-new adventures! Sherlock finds himself involved in a mystery that has him fighting for his very life and Watson putting the pieces together to either save his friend or condemn him! Written by Leah Moore and John Reppion with reverence and a modern edge, artist Aaron Douglas completes the Victorian mood under the striking and iconic John Cassaday covers. Also contains bonus material such as script pages, annotations, a cover gallery, and a complete Sherlock Holmes short story by Arthur Conan Doyle with new illustrations

ARMY OF DARKNESS· ASH SAVES OBAMA TRADE PAPERBACK Written by ELLIOTT SERRANO • Art by ARIEL PADILLA Cover by TODD NAUK He's faced them all, but Ashley J Williams is about to face the greatest horror of his entire deadite-kickin' career – a comic book convention! But this ain't any ol' comic book convention, this one features a special appearance from the president of the United States of America – Barack Obama! How do things go from there when Ash and Obama are in the same place at the same time? And did we happen to mention that the Necronomicon is there doing the thing it does best turning ordinary humans into the demon possessed undead!

ARMY OF DARKNESS· LEAGUE OF LIGHT ASSEMBLE! TRADE PAPERBACK Written by MIKE RAICHT • Art and cover by SCOTT COHN An epic story collected here for the very first time! This is the story of the League of Light, an ambitious closing story arc (issues 18-27) to the Army of Darkness comic book series! Written by Mike Raicht and illustrated by Scott Cohn, and featuring art by Dave Simons and Pablo Marcos as well as a special issue written by Elliott Serrano! This is the story of Ash at his worst (literally!), as he is possessed by the Hell's Prophet and his assemble "super-team" must choose between saving their leader… or killing him and ending the curse once and for all! Also includes a complete cover gallery!

DYNAMITE READER STARTER

Book Set Fellow Comic Fans! Dynamite has been bringing you our line of comics for the last 5 + years, but we're pretty sure not everyone is buying everything, and there comic fans who have not had the opportunity to try any of our comics previously. Therefore, we're creating a 6-book sampler set of comics for you to try out and read. We'll have a great mix from The Boys to Super Powers, Green Hornet to Army Of Darkness, Red Sonja to Legendary Tailspinners and more! Check it out! This is a great way to start, or grow, your Dynamite Collection!"

THE RAINBOW ORCHID Vol.2 by Garen Ewing

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POWER RANGERS MAGAZINE

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HEROIC PUBLISHING

LIBERTY COMICS #4 The Golden Age Lives Again! The Huntsman takes the spotlight in this fourth issue of Liberty Comics, with the thrilling conclusion to his epic struggle with the mysterious ANTHEM. Also in this issue, DARK MALICE stars in the classic adventure, "A Touch of Malice," by Dennis Mallonee and Benton Jew. Cover by Pete McDonnell and Al Gordon

MURCIÉLAGA SHE-BAT #9 America's foremost Latin heroine stars in "Sirens in the Night," by Todd Samovitz and Daerick Gross Also in this issue, MISTER NO stars in Chapter Two of "Rings for a Demon," by Jace Daniels, Daerick Gross, and Tom Nee. Cover by Daerick Gross

True Blood #1 Alan Ball, David Tischman & Mariah Huehner (w) • David Messina (a) • J. Scott Campbell, Joe Corroney, Andrew Currie, David Messina (c) Blood and sex mix on a hot rainy night at Merlotte's, when Sookie and her friends are trapped by a vengeful spirit who feeds on shame. People die and dirty secrets are revealed as Sookie, Bill, Eric, Sam, Tara, Jason, and Lafayette and are all coerced to dig deep and tell painful memories from their past—those things we all have locked within us that we never tell another living soul! Bon Temps, Louisiana has never been stranger, or more twisted, in a story co-plotted by TRUE BLOOD series creator Alan Ball, with a script by David Tischman (Bite Club) and Mariah Huehner, and lush art by David Messina (Star Trek: Countdown). First Issue special, an exclusive pullout gatefold poster by David Messina!

Famous Monsters of Filmland #251 Various (w) Various (a) Richard Corben (c) IT'S ALIVE! The triumphant return of the #1 filmmonster magazine, now in full color and packed with more features than you can shake a death rattle at! Go behind the scenes of upcoming features Predators and Resident Evil: Afterlife, as well as the third season of True Blood! Explore horror cinema's history with our look at the career of cinematographer/director, Karl Freund! Chat with one of the all-time literary greats in our exclusive interview with Ray Bradbury… and enjoy a new, never-before-published Bradbury short story! Celebrate the life of FM's beloved Forrest J Ackerman in a very special memorial! All of this and more wrapped up in a phenomenal cover by Richard Corben. Ask your retailer how to get the ultra-rare variant cover by the legendary William Stout! * The ORIGINAL horror magazine, with a publishing legacy spanning more than 50 years!

Transformers #9 Mike Costa (w) • Guido Guidi (a) • Don Figueroa, Guidi (c) International Incident," Part 1: After MEGATRON left Earth three years ago, DECEPTICONS all over the globe were left stranded and leaderless. It was only a matter of time before an insane international despot assembled a bunch of them together to serve as a living Weapon of Mass Destruction, setting off the most action-packed TRANSFORMERS storyline in years, with art by fan-favorite Guido Guidi.

Transformers: Ironhide #3 Mike Costa (w) • Casey Coller (a) • Marcelo Matere, Coller (c) He's been stranded on a deserted Cybertron, but IRONHIDE is about to meet the only two other functioning AUTOBOTS on the planet. One is an old friend in dire need of help, and the other is a legendary character making his IDW debut. Mike Costa and Casey Coller reveal why exactly IRONHIDE—and his death—were so important to the future of Cybertron.

Transformers: Nefarious #5 Simon Furman (w) • Carlos Magno (a) • Brian Rood, Magno (c) The full scope and scale of The Initiative's grand plan—some eighty years in the making—is revealed, and the pooling of AUTOBOT and DECEPTICON forces may just be too little too late. Armed with his very own Allspark, Carter Newell has nothing less than total annihilation on his mind!

Classic Transformers, Vol. 6 Simon Furman, Bob Budiansky, Ralph Macchio (w) • Andrew Wildman, Geoff Senior, Frank Springer, Don Perlin (a) This volume of Classic Transformers concludes the original continuity, with issues #75–80! Also

included is the four-part Headmasters story written by Bob Budiansky, and the original three-part Transformers Movie Adaptation written by Ralph Macchio.

Transformers: Bumblebee Zander Cannon (w) • Chee (a) • Chee (c) IDW presents the first-ever BUMBLEBEE solo tale, written by Zander Cannon (Top Ten) BUMBLEBEE finds himself leading a group that believes him to be unprepared for the job. An opportunity to radically improve the AUTOBOTS reputation arises and he accepts, despite his reservations, embarking on a clandestine mission for the human military to find and disable all remaining rogue robots.

G.I. Joe: A Real American Hero #156 Larry Hama (w) • Agustin Padilla (a) • Padilla, Rod Whigham (c) The '80s live on in this all-new series that spins out of the Free Comic Book Day issue 155-1/2 and hearkens back to the beloved JOE comics from your childhood! Larry Hama returns to script Real American Hero even as COBRA wins the bid to provide internal security for a terrorist-beleaguered USA. First order of business: put out a secret assassination order on the disbanded G.I. Joes. SNAKE EYES isn't taking it lying down and overreacts maybe just a tiny bit…

G.I. Joe: Hearts and Minds #3 Max Brooks (w) • Howard Chaykin, Antonio Fuso (a) • Chaykin, Fuso (c) From Max Brooks, New York Times best-selling author of WORLD WAR Z and masterful artists Howard Chaykin and Antonio Fuso comes the next generation of G.I. JOE and COBRA.

G I. Joe: Cobra #6 Mike Costa, Christos N. Gage (w) • Sergia Carrera, J.K. Woodward (a) • Ben Templesmith, Antonio Fuso (c) Arise, Serpentor… ARISE! In our last issue, you met the charismatic, fearsome, magnetic cult leader known as Serpentor. Now learn how he came to be what he is today… both the fantastic story his followers subscribe to, and the not-quite-as-godlike, yet no less terrifying, truth. The critically acclaimed series delivers its boldest, most shocking story yet!

G.I. Joe #20 Chuck Dixon (w) • Alex Cal (a) • Kelsey Shannon, Robert Atkins (c) Ripcord joins the series as he leads Scarlett and a team of Fobbits on a jump to a faraway tropical island. But it's no day at the beach because COBRA owns this little slice of paradise and means to keep it. Also, Shipwreck and his crew of pirates in action against the Dreadnaught; COBRA's gigantic submarine-cruiser. It's a perfect storm of action and suspense!

G.I. Joe: Origins #17 Chuck Dixon (w) • Alex Cal(a) • Tom Feister, Cal (c) The Origin of Zartan, Part 2: The twisted origin of COBRA's man of a thousand identities continues as Zartan is trained in the ways of death and disguise by his COBRA masters. But perhaps he knows far more than they. A deadly game begins; a game where only Zartan knows the rules. A glimpse inside COBRA and their evil schemes to manipulate world events from the shadows

G.I. Joe, Vol. 3 Chuck Dixon (w) • Robert Atkins, Joe Suitor (a) • Atkins (c) Lost in an Incan ruin, Beach Head and Tripwire have only their wits to help them survive the ruin itself and the mercenaries chasing them. Snake Eyes reunites with an old master to begin healing up after his fight with COBRA, and Destro finally brings the M.A.S S Device fully online—and that spells DOOM for the G.I. JOE team! Includes the HELIX one-shot

Angel #35 Bill Willingham, Bill Williams (w) • Elena Casagrande, David Messina (a) • Jenny Frison, David Messina (c) Sometimes being a "chosen" one really sucks. Which is something Connor is about to find out when his little band of merry demon warrior women decide L.A. really needs to clean up its act. No human or supernatural thingie is safe from their swords. And not even Angel knows how to get them out of this mess.

Angel: Immortality for Dummies HC Bill Willingham, Bill Williams (w) • Brian Denham, David Messina (a) • Jenny Frison (c) Eisner Award-winning writer Bill Willingham's (Fables) first storyline on Angel. Immortality For Dummies takes us down the dark path of fame, testing old allegiances, and new friendships. When Angel goes missing, Connor steps in, and learns pretty quickly that being a hero is a lot harder than his dad makes it look.

Spike: The Devil You Know #2 Bill Williams (w) • Chris Cross (a) • Franco Urru (c) Spike and Eddie continue to butt heads, sometimes literally, as they try to figure out what to do about some baby Hellmouths, blood manufacturing, and oh yeah…world destruction.

Killing the Cobra: Chinatown Trollop #3 Mario Acevedo (w) • Alberto Dose (a) • Pinturero (c) Bestselling novelist Mario Acevedo gets ready to rock-and-roll when his characters, detective-vampire Felix Gomez and his lover, the beautiful Qian Ning, escape the mean streets of Hong Kong and return to San Francisco. But the ruthless gangster Jiang Chow strikes back and even an undead war vet like Felix is astonished by the bloodbath.

Witch & Wizard: The Battle for Shadowland #3 Dara Naraghi (w) • Victor Santos (a) Fabio Moon (c) Spinning out of James Patterson's #1 novel! In Shadowland, Wisty and the ghosts fight the New Order troops but are losing ground. Using her magic, she inadvertently redirects various portals away from Freeland, and towards other realms and winds up in some sort of a time loop! Meanwhile, The One explains to Whit that he wants control of Shadowland, and why!

The Murder of King Tut #2 James Patterson & Martin Dugard, Alexander Irvine (w) • Christopher

Mitten, Ron Randall (a) • Darwyn Cooke (c) In chapter two of this adaptation of best-selling author James Pattersons' hit, explore exotic Egyptian landscapes in the time of the Boy King, as we discover that as Queen Nefertiti fails to produce a son, her Pharaoh, Akhenaten sires one with a lowly concubine. We also follow a young Howard Carter, the 19th century discoverer, as he learns the archeology ropes which will eventually bring him to the greatest find of the 20th century The Tomb of Tutankhamen and the clues to his mysterious death!

Richard Stark's Parker: The Man With the Getaway Face—A Prelude to The Outfit Richard Stark and Darwyn Cooke (w) • Darwyn Cooke (a & c) Darwyn Cooke's adaptation of The Hunter was one of the best-received and most popular graphic novels of 2009. A New York Times best-seller, it has appeared on over 50 "best of the year" lists.

Strange Science Fantasy #1 Scott Morse (w & a & c) This tongue-in-cheek commentary is written and illustrated by award-winning creator Scott Morse. Each chapter is a seemingly stand-alone tale, grounded by insane landscapes and surprising characters. Take, for instance, this first installment's "Dawn of the Gearheads!," where hip hot-rodders take over a world gone crazy, DaddyO! Or the cinema-minded noir throw-back "The Projectionist." Strange Science Fantasy harkens back to the inspired pre-hero comics of the Golden Age! Issue 1 offers a full 28 pages of story and art plus a bonus 1-page Paul Pope strip!

Jurassic Park #2 Bob Schreck (w) • Nate Van Dyke (a) • Tom Yeates, Arthur Adams (c) Lex and Tim Murphy, the well-to-do grandchildren of dearly departed John Hammond, are all grown up and carrying on Hammond's legacy. While Lex is quelling a public outcry to re-open Jurassic Park, Tim is secretly helping create a new batch of kinder, gentler dinosaurs that are currently hatching in a secret location… until one leaves the nest and begins tearing up a small Texas town!

Doctor Who Annual 2010 Jonathan Davis, Al Davison, Matthew Dow Smith, Tony Lee (w) Kelly Yates, Davison, Smith (a) Yates (c) IDW's final Tenth Doctor story starts here! The TARDIS takes center stage in this oversized issue with stories by screenwriter Jonathan Davis and artist Kelly Yates, and writer/artists Al Davison and Matthew Dow Smith. Also included is a prelude to Final Sacrifice by series writer Tony Lee and artist Smith, continued in Doctor Who #13!

Doctor Who #13 Tony Lee (w) Matthew Dow Smith (a) Paul Grist, Smith (c) Final Sacrifice, Part 1 of 4: On a war-ravaged alien world, the Doctor and Emily fight to save Matthew from the Advocate, while avoiding a planetwide civil war and a space-and-time misplaced Edwardian Torchwood, still hunting the Doctor since The Time Machination! Everything leads to this point—but who will die?

Doctor Who Classics III #5 Alan McKenzie (w) • John Ridgway (a) • Robert Hack (c) IDW's newly recolored reprints of classic Doctor Who tales from years past continues in this all-new series, featuring the Sixth Doctor! Alan McKenzie and John Ridgway present the conclusion to "War Game" along with "Funhouse," featuring an all-new cover by Robert Hack and new colors by Charlie Kirchoff.

Star Trek Movie Adaptation #5 Alex Kurtzman, Robert Orci, Mike Johnson, Tim Jones, (w) • David Messina (a & c) J.J. Abrams, Roberto Orci and Alex Kurtzman present the official comics adaptation of their blockbuster film STAR TREK! The creative team behind the best-selling STAR TREK: COUNTDOWN returns to continue the epic adventure as Kirk comes face to face with an older, wiser Spock… and meets a certain Scottish engineer for the first time Includes scenes not in the original film!

Star Trek: Burden of Knowledge #2 Scott & David Tipton (w) • Federica Manfredi (a) Joe Corroney (c) When the Enterprise crew embarks on a mission of planetary First Contact, Captain Kirk finds a peaceful, idyllic society, one happily linked together by a global thought network—or so it appeared. When he discovers a bitter rebellion simmering beneath the surface, will he be able to follow the Prime Directive, or find himself compelled to get involved?

Star Trek: Leonard McCoy, Frontier Doctor #4 John Byrne (w & a) • Byrne x 2 (c) Our visit with the Doctor comes to an end with two titanic tales—first, Dr. McCoy must find a way to deal with a virus that just may be smarter than he is… and then a visit to an old friend finds Bones wrestling with a dilemma that cuts across the very heart of his Hippocratic Oath.

Star Trek: Deep Space Nine: Fool's Gold Scott and David Tipton (w) • Fabio Montovani, The Sharp Bros. (a) • Sharp Bros.(c) Captain Sisko and the crew of Deep Space Nine make their triumphant return to comics! When the station begins to be overrun by thieves, treasure-seekers, bounty-hunters, and other assorted ne'er-do-wells, Major Kira and Constable Odo must find out why. Can they get to the bottom of it before the station's new visitors bring things to a boiling point?!

MGM Drive-In Theater: It, The Terror From Beyond Space #1 Dara Naraghi (w) • Mark Dos Santos (a) • Steve Mannion (c) MGM Drive-In Theater launches with the first of three special series updating classic sci-fi flicks! Here, It, the Terror From Beyond Space is retooled as a retro-1950s alien adventure. Returning from a rescue mission to Mars, the spaceship Challenge 142 carries the only survivor of the first expedition who is now suspected of killing his crew for their lifesaving rations. Until something starts

moving in the cargo bay…

Mystery Society #2 Steve Niles (w) • Fiona Staples (a & c) Created by Steve Niles and Ashley Wood! The Mystery Society are the husband and wife quasi-celebrity team, Nick Hammond and Anastasia Collins, who spend their time, and substantial cash flow, exacting justice and starting trouble in the darkest recesses of the world's least favorite places to be—where everything seems to go bump in the night! This issue, the Mystery Society grows to five with the addition of Secret Skull, but the celebrity spotlight fades quickly for the team when the rescue of Atomic-Age sisters from Area 51 takes a deadly turn.

Yours Truly, Jack the Ripper #2 Robert Bloch, Joe R. Lansdale & John L. Lansdale (w) • Kevin Colden (a & c) In part two of the three-issue retelling of Robert Bloch's classic tale of terror, Hollis and Jenny close in on their search for the Ripper even as he draws them into his own horrific web of murders. By award-winning writer Joe R. Lansdale and John L. Lansdale and Eisner-nominated artist Kevin Colden.

Locke & Key: Crown of Shadows HC Joe Hill (w) • Gabriel Rodriguez (a & c) The third storyline in the Eisner-nominated series by Joe Hill (Horns) and Gabriel Rodriguez. The dead plot against the living, the darkness closes in on Keyhouse, and a woman is shattered beyond repair, in the third storyline of the Eisner-nominated series. Dodge continues his relentless quest to find the key to the black door, and raises an army of shadows to wipe out anyone who might get in his way. Surrounded and outnumbered, the Locke children find themselves fighting a desperate battle, all alone, in a world where the night itself has become their enemy.

Wire Hangers #3 Alan Robert (w & a) • Robert, Nelson (c) Hard-rockin' musician, Alan Robert (of the metal-crossover band, Life of Agony), gets down and dirty in issue #3 of his Wire Hangers miniseries! Evidence is piling up against Cypra, and the NYPD are close to locking up the Suicide King Killer for good. But, do they have the wrong man in their sights?

Bram Stoker's Death Ship #3 Gary Gerani (w) • Stuart Sayger (a) • Cliff Nielsen (c) As her captain struggles with the horrible reality unfolding before him, the crew of the Russian sea vessel—the Demeter is slowly and methodically being taken from her decks in wee hours of the night by a terrifying stowaway! Expanding on the greatest vampire story ever written, Bram Stoker's Death Ship chronicles the frightening ocean voyage from Transylvania to England as the Demeter unknowingly transport the most evil of evils

Pantheon #4 Michale Chiklis, Marc Andreyko (w) • Stephen Molnar (a) • The Sharp Brothers (c) While the Titans gather their forces, Zeus and his band of heroes, both Olympian and human, must face off against some of the most feared creatures in history: Medusa and the Gorgons! And, what, exactly, is Prometheus up to? Better yet, is he even sane?!

Eternal Descent #3 Llexi Leon (w) • Jason Metcalf (a) Metcalf, Santi Casas (c) In a city where the music never stops, the show must go on… even when the frontman has been driven insane. Loki has turned his fell designs to new prey. With the help of guitar hero Gus G, Lyra and Sirian must race against time to save Apollo—and the rest of the band—from the dissonant call of the Damned. Guest starring Firewind.

Dragon Age #3 Orson Scott Card, Aaron Johnston (w) • Mark Robinson (a) • Humberto Ramos (c) Their family dead, Gleam and her brothers Agmo and Datlin strike out on the road to find the killers. But after magically healing her brother Agmo during a fight Gleam draws some unwanted attention, from the dwarf Minderel as well as a group of murderous blood demon disciples of the Man of Light!

Pilgrim #3 Mark Ryan (w) • Mike Grell (a & c) A ComicMix Production! The target: General Kilij Arzlan, wanted by the Hague on 47 counts of crimes against humanity. The method: Rudolf Hess's "Secret Magical Order" that, if completed, would have taken out Winston Churchill. The weapon: Helen, an entity created of pure mental energy! A story of espionage ripped from today's headlines!

Jon Sable, Freelance Omnibus Mike Grell (w & a & c) The original stories of Mike Grell's Jon Sable, Freelance are re-presented in Omnibus format for a whole generation of new readers! Follow Sable as his for-hire exploits take him from New York City to the plains of Africa as his nose for intrigue, espionage and beautiful females entertains. Collects the first 16 issues of the classic series.

Starstruck #11 Elaine Lee (w) • Michael Wm. Kaluta, Charles Vess (a) • Kaluta (c) Bru and Galatia's escape from the Rec Station is impeded by the instant fame accorded them by the Rec Station News Service. Meanwhile, Ronnie's throwing a party to bring together the movers and shakers who have become a part of her private obsession, several of whom would like to see the gals dead. Shots are fired, bullets dodged, but who is kidnapping Galactic Girl Guides?

Weekly World News, Volume 1 Chris Ryall (w) •Alan Robinson (a & c) Bat Boy! Ph.D. Ape! Manigator! UFO Alien! Ed Anger, the columnist who sits to the far right of the far right! These and many other tabloid newspaper staples from the Weekly World News are featured in their first-ever series, where they have to contend with the threat of… Chaos Cloud (as well as too many pop-culture gags to mention, but we try in the form of annotations in the back, anyway)! Also features an art

gallery and original articles from the Weekly World News as additional bonus items!

Jennifer Love Hewitt's Music Box, Vol. 1 Jennifer Love Hewitt, Scott Lobdell (w) • Michael Gaydos, Casey Maloney, Adam Archer, Renae DeLiz, Dan Duncan • (a) • Brian Miller (c) In this exciting new horror anthology in the vein of Twilight Zone and Outer Limits, series creator and megastar Jennifer Love Hewitt (Ghost Whisperer) has enlisted two-time Wizard award-winning writer Scott Lobdell to help her tell pulse-pounding, fear inducing stories about a haunted music box and those it possesses!

Kill Shakespeare #3 Conor McCreery, Anthony Del Col (w) • Andy Belanger (a) • Kagan McLeod (c) It's never too late to join a classic! Dying is easy; comedy is hard... Hamlet's quest to track down the wizard Shakespeare takes an interesting turn with the entrance of the witty—yet mysterious—fool Falstaff. Together they flee from the relentless assassins unleashed by Iago while Richard attempts to wrestle control from his rival Macbeth with the support of the alluring Lady Macbeth. As Falstaff himself would declare, this issue features fights, frivolities, femme fatales, faeries, and fakeries, all forming one fantastic fable.

Dreamland Chronicles Book 4 Scott Christian Sava (w & a & c) In what has to be the most exciting chapter in the Award-Winning Dreamland Chronicles series... Book 4 brings us full circle as Nicole and Daniel are drawn into the magic and adventure of Dreamland for the first time. As millions of fans continue to read the Dreamland Chronicles online, Book 4 showcases the beautiful compilation of this gloriously illustrated series in stunning

Deadworld Classic, Vol. 1 Stu Kerr, more (w) • Vince Locke (a & c) At long last, the book that zombie fans have been clamoring for—the original Deadworld series as illustrated by Vince Locke. Out of print for over a decade, the early Deadworld helped to launch the zombie craze. In addition to the first seven issues of the original series, this first volume will be a collection of Vince Locke artwork including pinups, covers, design elements as well as the original eight-page Deadworld story drawn by Vince! See why Deadworld has become known as the "grand-daddy" of all zombie comics. With Deadworld signed for a feature film, with scripting by X-Men and Watchmen's David Hayter, now is your chance to get to the "meat of the story."

The Art of Dave Dorman: Rolling Thunder David Dorman (w & a & c) Desperado is proud to present a retrospective volume devoted to the entire career of one of today's most popular science-fiction and comic artists, Dave Dorman. This book offers readers and fans a chance to witness his immense and phenomenal career from the early days to the present, offering glimpses of previously never-before-seen material from his files and sketchbooks, his enormously popular comic and science-fiction work, magazine and book illustrations, as well as beautifully reproduced images of his personal favorites with insights into his life and creative process. Also available as a numbered edition signed by Dorman!

Drink and Draw Social Club, Vol. 2 Dave Johnson, Dan Panosian, Jeff Johnson, and Brad Vancata (a) • Dan Panosian (c) Following up on the popularity of the ever-growing phenomenon known as Drink and Draw Social Club™, Vol. 2 contains even more scribblings and scratchings. Featuring illustrations done strictly in bars and restaurants —the pints and pencil shavings make for good times and even better art. Established in Los Angeles in 2005, DDSC™ have now multiplied to over 1,600 participants.

Drink and Draw Social Club, Vol. 2 Limited Edition Dave Johnson, Dan Panosian, Jeff Johnson, and Brad Vancata (a) • Dave Johnson (c) The beautiful Drink and Draw book with a different insert cover image by Dave Johnson, and a bound in signature plate signed by all four Drink and Drawers—Dave Johnson, Dan Panosian, Jeff Johnson, and Brad Vancata—and limited to only 300 numbered copies.

Sam Kieth Sketchbook #2 Sam Kieth (w & a & c) The second installment of the Sam Kieth Sketchbook series includes 48 more pages of never-before-seen art. Working in materials and mediums of all variety, see this look at Kieth's work culled from 25 years worth of notepads.

X-9: Secret Agent Corrigan, Vol. 1 Archie Goodwin (w) • Al Williamson (a) Al Williamson's run on Secret Agent Corrigan from 1967 to 1979 stands as one of the artistic highlights in the history of the American comic strip. Williamson's illustrious career included stints at EC Comics on their legendary science fiction titles, Star Wars, Flash Gordon, and Blade Runner

Archie: Pureheart the Powerful Frank Doyle, Various (w) • Bill Vigoda, Various (a & c) Archie: Pureheart the Powerful collects, at long last, the short-lived yet much-loved Archie superhero parody stories that first appeared during the "camp craze" of the mid 1960s. With the upcoming Archie Comics new Pureheart the Powerful series, IDW's reprint collection is the perfect way for fans to rediscover the original characters. This collection includes the original Archie as Pureheart comic books, as well as the early adventures that originally appeared in Life With Archie.

Barney Google Billy DeBeck (w & a) "Barney Google should stand beside Little Nemo, Krazy Kat and Pogo as one of the outstanding creations in comic strip history"—Brian Walker Before there was

Google the search engine there was Barney Google, with the goo-goo-googly eyes! This lovable comic strip character was brilliantly drawn in absorbing and hilarious stories by master draftsman Billy DeBeck. Barney gambled, hung with high-toned women and hillbillies, and played the horses! This strikingly designed hardbound book collects the most famous acclaimed adventures of Barney Google

Fritzi Ritz Ernie Bushmiller (w & a) The surreal and sweet Nancy comic strip character had an Aunt Fritzi—who in her heyday was very… Sexy! Fritzi Ritz leads off the exciting series, "The Good Girl Art Library," with a bang! Fritzi was famed for assuming pin-up type poses to delight both her fictional beaus and her avid real-life comic strip followers. But, the hotness drew the reader in for the gags, as each Fritzi Ritz strip is also a laugh riot. The revealing introduction has rare Bushmiller artwork and photos by Craig Yoe.

FRACTURED FABLES HC story & art VARIOUS cover MIKE & LAURA ALLRED Some of the comic book industry's best and brightest use their talents to welcome the next generation of comic book readers with the kid-friendly anthology, FRACTURED FABLES! Features all-new, humorous takes on our most beloved fairy tales, with stories by award-winning creators like JILL THOMPSON, BRYAN TALBOT, PETER DAVID, BEN TEMPLESMITH, TERRY MOORE, SCOTT MORSE, DOUG TENNAPEL, TED McKEEVER, BILL MORRISON, LARRY MARDER, JIM VALENTINO, PHIL HESTER, SHANNON WHEELER and many more!

INVINCIBLE #75 story ROBERT KIRKMAN art RYAN OTTLEY, CORY WALKER & FCO PLASCENCIA cover RYAN OTTLEY & FCO PLASCENCIA. THE VILTRUMITE WAR CONTINUES! Invincible and the Coalition of Planets bring the war to Planet Viltrum! All bets are off as the Coalition forces try to fight their way into the Viltrumite Empire's stronghold. Lives are lost, and the war reaches a turning point. This issue features as special, over-sized main story and an extra special Science Dog back-up story by ROBERT KIRKMAN and CORY WALKER.

THE WALKING DEAD #75 story ROBERT KIRKMAN art & cover CHARLIE ADLARD, CLIFF RATHBURN & RYAN OTTLEY Lines are crossed, rules are broken and the peace and tranquility of the community is shattered. After months of safety and security, are Rick and the crew even prepared for what they now face? As an added bonus: a very special back-up story drawn by RYAN OTTLEY in FULL COLOR — a first for THE WALKING DEAD! This issue is not to be missed!

LADY ROBOTIKA #1 story JANE WIEDLIN & BILL MORRISON art BILL MORRISON & TONE RODRIGUEZ cover BILL MORRISON Aliens from a distant planet abduct rock star JANE WIEDLIN (The Go-Go's) and force her to play a concert for their Earth-obsessed emperor. On the trek back to their planet, they implant Jane's body with nanobots as she sleeps. But their plan to turn her into one of their cyborg slaves backfires when Jane learns to control the nanites within her and becomes the super-powered cyborg liberator, LADY ROBOTIKA!

SWEETS #1 (of 5) story, art & cover KODY CHAMBERLAIN A spree killer terrorizes New Orleans days before Hurricane Katrina makes landfall. Detective Curt Delatte just buried his only daughter, and he's in no condition to work. But when the bodies pile up, he masks his grief and joins the hunt through the bowels of the Big Easy. It won't be long until his city—and his evidence—gets washed away.

DAWN: NOT TO TOUCH THE EARTH (ONE-SHOT) (RES) story JOSEPH MICHAEL LINSNER art JOSEPH MICHAEL LINSNER & EVA HOPKINS cover JOSEPH MICHAEL LINSNER Dawn, JOSEPH MICHAEL LINSNER's take on classic Goddess mythology, is back for this ALL-NEW feature length one-shot. Dawn has many faces and wears many masks. This time she is a Faerie Queen, and Darrian Ashoka, LINSNER's hero character, is a Knight who saves her from a demon. After her rescue, Dawn takes Darrian to the faerie realm, where he discovers unearthly delights and heavenly secrets.

OFFICER DOWNE (ONE-SHOT) story JOE CASEY art & cover CHRIS BURNHAM He walks the eternal beat.. and delivers the eternal beat-down! Much more than man…he is policeman! It's hyper-violence on the mean city streets, from JOE CASEY (Avengers: The Origin) and CHRIS BURNHAM (X-Men: Manifest Destiny)—an all-new special in which a lone Badass With A Badge takes on the scourge of the criminal underworld: Headcase Harry! The Fortune 500! Zen Master Flash! Not even death itself can stop this powerhouse of justice! You've never experienced "command presence" like this! This is one cop that'll keep coming back for more,. even from beyond the grave!

HELLCITY (THE WHOLE DAMN THING) TP story MACON BLAIR art & Cover JOE FLOOD Crime noir, grotesque horror and pitch-black comedy collide when a detective in the capital city of Hell discovers a scandal that threatens the Devil's supremacy and ignites a human/demon race war. Collects HELLCITY, VOL. 1, VOL. 2 and VOL. 3

CHEW #13 story JOHN LAYMAN

art & cover ROB GUILLORY "JUST DESSERTS," Part Three Unlucky Number Thirteen! In which we see the return of rogue Cibopath Mason Savoy, a double agent is revealed and a narrative durty trick is played upon an unsuspecting readership. Plus: What's the deal with all those fricken chogs??

CHEW: THE OMNIVORE EDITION, VOL. 1 HC story JOHN LAYMAN art & cover ROB GUILLORY Tony Chu is a detective with a secret. A weird secret. Tony Chu is cibopathic, which means he gets psychic impressions from whatever he eats. It also means he's a hell of a detective—as long as he doesn't mind nibbling on the corpse of a murder victim to figure out whodunit and why. He's been brought on by the Special Crimes Division of the FDA, the most powerful law enforcement agency on the planet, to investigate their strangest, sickest and most bizarre cases

BONDS TP story DURWIN S TALON art & cover DURWIN S TALON Faith Warner is a Binder—a being who can impose her will upon man or nature. These powers can be used to keep the balance of life. Or to take life. After she loses her father to an assassin's bullet, Faith embarks on a path of vengeance. Her path is a bloody and dangerous one—the dark forces that give her powers also threaten to engulf her. To save her soul, Faith must forge new bonds with her murdered father, a mother she kills one tattoo at a time, and a fiancé who still clings to hope

THE CRUSADES, VOL. 1: KNIGHT HC story STEVEN T. SEAGLE art & cover KELLEY JONES

The Dark Ages Begin Again…An enigmatic 11th century Crusader has come to render terrible justice on the citizens of 21st century San Francisco. His acts of unspeakable violence spark a firestorm of moral soul-searching in the hearts and minds of the city's most colorful figures. Putting together the pieces of the Knight's mysteriously brutal puzzle is the voluptuous Venus Kostopikas, a fact checker for a dying newspaper who has aspirations to rise above her station and lead her own crusade. THE CRUSADES VOLUME 1 collects THE CRUSADES: URBAN DECREE and THE CRUSADES #1-9

ELEPHANTMEN, VOL. 3: DANGEROUS LIAISONS TP story RICHARD STARKINGS art MORITAT, CHRIS BURNHAM, MARIAN CHURCHLAND, BOO COOK, ROB STEEN and ANDRE SZYMANOWICZ cover BOO COOK The Elephantmen were soldiers—weapons of mass destruction—but now they must live out their lives amongst us. Even so, as three of their number—Hip Flask, Ebony Hide and Obadiah Horn—go about their business in Los Angeles 2259, a MAPPO sleeper cell has plans of their own for them.

FOUR EYES, VOL. 1: FORGED IN FLAMES TP story JOE KELLY art & cover MAX FIUMARA Act one of the epic saga of Enrico, a boy living in an alternate 1930s New York, where dragon fighting is the city's number one underground sport and the cause of his father's untimely death. Enrico's literal trial by fire begins here! Collects FOUR EYES #1-4

HACK/SLASH OMNIBUS, VOL. 2 TP (NEW PRINTING) story TIM SEELEY art EMILY STONE & REBEKAH ISAACS cover TIM SEELEY Collecting the entire first year-and-a-half of the ongoing series! The Hack/Slash collection that readers have been waiting for, this new Omnibus collects the first 14 issues of the ongoing series and features classic slasher villains such as Acid Washed and Father Wrath, as well as Cassie's first encounter with Georgia. All this and the first-ever Hack/Slash Annual in one mega-volume!

HACK/SLASH, VOL. 8: SUPER SIDEKICK SLEEPOVER SLAUGHTER TP story TIM SEELEY art DAN LEISTER, ROSS CAMPBELL & CHRIS BURNHAM cover TIM SEELEY It's the genre mash up you've always secretly wished for! TEEN SUPERHEROES meets TEEN SLASHER! In suburban New Jersey, a group of teens decide to take on the identities of long forgotten masked vigilantes! But it's not long before the skimpy spandex draws the attention of a knife-wielding maniac! Cassie and Vlad must infiltrate the supervillain underground to stop the Super Sidekick Sleepover Slaughter!

INVINCIBLE PRESENTS: ATOM EVE & REX SPLODE, VOL. 1 TP story ROBERT KIRKMAN & BENITO CERENO art NATE BELLEGARDE cover CORY WALKER. INVINCIBLE co-creator ROBERT KIRKMAN teams up with writer BENITO CERENO and illustrator NATE BELLEGARDE to reveal the secret history of his famed superhero's most beloved allies, Atom Eve and Rex Splode. This collection is a direct tie-in to the ongoing adventures of INVINCIBLE! Collects INVINCIBLE PRESENTS: ATOM EVE #1-2 and INVINCIBLE PRESENTS: ATOM EVE & REX SPLODE #1-3

THE MICE TEMPLAR, VOL. 2.2: DESTINY PART 2 HC story BRYAN J L. GLASS & MICHAEL AVON OEMING art VICTOR SANTOS cover MICHAEL AVON OEMING. Destiny, prophecy and free will collide as the young mouse Karic prepares himself for an audacious confrontation with the fearsome Snake God of the Druids, for the salvation of his family, and the fate of all mice. Yet many forces stand in Karic's way: the tyranny of the mad King Icarus, the twisted riddles of the Bats of Meave, a Scorpion god, the ancient demonic Nathair, and certain doom at the

claws of the Zombie Cat! Collects MICE TEMPLAR: DESTINY #6-9

ORC STAIN, VOL. 1 TP story JAMES STOKOE art & cover JAMES STOKOE For a million millennia the world has cracked and convulsed under the indomitable mob of the orc. Savage, bloodthirsty creatures, they are without number, staining nearly every corner of the globe. The mighty Orc Tzar, newest leader of the mob, marches ever north to find the lost organ of a forgotten god. Only a lone one-eyed orc with a mysterious gift can find the key to breaking the cycle forever. Collects ORC STAIN #1-5

SPAWN: ORIGINS, VOL. 6 TP story TODD McFARLANE & ALAN MOORE art TODD McFARLANE, GREG CAPULLO & TONY DANIEL cover GREG CAPULLO The latest addition to the SPAWN: ORIGINS family of books is coming your way! SPAWN: ORIGINS, VOL. 6 collects classic SPAWN stories written by Spawn creator TODD McFARLANE with art by TODD McFARLANE & GREG CAPULLO. Also in this collection you'll find a story co-written by comics legend ALAN MOORE (Watchmen) and an issue penciled by comics hot-shot TONY DANIEL (Batman). Collects SPAWN #33-38

THE SWORD, VOL. 4: AIR TP story JOSHUA LUNA art & cover JONATHAN LUNA Three powerful siblings entered Dara Brighton's home and brutally murdered her family right before her eyes. With the help of a powerful sword and her two friends, she has vowed to exact revenge on the three. Dara's epic quest concludes in this final volume, and her last target is Malia, the air-goddess who murdered Dara's father. Dara has already fought Malia's brothers—Zakros, the water-god, and Knossos, the earth-god—but nothing can prepare Dara for the wrath of the last god standing

BAD DOG #4 (RES) story JOE KELLY art & cover DIEGO GRECO "CREAM OF THE CROP," Part One Yes, we're late… but we still love you, baby! We're going to prove our love with drugs, violence and dysfunction—all hand crafted just for you! Lou calls for a road trip to Vegas—the most dangerous place on Earth for a werewolf in an existential crisis, not to mention the home turf of his mysterious shadow…BAKER.

BRIGADE #2 story ROB LIEFELD & MARK POULTON art MARAT MYCHAELS cover MARAT MYCHAELS variant cover ROB LIEFELD "FAIL SAFE" The original BRIGADE team is re-united to defend against the invading alien armada and their conquering leader Genocide, the champion of D'Vor! Seahawk and Lethal are taken prisoner on board the mother ship, and in the prison level they encounter a rebel underground looking for a leader to unite them against the oppressive rule of the D'Vor. The original Birds of Prey return: Talyn, Ironside and Swift!

THE BULLETPROOF COFFIN #2 (of 6) story DAVID HINE & SHAKY KANE art & cover SHAKY KANE ITEM! Another Golden Nuggets Classic—The Shield of Justice brings swift and bloody retribution to the city's streets! ITEM! In Steve Neuman's attic, four smelly, wrinkled old farts in ill-fitting costumes are seeking the mysterious Shadow Men! ITEM! Steve learns that "A rat's cage is a beautiful thing!"

CHOKER #6 (of 6) story BEN McCOOL art & cover BEN TEMPLESMITH ISSUE SIX: …I DREAMT THAT I'D NEVER SLEEP AGAIN Shotgun City's real scumbags are finally exposed, and Johnny Jackson is hell-bent on making sure they get what's coming to them. Trouble is, they're not going out without a fight… Is Johnny as doomed as some of his closest allies, or will justice finally prevail? A startling conclusion to one of 2010's wildest books!

COWBOY NINJA VIKING #8 story AJ LIEBERMAN art & cover by RILEY ROSSMO Duncan is still without Cowboy or Viking, and everything is hitting the fan because of it. Meanwhile, the Triplets are closing in on the mysterious Duchess, and you will not believe who she is. Literally. Go ahead and guess… Nope… Not even close… Wrong … Okay, know what? Just wait for 8. Seriously, stop guessing It's getting embarrassing.

DUST WARS #2 (OF 3) story CHRISTOPHER "MINK" MORRISON art & cover DAVIDE FABBRI & PAOLO PARENTE. TWISTORY STUDIOS present's PAOLO PARENTE's pinup girl & walking robot world like you have never seen. Read issue #2 as the rag tag group of American misfits sets off to rob a castle deep behind enemy lines. Along the way, they are captured and then rescued by Soviet Commander Koshka and her KV-47 robot patrol on a secret mission to destroy an Axis Gunther robot stronghold. Be sure not to miss the second of a new three-issue series from PAOLO PARENTE's ever-growing DUST universe. This time, it's DUST WARS!

DYNAMO 5: SINS OF THE FATHER #2 (of 5) story JAY FAERBER art JULIO BRILHA cover MAHMUD A. ASRAR & RON RILEY incentive cover MARCIO TAKARA & RON RILEY. GUEST-STARRING INVINCIBLE! Maddie sends Dynamo 5 up against an alien menace with a serious grudge against Captain Dynamo. But is she sending them on a suicide mission? Not if a certain special guest-star has anything to say about it. Plus, the exclusive back-up series, NOTORIOUS, continues!

FADE TO BLACK #5 (of 5) story JEFF MARIOTTE art & cover DANIELE SERRA Against all odds, the cannibal cultists succeed in their destructive plan! It's too late for the surviving actors to turn things around. All that remains for

them is life or (more likely) grisly death. The choice might be out of their hands as Fade to Black thunders toward its terrifying and explosive conclusion…

HACK/SLASH: MY FIRST MANIAC #2(OF 4) story TIM SEELEY art DANIEL LEISTER cover A TIM SEELEY & NEI RUFFINO cover B ERIK JONES Critically acclaimed cult horror hit HACK/SLASH comes to IMAGE COMICS in a new mini series that explores CASSIE'S first case! Cassie travels to small town Iowa to investigate an abandoned farm where murdered teens keep turning up in a cornfield. But, for a girl who can't fit in, trying to go "undercover" at a new school may prove a greater challenge than any slasher.

HAUNT #10 story ROBERT KIRKMAN art GREG CAPULLO & TODD McFARLANE cover TODD McFARLANE The mysterious Mr. Hurg comes face to face with HAUNT! After months of planning he's finally set his plan into motion—is Haunt too late? How does Mirage factor in to all this—and witness the villainous return of Cobra!

KING CITY #12 story BRANDON GRAHAM art & cover BRANDON GRAHAM As the demon king looms over the city, Joe has to decide between joining his fellow cat masters in battle or helping his ex save her current man from a dismal fate in an underground chalk shop. The final explosive issue—with a bonus comic-sized color poster inside!

THE LIGHT #4 (of 5) story NATHAN EDMONDSON art & cover BRETT WELDELE "REUNION" The company arrives in Portland to find that the cataclysm is complete. Avery's only hope lies in finding her mother alive, and that search yields a family truth that changes everything.

META 4 #2 (of 5) story & art TED McKEEVER cover TED MCKEEVER & DANA MORESHEAD By turns beautiful and ugly, funny and horrifying, the composed, if not peculiar, daily lives of the amnesiac "astronaut" and the heavily muscled woman Gasolina begin to unravel as the riddle of his disturbing physical scars and her oddly disjointed thoughts become a shared preoccupation of "patterns."

SAVAGE DRAGON #162 story ERIK LARSEN art & cover ERIK LARSEN "EMPEROR DRAGON," Prelude. Dragon is out to take over the world, and he's a wanted man

SHADOWHAWK #3 story DAN WICKLINE art TONE RODRIGUEZ cover WHILCE PORTACIO variant cover TONE RODRIGUEZ "RESURRECTION," Part Three Paul Johnstone discovers the only clue to the identity of the masked maniac, but how does it tie to a magician from a decade-old television show? As he and Captain Nieves work to piece the puzzle together, a third vicious massacre is about to take place…how many more innocent deaths will it take to push ShadowHawk to his breaking point?

SPAWN #205 story WILL CARLTON art SZYMON KUDRANSKI & TODD MCFARLANE cover SZYMON KUDRANSKI THE RETURN OF THE CURSE! The Curse is now the leader of a newfound cult, whose plan is to discredit the work of Spawn's alter ego, Jim Downing Politics, power, and pain lead the charge in this stunning tail of treachery

TURF #4 (of 5) story JONATHAN ROSS art & cover TOMMY LEE EDWARDS 1:20 variant cover JOHN PAUL LEON 1:50 variant cover JOHN ROMITA, JR. "ONCE UPON A TIME IN HARLEM" New York in February is never great, but back in 1929 it was unbearable. The weather sucked, of course, and prohibition meant it was hard to get a stiff drink in a hurry. But the Dragonmirs, a vampire clan from Romania really made life tough. Once they finished wiping out New York's gangs, they turned their attention to the Police. Their plan: to take over the city, keep humans like livestock and wake up the oldest vampire in existence to seal the deal. Mankind's feeble hopes lie with a young female newspaper reporter, a weak and dying member of the Dragonmir family, and a one-eared, one-eyed former gang boss named Eddie Falco, who hopes to persuade Samuel Kane and his gang of Harlem racketeers to join them. Oh, add in a giant alien with unbelievable weapons called Squeed. Sounds about even, then…

THE WEIRD WORLD OF JACK STAFF #6 story PAUL GRIST art & cover PAUL GRIST The Sword of Devastation is the ultimate weapon, crafted to be held by one man, the champion Jack Staff. Right now it's in the hands of Professor Fate. And then things get worse

WHATEVER HAPPENED TO BARON VON SHOCK? #3 story ROB ZOMBIE art & cover DONNY HADIWIDJAJA & VAL STAPLES Sex and drugs with more sex and drugs. Leon and Kenny's night on the town leads to a mishap of epic proportions! What will ROB ZOMBIE deliver next for the Baron?

AGE OF HEROES #3 (of 4) Written by KELLY SUE DECONNICK, KEVIN GREVIOUX, FRED VAN LENTE & DAN SLOTT, Penciled by MC WYMAN, JEFTE PALO, TY TEMPLETON & MORE, Cover by YANICK PAQUETTE. What mission could cause Maria Hill, Sharon Carter, and Victoria Hand, the three Avengers liasons, to join forces? Plus, the Blue Marvel makes his presence known around the world to re-establish himself as a hero of the people.

new turning point in the life of Squirrel Girl!

AGENTS OF ATLAS VS. PREMIERE HC AVENGERS COVER: Written by JEFF PARKER, Penciled by CARLO PAGULAYAN, CHRIS SAMNEE & GABRIEL HARDMAN, Covers by HUMBERTO RAMOS. See the Agents of Atlas do battle with some of Marvel's most powerful teams! First, Venus has been kidnapped and intel suggests that theres only one machine that can help CEREBRA – which brings the Agents of Atlas head to head with no less than THE X-MEN! Then, spacetime is being selectively eroded by an unknown force. To stop the effect, the Agents seek the help of the Avengers – and find a much earlier version of the team than they expected. Next, the Thunderbolts see if they can take down the squad of '50s misfits without destroying America first. Collecting X-MEN VS. AGENTS OF ATLAS #1-2 and AVENGERS VS. ATLAS #1-4.

AMAZING SPIDER-MAN #637: Written by JOE KELLY, J.M DEMATTEIS & STAN LEE, Penciled by MICHAEL LARK, MAX FIUMARA & MARCOS MARTIN, Cover by Olivier Coipel, Variant by MIKE FYLES. THE LAST STAND OF THE KRAVENS! The Grim Hunt ends with a death in the family…but not the family you may think! Spider-Man's about to learn a violent lesson… that nothing is forever. Plus more on the untold confrontation between Kraven and Kaine and the amazing "Spidey Sunday Feature"!

AMAZING SPIDER-MAN #638 & #639: Written by JOE QUESADA, Penciled by PAOLO MANUEL RIVERA & JOE QUESADA, Spidey Sundays backups by STAN LEE & MARCOS MARTIN, Covers by PAOLO MANUEL RIVERA, Variant Covers by JOE QUESADA. ONE MOMENT IN TIME Part 1 & 2. The questions have been haunting readers throughout Spider-Man's Brand New Day and now the answers are here in four double-sized issues! What really happened at the wedding of Spider-Man and Mary Jane? What does Mary Jane know about Spider-Man today? How did ONE MORE DAY affect the Marvel U? Joe Quesada and Paolo Rivera are here to pull back the curtain and fill in every blank…but the answers may come at a cost to all that Peter Parker loves. This 4-part arc will hold answers, resolutions, and set up the course of Spider-Man's life for years to come……and all will be revealed with a whisper. And in Part 2, it's Mary Jane's turn to come clean. What secrets has she been keeping? And who REALLY saved Aunt May? You may think you know the answer, but you're about to find out the truth!

AMAZING SPIDER-MAN BY JMS ULTIMATE COLLECTION BOOK 4 TPB: Written by J. MICHAEL STRACZYNSKI, REGINALD HUDLIN & PETER DAVID, Penciled by MIKE DEODATO JR., MIKE WIERINGO & PAT LEE, Cover by MIKE DEODATO JR. You won't believe what the fickle hand of fate has in store for Peter Parker, Mary Jane and Aunt May! But even as Peter and his family adjust to their great new pad and cool new clique, the hordes of Hydra make a final push to take over the United States! Will the web-head and the New Avengers stop the revitalized Hydra from bringing America to its knees? And if so, at what cost? And in THE OTHER, Spidey faces his biggest threat yet a foe so insidious he can't hope to handle it alone. With friends like Reed Richards, Stephen Strange and Hank Pym, he won't have to. But can even the world's greatest minds change the course of fate? And if they could, would they dare? Having finally accepted the truth, Peter Parker decides to put the red and blue tights in the closet and spend some quality time with Aunt May and MJ. But Morlun's got other plans – and this time, there's no Ezekiel to help the web-slinger. If he's going to have any hope to thwart Morlun's obscene mission, he's got two choices: Evolve or die…! Collecting AMAZING SPIDER-MAN #519-528, FRIENDLY NEIGHBORHOOD SPIDER-MAN #1-4, MARVEL KNIGHTS SPIDER-MAN #19-22 and SPIDER-MAN: THE OTHER Sketchbook.

AMAZING SPIDER-MAN PRESENTS: AMERICAN SON #3 (of 4): Written by BRIAN REED, Penciled by PHILIPPE BRIONES, Cover by MARKO DJURDEVIC. Son meets father… Harry Osborn's first face to face with his father Norman since the end of SIEGE! And what Norman knows about American Son will change Harry's life forever!

AMAZING SPIDER-MAN PRESENTS: BLACK CAT #2 (of 4): Written by JEN VAN METER, Penciled by JAVIER PULIDO, Cover by AMANDA CONNER. With Spider-Man ensnared in The Grim Hunt, it's up to Black Cat to find and rescue the people she cares about, and to find out just who's after her and her loved ones!

AMAZING SPIDER-MAN: OFFICIAL INDEX TO THE MARVEL UNIVERSE GN-TPB: Written by VARIOUS. Get the complete history of Spider-Man from his earliest appearances all the way up to the present day. This book comes packed with synopses of every Spider-Man comic—including back up strips—introducing you to the characters, teams, places and equipment that appeared within, providing vital information about all things Spider-Man! Collecting material from OFFICIAL INDEX TO THE MARVEL UNIVERSE #1-13.

ANITA BLAKE: CIRCUS OF THE DAMNED – THE CHARMER #3 (of 5): Written by LAURELL K. HAMILTON & JESSICA RUFFNER, Penciled by RON LIM, Cover by BRETT BOOTH. Sex and sin come Anita Blake's way as the

animator's investigation into a vampire serial killer continues. But competing with the devastatingly beautiful Jean-Claude for Blake's attentions is the mercurial Richard. If there's anyway that Anita's life could become more complicated, this seductive newcomer is it…

Art and Cover by SEAN PHILLIPS & RICHARD ISANOVE. A BOLD NEW ERA IN BEST-SELLING AUTHOR STEPHEN KINGS'S EPIC CONTINTUES! A forgotten betrayal from his youth rears its ugly head as the adult Roland Deschain forges his way through the ruins of his childhood home, Gilead. But will Roland learn from the ghost of this mistake…or will history put the last gunslinger in his grave?

ASTONISHING SPIDER-MAN/WOLVERINE #2: Written by JASON AARON, Pencils & Cover by ADAM KUBERT. The biggest adventure that Spider-Man and Wolverine have ever been on continues! A major Marvel mystery villain is putting our dynamic duo through hell, pushing them to their absolute limits and ripping their lives apart. But how does this villain have the power to summon enemies like Doom the Living Planet to challenge our heroes? All astonishment brought to you by Jason Aaron (WOLVERINE, PUNISHERMAX) and Adam Kubert (WOLVERINE, ULTIMATE X-MEN)!

ASTONISHING X-MEN XENOGENESIS #3 (of 5): Written by WARREN ELLIS, Pencils & Cover by KAARE ANDREWS Hoping to witness the rebirth of the mutant species, the X-Men race to the small African village of Karere, where a sudden spate of super-powered infants have been born. However, they quickly learn that these newborns are not their brand of mutant. And no sooner have the X-Men discovered the shocking truth of these infants' origin than they are ambushed by a local dictator who has plans of his own for these baby-shaped tunebombs Could this trip get any worse?

ATLAS #3: Written by JEFF PARKER, Penciled by GABRIEL HARDMAN & RAMON ROSANAS, Cover by CARLO PAGULAYAN. The 3D Man has been found, and if ATLAS stands with him they die with him- and even the Hidden City isn't safe from the unstoppable beings known as THE ECHO PEOPLE. The one agent who can help the most is hit the hardest! AND turn back half a century for a strange insight, the dreams of a killer robot!

AVENGERS #3: Written by BRIAN MICHAEL BENDIS, Pencils & Cover by JOHN ROMITA JR., Variant Cover by JOHN ROMITA JR. The time space continuum is broken! And the Avengers must travel to the far flung future to see exactly what terrible mess their children have made of the world. But maybe, just maybe, Kang didn't tell our heroes the truth about what has gone wrong Guest starring the Next Avengers, the Future Imperfect Hulk and the Amazing Spider-Girl! Yeah, you heard us! Another blockbuster issue from Brian Michael Bendis and John Romita, Jr.! Plus! Another chapter in the untold oral history of the Avengers by Brian Michael Bendis…!

AVENGERS ACADEMY #2· Written by CHRISTOS GAGE, Pencils & Cover by MIKE MCKONE. TIME TO MEET THE AVENGERS ACADEMY TEACHERS! Hank Pym, Quicksilver, Tigra, Justice and Speedball (that's right, we said Speedball) are here to mentor the next generation of Earth's Mightiest Heroes…but is one of the students hot for teacher? Plus: Get a glimpse inside the mind of Finesse, the enigmatic polymath who can duplicate any skill but who finds human interaction the most baffling mystery of all! The return of the walking death machine known as Arsenal! Hints at a student's possible connection with a well known Marvel character! Quicksilver gets old school! All this, and one of the kids makes a Faustian bargain!

AVENGERS, THOR & CAPTAIN AMERICA: OFFICIAL INDEX TO THE MARVEL UNIVERSE 3: Written by PAUL BOURCIER, CHRIS BUCHNER, RONALD BYRD, RUSS CHAPPELL, MICHAEL HOSKIN, DARON JENSEN, SEAN MCQUAID, JACOB ROUGEMONT, AL SJOERDSMA, ROBERT J. SODARO, STUART VANDAL & KEVIN WASSER. The chronicle of the Marvel Universe returns as the All-New Official Index to the Marvel Universe delves into the history of three more of Marvel's most enduring titles! Return with us to the Silver and Golden Ages as we launch our coverage of the Avengers (from AVENGERS #111), Thor (from THOR #161), and Captain America (from both CAPTAIN AMERICA #207 and 1941's CAPTAIN AMERICA COMICS #11). Watch the Marvel universe's history unfold month by month as each issue provides synopses for dozens of individual comics, including back-up strips, introducing the characters, teams, places and equipment that appeared within, providing vital information about first appearances, where they last showed up and where they appeared next!

AVENGERS: THE CHILDREN'S CRUSADE #1 (of 9): WOMEN OF MARVEL VARIANT, Written by ALLAN HEINBERG, Penciled by JIM CHEUNG, Variant Cover by JELENA KEVIC-DJURDJEVIC

AVENGERS: THE CHILDREN'S CRUSADE #1 (of 9): Written by ALLAN HEINBERG, Pencils & Cover by JIM CHEUNG, Women of Marvel Variant by JELENA-KEVIC DJURDJEVIC. The Young Avengers return in an epic, bi-monthly Marvel maxi-series by series creators Allan Heinberg and Jim Cheung. When Wiccan's reality-altering powers begin to

rival those of the Scarlet Witch, the young hero sets out on a quest to find her that spans the Marvel Universe and pits Wiccan against both the Avengers and the Young Avengers. But will Wiccan's desire to solve the mystery of his parentage be his salvation or his undoing? This self-contained Marvel maxi-series reintroduces and redefines the Young Avengers and the Scarlet Witch for the Heroic Age and is essential reading for any Avengers fan.

AVENGERS: THE ORIGIN #4 (of 5): Written by JOE CASEY, Pencils & Cover by PHIL NOTO. It's all-out action in the mighty Marvel manner! The hunt for the Hulk is on! And when Iron Man, Ant-Man and the Wasp actually find him — all hell breaks loose! Meanwhile, an eternal war between half-brother gods erupts in Asgard! You call yourself a Marvel fan — then don't dare miss this one!

AVENGERS: THE SEARCH FOR SHE-HULK PREMIERE HC: Written by GEOFF JOHNS, Penciled by SCOTT KOLINS & STEVE SADOWSKI, Cover by JAE LEE. With her powers out of control, She-Hulk goes berserk in the town of Bone, Idaho, and the assembled Avengers may not be enough to stop her, even when Hawkeye and the Hulk return to aid them! Plus, the Wasp and Yellowjacket versus Whirlwind in Las Vegas! And when Ant-Man's daughter gets kidnapped, an Avenger sacrifices his life to save her! Collecting AVENGERS (1998) #71-76.

BLACK WIDOW #4: Written by MARJORIE LIU, Pencils & Cover by DANIEL ACUÑA. Iron Man, Captain America and Wolverine haven't been able to help…the U.S. government is somehow involved… and the web of intrigue and danger surrounding Natasha has tightened into a noose! Will the Black Widow discover who's out to destroy her before it's too late…?

CAPTAIN AMERICA #608: Written by ED BRUBAKER, Penciled by BUTCH GUICE, Cover by MARKO DJURDJEVIC. NOMAD backup by SEAN MCKEEVER & FILIPE ANDRADE. Baron Zemo takes his battle against the new Captain America to a new and terrifying level. And neither Bucky Barnes, or the readers will believe Zemo's last page revelation! By the senses-shattering team of Ed Brubaker and Butch Guice!

CAPTAIN AMERICA: THE 1940S NEWSPAPER STRIP #2 (of 3): Written by KARL KESEL, Penciled by KARL KESEL, Cover by BUTCH GUICE. Extra! Extra! Read all about it! Uncovered at last: The 1940's daily newspaper comic strip starring Captain America that you never knew about! Travel with us to the tumultuous days of World War II, when the star-spangled, shield-slinging Super- Soldier battled Axis threats alongside his wise-cracking, jaw-jacking sidekick Bucky! Plus: Rampaging robots! Secret underground cities! Dangerous dames! No-good Nazis that deserve a sock to the kisser! All brought to you by acclaimed writer/ artist Karl Kesel! Buy U.S. war bonds…and this!

CAPTAIN AMERICA: THEATER OF WAR TPB: Written by PAUL JENKINS, Penciled by GARY ESKINE, JOHN MCCREA, FERNANDO BLANCO & ELIA BONETTI, Cover by STEVE EPTING. Straight from the front line. In the ever-unfolding story of the United States, the spirit of Captain America has been present throughout the ages. From the country's founding, through the divisions of its Civil War and in the din of modern warfare, the hopes and ideals of American civilization have been embodied in one Steve Rogers. Eisner Award-winning writer Paul Jenkins (Inhumans, Civil War Front Line) delivers a quartet of piercing, poignant and, ultimately, deeply personal stories from Steve Rogers' journey through America's many theaters of war — the German countryside and the shores of Omaha Beach during World War II, the chaos of Baghdad during the fall of Saddam, and the fields of conflict that abide within a nation's soul. Collecting CAPTAIN AMERICA THEATER OF WAR: AMERICA THE BEAUTIFUL, BROTHER IN ARMS, TO SOLDIER ON and GHOSTS OF MY COUNTRY

CAPTAIN AMERICA: TWO AMERICAS PREMIERE HC Written by ED BRUBAKER, Penciled by LUKE ROSS & BUTCH GUICE, Cover by GERALD PAREL. Where has the Captain America from the '50s been the past few months, and what part of our modern world has welcomed him? And what will Steve and Bucky do when an old enemy tries to become a revolutionary? Plus, Steve Rogers has returned, but Bucky Barnes is the current Captain America, and has come into his own in the role. Will there be two Captain Americas? Will Bucky go back to being the Winter Soldier? What will happen? Collecting CAPTAIN AMERICA #602-605 and WHO WILL WIELD THE SHIELD? ONE-SHOT

CASANOVA #1: Written by MATT FRACTION, Art by GABRIEL BÁ & FÁBIO MOON, Cover by GABRIEL BÁ. CASANOVA is back as you've never seen him before! The Eisner Award winning team of Matt Fraction (INVINCIBLE IRON MAN, UNCANNY X-MEN) and Gabriel Bá and Fabio Moon (UMBRELLA ACADEMY, DAYTRIPPER, PIXU) bring their appropriately iconic book to ICON! FULL SIZE! FULL COLOR! REMASTERED and REBORN! Meet Casanova Quinn, morally flexible and terminally directionless, as he gets abducted across space and time to infiltrate his own father's E.M.P.I.R.E. of law and order. Featuring an all-new bonus story by Fraction and Moon. This is the book GQ called "devastatingly geeky— and brilliant."

CIVIL WAR: FRONT LINE HC: Written by PAUL JENKINS, Penciled by RAMON BACHS, STEVE LIEBER & LEE WEEKS, Cover by JOHN WATSON. In-depth stories from the heart of Civil War! In "Embedded": There's a truth buried deep in the heart of every war, and reporters Sally Floyd and Ben Urich will be there, uncovering that truth in the midst of the biggest conflagration in the Marvel Universe! In the wake of the Stamford disaster, the public cries out for super-hero registration. Are the costumed heroes of the Marvel Universe protectors or ticking time bombs? Find out here! And in "The Accused": The lone survivor of the team that caused the Stamford tragedy has been found. But living through one of the worst superhuman disasters in history may be the worst thing that could happen, as this vilified hero is placed under arrest for the deaths of an entire town. Unfortunately, the trouble's just beginning. Also featuring "Sleeper Cell," starring Wonder Man, and true tales of war time in "Correspondence." Plus: In Civil War: Choosing Sides, five stories shine a spotlight on the wildcards and impact players whose part in the Civil War has yet to be told. And in Civil War: The Return, two of the universe's greatest heroes are confronted with pasts they can't leave behind. Collecting CIVIL WAR: FRONT LINE #1-11; CIVIL WAR: CHOOSING SIDES and CIVIL WAR: THE RETURN

DAREDEVIL #508: Written by ANDY DIGGLE & ANTONY JOHNSTON, Penciled by ROBERTO DE LA TORRE, Cover by JOHN CASSADAY SHADOWLAND Tie-in. Matt Murdock has long played judge and jury to criminals as Daredevil, but has he now become executioner as well?! SHADOWLAND takes over Daredevil and his friends aren't about to stand by and lose him on the path he seems destined for. A major player joins the battle as Hell's Kitchen is about to live up to its name once more!

DARK AVENGERS VOL. 2: MOLECULE MAN TPB: Written by BRIAN MICHAEL BENDIS, Penciled by MIKE DEODATO, Cover by MIKE DEODATO. Dark avengers…disappear! The wild-eyed Owen Reese is a seclusive personality with galaxy-shattering power at his command, a meek little man who just wants to be left alone in the lonely landscapes of Dinosaur, Colorado. Norman Osborn is the Iron Patriot, leader of the Dark Avengers, a strong-willed enforcer with a streak of madness who just wants America under his boot heel. But when the Molecule Man and the Iron Patriot meet, one's gotta be the loser — and that means Osborn and his Dark Avengers! Featuring the reckoning between Ares and his son's other father figure, Nick Fury, the secrets behind the powers of the Sentry and the true nature of the madness behind the mask of the Iron Patriot! Collecting DARK AVENGERS #9-12

DARK TOWER: THE BATTLE OF JERICHO HILL PREMIERE HC: Written by PETER DAVID & ROBIN FURTH, Penciled by JAE LEE & RICHARD ISANOVE, Cover by JAE LEE & RICHARD ISANOVE. A brand new story featuring Roland Deschain and his beleaguered ka-tet as they go on the run following the complete destruction of their beloved city of Gilead! And when such as Gilead falls, the pillars of reality itself—the six beams holding all of existence together—begins to crumble. The satanic plan of the Crimson King to return all of existence to the primal state of chaos is nigh. Collecting DARK TOWER: THE BATTLE OF JERICHO HILL #1-5.

DARK TOWER: THE GUNSLINGER #3 (of 5): Written by PETER DAVID & ROBIN FURTH,

DARK WOLVERINE #88: Written by DANIEL WAY & MARJORIE LIU, Penciled by STEPHEN SEGOVIA, Cover by SIMONE BIANCHI. "PUNISHMENT": PART 1 OF 4. A DARK WOLVERINE/FRANKEN-CASTLE CROSSOVER! Daken, reeling from his father's betrayal, heads to Japan in search of Muramasa, the legendary mystic swordsmith…only to come face-to-face with a ghost from his recent past —the monstrous Franken-Castle! The last time these two met, it ended with Frank Castle in pieces, lying dead in the sewer. It's time for revenge. And Daken couldn't agree more .

DARKSTAR AND THE WINTER GUARD #2 (of 3): Written by DAVID GALLAHER, Penciled by STEVE ELLIS, Cover by CLAYTON HENRY. The mini-series YOU demanded continues at a harrowing pace as forgotten teammates return to the fold and an ancient threat is reborn! Who are the Protectorate? Why do they hate the Winter Guard? What secrets are they keeping that could mean the end of The Winter Guard and Russia as we know it? And The Presence makes a move! The Harvey Award-winning team behind "High Moon" brings you more tales of the greatest super heroes Russia has ever known!

DEADPOOL #25: Written by DANIEL WAY, Penciled by CARLO BARBERI, Cover by JASON PEARSON. "TRICKY," PART 3 Wait—I thought Deadpool was trying to be a hero, sooo…why is he teaming up with Grizzly to rob casinos? That's not very heroic. Oh, there's a twist? He's gonna do what?! That's not a twist, that's… that's just twisted.

DEADPOOL CORPS #4: Written by VICTOR GISCHLER, Pencils & Cover by ROB LIEFELD."POOLPOCALYPSE NOW: MINDFIELD" Enter: The Awareness – a cosmic mind that has devoured the consciousness of a million worlds and is now heading toward Earth! All that stands between it and its next meal is…

The Deadpool Corps! But these hors d'oeuvres have no intention of going down easy. If you think what's going on between Wade Wilson's ears is weird, brace yourself for the warped subconscious of Lady Deadpool... Headpool...Kidpool...and >ruff ruff< DogpooL.

DEADPOOL TEAM-UP #891 Written by FRANK TIERI, Penciled by CHRIS STAGGS, Cover by HUMBERTO RAMOS Mr. X has traveled near and far and faced some of the best fighters the world has to offer. Years of training and mastery of various martial arts have turned him into one of the deadliest men alive. He's even beaten Wolverine, becoming one of the most dangerous members of his rogue's gallery. So... has any of this prepared him for what happens when the Merc with a Mouth is contracted to kill him?

DEADPOOL: MERC WITH A MOUTH #13 (of a 13-Issue Limited Series): Written by VICTOR GISCHLER, Penciled by BONG DAZO, Cover by ARTHUR SUYDAM. SPECIAL DOUBLE-SIZED ISSUE!The exciting and climactic ...uh...climax to Deadpool's adventures in the zombie dimension! Can Deadpool and pals find their way back through the Nexus of All Whatchacall to their home dimension? SEE our heroes battle zombie Deadpool before he lost his head. HEAR the hilarious wisecracks of Headpool! SMELL the pungent aroma of rotting zombie corpses. TASTE whatever snack you usually enjoy while reading stuff.

DEADPOOL: WADE WILSON'S WAR #3 (of 4): Written by DUANE SWIERCZYNSKI, Pencils & Cover by JASON PEARSON. "ME AND YOU AND A DOG NAMED POOL" Is Wade Wilson a brave soldier fighting American's secret wars — or just some lunatic with a gun and an imaginary healing factor? The U.S. Senate wants to know, and forces Wilson to talk about what really went down in Sinaloa, Mexico...Watch as Deadpool and his deadly team of mercs raid the Mexican drug cartel from hell! Listen to the sound of snapping gunfire! Taste the fear! Smell the exploding dog doo! And when you're done with all of that listening, tasting, and smelling, keep watching... because the world is about to crumble all around Wade Wilson. And this time, there will be no shooting his way out.

DEATH OF DRACULA #1: Written by VICTOR GISCHLER, Penciled by GIUSEPPE CAMUNCOLI, Cover by GIUSEPPE CAMUNCOLI & MARKO DJURDJERVIC. He is the legendary Lord of the Vampires Dracula. Who would dare attempt to overthrow him? Only Dracula's son Xarus, a ruthless and clever upstart with the bold ambition to unite all the world's vampire sects under one flag. But Xarus's older brother Janus isn't sure he likes the idea of a new regime and seeks allies to oppose Xarus. The ultimate battle to control Earth's Creatures of the Night unfolds, with the future of the vampire race – and possibly the Marvel Universe – at stake.

DRACULA #3 & #4 (of 4): Written by ROY THOMAS, Penciled by DICK GIORDANO, Covers by JELENA KEVIC-DJURDEVIC. Bram Stoker's legendary novel of gothic horror comes to life in this stunning adaptation by comics legends Roy Thomas and Dick Giordano—newly colored by June Chung In the wake of Lucy's death strange happenings plague London, and Count Dracula seeks to visit his deadly curse upon Mina. Issue #4 brings the stunning conclusion as our heroes chase Dracula to the very gates of his castle hoping to end his fiendish existence.

ELECTRIC ANT #4 (of 4): Written by DAVID MACK, Penciled by PASCAL ALIXE, Cover by PAUL POPE. REALITY ISN'T WHAT IT USED TO BE... the adventure from legendary science fiction author Philip K. Dick continues down into the yawning abyss of into the unknown. Garson's world continues to unravel around him as he ponders the nature of his existence as an Electric Ant—an organic robot. But there are interests that want to prevent Garson from discovering the truth of his situation. And they are prepared to use deadly force. SCRIPTED BY DAVID MACK (Kabuki) WITH ART FROM BREAKOUT ARTIST PASCAL ALIXE, and COVERS BY PAUL POPE!

ESSENTIAL CLASSIC X-MEN VOL. 1 TPB (ALL-NEW EDITION): Written by STAN LEE & ROY THOMAS, Penciled by JACK KIRBY & WERNER ROTH, Cover by JACK KIRBY. Born with extraordinary talents and abilities, five teenage mutants gathered under Professor Xavier to protect a world that fears and hates them. Ever expanding their ranks, these children of the Atom combat the evils threatening both humans and mutants. They are the strangest super heroes of all – the Uncanny X-Men! Collecting X-MEN #1-24.

ESSENTIAL CLASSIC X-MEN VOL. 2 TPB (ALL-NEW EDITION): Written by ROY THOMAS, GARY FRIEDRICH & ARNOLD DRAKE, Penciled by WERNER ROTH, JACK SPARLING, DAN ADKINS, ROSS ANDRU, DON HECK, GEORGE TUSKA, JIM STERANKO, BARRY SMITH & JOHN BUSCEMA. Cover by GIL KANE. Enemies both infamous and obscure abound in another archive of the X-Men's early adventures! Mainstay malefactors like Magneto and the Juggernaut are joined by the thunderous threat of Factor Three! Plus: the first appearances of Banshee and Polaris! Mimic vs. the Super-Adaptoid! Subterranean civil war! The X-Men's first individualistic uniforms! The return of a Golden Age great...and the death of Professor X!? Guest-

starring Spider-Man, Doctor Strange and the Avengers! Featuring Ogre of Thunderbolts fame! Collecting X-MEN #25-53 and AVENGERS #53.

ESSENTIAL DEFENDERS VOL. 5 TPB: Written by J.M. DEMATTEIS & MIKE W. BARR, Penciled by DON PERLIN, MIKE ZECK, JERRY BINGHAM, STEVE DITKO & HERB TRIMPE, Cover by AL MILGROM. The further adventures of the team that's not a team! Hulk! Dr. Strange! Namor! Silver Surfer! Hellcat, Valkyrie, and Nighthawk! Son of Satan, Devil-Slayer, Clea, Gargoyle, and the Beast! As several Defenders struggle to manage the mistakes of their pasts, the team must face their deadliest threat, the demonic cabal, the Six-Fingered Hand! Guest-starring Dracula, Ghost Rider, Man-Thing, Spider-Man, Mr. Fantastic, Daredevil, Thor, Captain America, and Wonder Man! Versus the threats of the Nebulon the Celestial Man, Secret Empire, Null the Living Darkness, the Serpent-Men, and more! Collecting DEFENDERS (1972) #92-106; MARVEL TEAM-UP (1972) #101, #111, #116 and CAPTAIN AMERICA (1968) #268.

FANTASTIC FOUR #581: Written by JONATHAN HICKMAN, Penciled by NEIL EDWARDS, Cover by ALAN DAVIS. The first of a two-part story featuring the return of Nathaniel Richards. Follow us as he jumps through time back to the college years of Reed, Ben and Victor Von Doom and recruits them for an impossible mission in the future.

FANTASTIC FOUR BY JONATHAN HICKMAN VOL. 1 TPB: Written by JONATHAN HICKMAN, Penciled by DALE EAGLESHAM & NEIL EDWARDS, Cover by ALAN DAVIS. Solve everything! Inside a room kept secret from even his closest friends and family, Reed Richards had scrawled upon the walls 100 of the biggest and boldest ideas his brain could produce. And, recently, he added a 101st, the most audacious ever: "Solve everything." It would be a mantra that would lead the obsessively intellectual Mr. Fantastic to doing great works on behalf of humanity — and, in typically fantastic fashion, lead him into even greater trouble! For, as the big brain of the Fantastic Four will find out, solving everything carries with it a great cost, and one that is perhaps too much to pay. With art by Dale Eaglesham and covers by the legendary Alan Davis, Jonathan Hickman's bristling take on the Fantastic Four leads Marvel's First Family in an exciting new direction! Collecting FANTASTIC FOUR #570-574.

FRANKEN-CASTLE #19: Written by RICK REMENDER, Penciled by MIKE HAWTHORNE, Cover by SIMONE BIANCHI. "PUNISHMENT": PART 2 OF 4. A DARK WOLVERINE/FRANKEN-CASTLE CROSSOVER! The rematch you begged for: Punisher vs Daken! A few months ago, Wolverine's son hunted down Frank Castle at the behest of a vengeance-seeking Norman Osborn and sliced him to ribbons. But Frank's feeling better now, and he's ready for round two – as Franken-Castle! Everything you ever wanted all in one comic – in the most brutal, down-in-the-dirt, blood-soaked, slugfest the law will allow per page — guaranteed to kick you right in your damned face, in mighty Marvel fashion, naturally.

GORILLA MAN #1 (of 3): Written by JEFF PARKER, Penciled by GIANCARLO CARACUZZO, Cover by DAVE JOHNSON. "If you kill the magical Gorilla-Man, you become immortal." Shooting from the pages of ATLAS, comes an all-new exploration of fan-favorite GORILLA MAN! Yes, Ken Hale is blessed with might and cursed with inhumanity, but you don't know the entire tale, and how his history may destroy his present! See his storied past as an Agent of Atlas, a soldier of fortune, an ally of the Avengers, and a Howling Commando! Three incredible issues by JEFF PARKER (ATLAS, THUNDERBOLTS, FALL OF THE HULKS ALPHA) and GIANCARLO CARACUZZO (ATLAS)! Plus a "Many Legends of the Gorilla Man" reprint.

HALO: BLOOD LINE PREMIERE HC: Written by FRED VAN LENTE, Penciled by FRANCIS PORTELA, Cover by FRANCIS PORTELA. Based on the Best-Selling X-Box Game! Blood Line is the top-secret unconventional warfare unit of the United Nations Space Command's Office of Naval Intelligence, engaging in sabotage and assassination missions deep inside Covenant space. But when this quartet of super soldiers is shot down over a desolate moon along with a Covenant cruiser, humans and aliens will have to forge an uneasy alliance against a common foe before an eons-old threat destroys them both! Collecting HALO: BLOOD LINE #1-5

HAWKEYE & MOCKINGBIRD #2, Written by JIM MCCANN, Penciled by DAVID LOPEZ, Cover by PAUL RENAUD. Hawkeye & Mockingbird are back in action together — but so are their two greatest foes! Who is the all-new, all-deadly Phantom Rider? Crossfire once took Hawkeye's hearing from him – what will he take from him now? Plus: what secret has Clint uncovered that could destroy everything that he and Bobbi are fighting for?

HERCULES: TWILIGHT OF A GOD #2 (of 4): Written by BOB LAYTON, Breakdowns by RON LIM, Finishes & Cover by BOB LAYTON. VERILY, SUCH A FIERCE BATTLE THE GALAXY HATH RARELY SEEN! All bets are off when the PRINCE OF POWER is pitted against the new HERALD OF GALACTUS! Its no-holds-barred action as the Lion of Olympus, determined to preserve his son's empire, must fend off a vicious and alien Silver Surfer, bent on exacting revenge on Hercules for the extinction of his race! INTERJECTION: According to

Recorder's Rigellian masters, a far greater threat is looming on the edges of space! NAY, THOU MUST NOT MISS ONE MOMENT OF ACTION, BROUGHT TO YOU AS ONLY BOB LAYTON CAN!

HEROIC AGE: PRINCE OF POWER #3 (of 4): Written by GREG PAK & FRED VAN LENTE, Penciled by REILLY BROWN, Cover by CARLO PAGULAYAN It's a race against time — and eternity! as the Mighty Thor and Amadeus Cho try to beat the nefarious PANTHEON to all the pieces of The Ultimate Boon! The next stop on their mythological mystery tour is the realm of the ancient Egyptian gods — and a no holds barred slugfest with SEKHMET, Goddess of Destruction! But once the sand settles, will the Prince of Power continue to side with the God of Thunder — or with humanity? Join the New York Time Bestselling authors of INCREDIBLE HERCULES as they continue the tale of Herc's former protégé!

HIT-MONKEY #1 (of 3): Written by DANIEL WAY, Penciled by DALIBOR TALIJIC, Cover by DAVE JOHNSON. "YEAR OF THE MONKEY," PART 1 You want more Hit-Monkey? Judging by the quick sell-out of his origin issue and his appearance in Deadpool, the answer is YES! You know what happened on that fateful day he first picked up a gun, now you're gonna find out what happened next. Bullets will fly, killers will die… and a soulful simian will, for the first time, don his trademark suit and tie

HULK: FALL OF THE HULKS - RED HULK TPB: Written by JEFF PARKER with HARRISON WILCOX, Penciled by CARLOS RODRIGUES with RYAN STEGMAN. Cover by ED MCGUINNESS. FALL OF THE HULKS continues in this action-packed story! What secrets will be revealed? What plans has the RED HULK been hiding from everyone? And what does all of this have to do with the COSMIC HULK robot!? Don't miss this thrilling tale by JEFF PARKER (Agents of Atlas, The Hood) and CARLOS RODRIGUES (Thunderbolts)! Collecting FALL OF THE HULKS: RED HULK #1-4 and material from INCREDIBLE HULK #606-608

HULK: PLANET HULK PRELUDE TPB (ALL-NEW EDITION): Written by DANIEL WAY & J. MICHAEL STRACZYNSKI, Penciled by KEU CHA, JUAN SANTACRUZ & MIKE MCKONE, Cover by BRYAN HITCH. The stories that precipitated PLANET HULK, collected together for the first time! When a doomsday weapon manufactured by Hydra turns up in the Nevada desert, there's only one man the authorities can ask to go in and defuse it: Bruce Banner! What does all of this have to do with the FF, you ask? Well, who do you think has to deal with the fallout when it all goes terribly wrong? Then, in the wake of recent events, Bruce Banner has finally found a semblance of peace. Here, in the isolated interior of Alaska, he hopes to protect the rest of humanity from the Hulk's never-ending rampage by secluding himself in self-imposed exile. Banner is confident that his plan will work — after all, who would be foolish enough to actually come looking for the Hulk? But when Nick Fury comes calling, you know there's trouble for someone involved. It all ends with the Hulk being shot into space by those he once called allies! Collecting FANTASTIC FOUR #533-535 and INCREDIBLE HULK #88-91.

INVADERS CLASSIC VOL. 4 TPB: Written by ROY THOMAS & DON GLUT, Penciled by ALAN KUPPERBERG & DAVE HOOVER, Cover by ALAN KUPPERBERG. The Invaders return to New York just in time to aid the Liberty Legion against the deadly Iron Cross! Then, with the Kid Commandos, the Invaders face the deadly Super-Axis—Lady Lotus, U-Man, Baron Blood, Master Man, and Warrior Woman! Then see the Invaders and their allies battle the Battle-Axis, a group of former heroes who have turned Nazi! Witness the continuing adventures of the greatest heroes of World War II, in both their ongoing series from 1975, and their 1993 limited series! Captain America! The Human Torch! The Sub-Mariner! The Whizzer! Miss America! Patriot! Thin Man! Jack Frost! Red Raven! Blue Diamond! Bucky! Toro! Golden Gal! Human Top! Union Jack! Spitfire! Aarkus the Vision! The Blazing Skull! The Silver Scorpion, and more! With surprise appearances by Nick Fury and the Yellow Claw! And a look back at the villainous days of the X-Men's Dr. Nemesis! Collecting INVADERS (1975) #35-41 and INVADERS (1993) #1-4.

INVINCIBLE IRON MAN #28: Written by MATT FRACTION, Pencils & Cover by SALVADOR LARROCA. Iron Man and War Machine are holding the bag after the Tokyo attacks make Detroit Steel look like a hero! As Tony, Rhodey and Hill get to the bottom of who masterminded the terror attempt, the fledgling company Stark Resilent takes its first baby steps toward growth…and Tony draws a link between Hammer Industries and an old foe that almost killed him…

INVINCIBLE IRON MAN VOL. 4: STARK DISASSEMBLED PREMIERE HC: Written by MATT FRACTION, Penciled by SALVADOR LARROCA & CARMINE DI GIANDOMENICO, Cover by PATRICK ZIRCHER. The World's Most Wanted is now the World's Most Shattered… Tony's closest friends and lovers have gathered to try and help the man rebuild his shattered consciousness, body, life and legacy…but when Tony gets the call, does he WANT to come back? CAN he…even with Dr. Strange, Master of the Mystic Arts, bridging the gap between the two worlds? And you didn't think

the bad guys were going to just sit back and let Tony rest and recuperate, did you? Plus: The Mandarin is a collection of lies, stories, myths and legends. But two things are true: He wears, upon each finger, an alien weapon of unimaginable power…and he's going to kill Tony Stark. Is he a violent street crook born in a brothel? The scion of an aristocratic dynasty? Was his father was a petty criminal or an ambassador? Was his mother a British noblewoman, or maybe a dragon-chasing wastrel lost in the underbelly of the world? He's a murderer, a businessman, an artist, a terrorist, a hero. And this is the story of his life. Collecting INVINCIBLE IRON MAN #20-24 and INVINCIBLE IRON MAN ANNUAL #1.

IRON MAN LEGACY #4: Written by Fred Van Lente, Penciled by Steve Kurth, Cover by BRANDON PETERSON. Did we say "War of the Iron Men?" We meant "WORLD War of the Iron Men"! Russia and China have gotten involved and sent their own super-powered champions TITANIUM MAN, CRIMSON DYNAMO and RADIOACTIVE MAN to bring Iron Man out of Transia — dead or alive! It's all-out armored action, and whoever wins, turns out they lose: As the true Big Bad stands ready to swoop in and claim the spoils!

IRON MAN NOIR #4 (of 4). Written by SCOTT SNYDER, Penciled by MANUEL GARCIA, Cover by MIKE FYLES. SCOTT SNYDER (American Vampire) and MANUEL GARCIA (DARK AVENGERS: ARES) pull out all the pulp fiction stops as they bring you what could be Tony Stark's final adventure! Will the revelation of Baron Zemo's terrible secret finally tip the scales of war? Can Tony make the right decision in the face of certain death? Every reimagined character in the Iron Man universe will come together for one final battle, as the fate of the world – and Tony's life – rests in the hands of the legendary IRON MAN!

IRON MAN: EXTREMIS DIRECTOR'S CUT #5 & #6 (of 6): Written by WARREN ELLIS, Pencils & Cover by ADI GRANOV. His life on the line as the Extremis dose he's taken rewrites his genetic code, Tony Stark relives his first faltering steps as Iron Man — and when all is said and done, a genuinely new Armored Avenger will emerge! This special reprinting of an already classic Iron Man tale comes packed with never-before-seen bonus material. Get a behind the scenes look at how this blockbuster saga was created with preliminary artwork, script pages, layouts and more!

LADY DEADPOOL #1: Written by MARY H.K. CHOI, Penciled by KEN LASHLEY, Cover by GREG LAND. "THE REVOLUTION WILL NOT BE TELEVISED" From the stunning sadism that brought you an entire brood of Deadpool droogs comes the chromosomal clusterhiccup that is Lady Deadpool. Agile, armed, and a howling she-lunatic, this recluse is robbed of the only thing she adores more than binge eating: cable TV In an America ravaged by colossal debt and careening unemployment, the loss of the glowing idiot box is more than this girl can take. Why won't the government do anything? How is General America complicit? Was the genocide of all sitcom writers necessary? Should Wanda ransack the loins of a hot activist? Probably. 'Cause this Merc with a Mouth packs lipgloss. And it's sticky

LUKE CAGE NOIR GN-TPB: Written by MIKE BENSON & ADAM GLASS, Penciled by SHAWN MARTINBROUGH, Cover by DENNIS CALERO. During his ten years inside Riker's, he went by the name of Inmate 3457AG15. But on the outside, he was known as Luke "The Power Man" Cage, an urban legend to a people that needed a hero. Now, he's been released. But on his first day on the outside, he finds out there's one hell of a price to being free. He's been extended a helping hand by childhood chum, Stryker, now mob boss of all of Harlem. He's been given a very stiff arm by one of the city's most vicious enforcers, Tombstone. And he's been given a hard job by Randall Banticoff, a white man with a white wife found dead in a Harlem alleyway. Is Luke Cage destined to be a hero for hire? Or just a chump for a double-crossing set-up? Collecting LUKE CAGE NOIR #1-4

MARVEL HER-OES #4, Written by GRACE RANDOLPH, Art by CRAIG ROUSSEAU, Cover by SARA PICHELLI. It's the event that every high school girl waits for… but this "dance" takes place on the battlefield! Janet and Namora take on Moonstone with the fate of Jenny Walters hanging in the balance! Is it truly too late for Jenny to live a normal life? And is she dragging Janet and Namora down with her? Plus what does the mysterious Madeline Joyce have to do with all this? Janet never wanted to hide her super powers, but now it's time to see if she can stand the heat of the spotlight!

MARVEL MASTERWORKS: ATLAS ERA JOURNEY INTO MYSTERY VOL. 3 HC: Written by VARIOUS, Penciled by JOE MANEELY, JOE KUBERT, GENE COLAN, JOHN SEVERIN, REED CRANDALL, JOE ORLANDO, ROSS ANDRU, PAUL REINMAN, ANGELO TORRES, BILL BENULIS, MORT LAWRENCE, JOHN FORTE, DICK AYERS, JOE SINNOTT, VIC CARRABOTTA, JACK KATZ, PETE TUMLINSON, ED WINIARSKI, JAY SCOTT PIKE, BOB POWELL, BOB BROWN, DOUG WILDEY & MORE, Cover by JOE MANEELY. The Marvel Masterworks' unmatched library of classic comics takes another undead shuffle into the world of Atlas Era horror with Journey Into Mystery! One of comics' most storied titles, Journey

Into Mystery grew and changed with the times and styles of the comic-book field—from horror to fantasy, and monsters to super heroes, Stan Lee made it a trendy title to remember. With artwork by a cast of the medium's greatest talents —Joe Maneely, Gene Colan, Joe Kubert, John Severin, Reed Crandall, Joe Orlando and more, each and every tale is a dazzling treat set to shock, surprise and horrify! Beautifully restored with all the gruesomeness that made comics infamous, and topped off with an in-depth historical essay by noted historian Dr. Michael J. Vassallo, Journey Into Mystery is an exciting trip to the Atlas Era you won't want to miss! Collecting JOURNEY INTO MYSTERY #21-30

MARVEL MASTERWORKS: THE MIGHTY THOR VOL. 9 HC: Written by STAN LEE, Penciled by JACK KIRBY, JOHN BUSCEMA & NEAL ADAMS, Cover by JACK KIRBY. The mountain giants are on the march! Surtur has broken free! Odin sleeps, while Loki has claimed the throne of Asgard! In short, all Ragnarok is about to break loose! Stan Lee and Jack Kirby bring you another set of adventures with all the power and majesty that one of comics' most-famous runs can bring. Even across their many epics of the Eternal Realm, none can match the build-up and battle that Stan and Jack have for you in these pages! When the dust settles, Loki's evil spells lead to a body-swap between the God of Thunder and his mischievous half-brother that brings Thor to the gates of hell. With Kirby backed by none other than comics legend Neal Adams, it's a comic-art lover's dream! Then Big John Buscema steps up to carry the hammer and wastes no time making history when Thor journeys to Latveria. It's a fight for the ages, and you'll witness Dr. Doom's horrible face revealed to boot! Also featuring Ringmaster and his Circus of Crime, Ulik the Troll, the Crypto-Man, the cosmic Stranger and earth-shaking Abomination and Mephisto! It's page after page of action and adventure in the manner that made Marvel a household name. Collecting THOR #173-183

MARVEL VAMPIRES POSTER BOOK: Cover by KALMAN ANDRASOFSZKY. Thirty-six posters featuring the legendary Lord of Vampires.

MARVEL ZOMBIES 5 #5 (of 5): Written by FRED VAN LENTE, Penciled by KANO, Cover by MIKE DEL MUNDO, Variant Cover by ARTHUR SUYDAM This is it, the nail- (and finger-) biting conclusion! Machine Man and friends are poised to collect the last zombie sample they need to create a cure for the plague of the flesh-eaters, but first that requires entering the most horrifying universe of all… ours! And with ARMOR agents hot on their heels to stop their illegal mission, have our intrepid zombie-hunters bagged their last brain-muncher?

MARVELMAN CLASSIC VOL. 1 PREMIERE HC: Written by MICK ANGLO & VARIOUS, Penciled by MICK ANGLO & VARIOUS Covers by MICK ANGLO & JOE QUESADA. Who is the mysterious Marvelman? If you only know him from his dark, deconstructionist eighties revival, then you don't know Marvelman! Go back to the very beginning — 1954's MARVELMAN #25 — and witness firsthand the earliest atomic-powered adventures of the mightiest man in the universe.. the fearless fighter of evil know as Marvelman! Collecting material from MARVELMAN #25-34 in the original black-and-white..

MARVELMAN FAMILY'S FINEST #1 (of 6): Written by MICK ANGLO & VARIOUS, Penciled by MICK ANGLO & VARIOUS, Cover by MARKO DJURDJEVIC, Remastered Variant Cover by MICK ANGLO, Variant Cover by DOUG BRAITHWAITE, "A recluse Astro-Scientist discovers the key word to the Universe, one that can only be given to a Boy who is completely honest, studious, and of such integrity that he would only use it for the powers of good. He finds such a Boy in MICKY MORAN, a Newspaper Copy Boy, and treats him in a special machine which enables him to use the secret. Just before the Scientist dies, he tells MICKY the key word which is KIMOTA. Micky Moran remains as he was, but when he says the Key Word KIMOTA he becomes MARVELMAN, a man of such strength and powers that he is Invincible and Indestructible!" And with those words in 1954's MARVELMAN #25 began the saga of one of the most storied characters ever to emerge from the British comics market. Now, thrill to the adventures of Marvelman, Young Marvelman and Kid Marvelman as they take on enemy agents, mad scientists and more in this "best of" series!

NEW AVENGERS #2: Written by BRIAN MICHAEL BENDIS, Pencils & Cover by STUART IMMONEN, Variant Cover by STUART IMMONEN. All new Marvel magic by Brian Michael Bendis and Stuart Immonen! The Avengers don't even get a chance to move in to their new digs when a dimensional invasion tears right into the heart of the team. This is a story that will completely reinvent the rules of magic in the Marvel Universe and have long- lasting effects on a handful of your favorite Marvel characters. Plus: an Avenger disappears! Backup feature: Another brand new oral history of the Avengers chapter by Bendis!

NEW AVENGERS VOL. 12: POWERLOSS TPB: Written by BRIAN MICHAEL BENDIS, Penciled by STUART IMMONEN, Cover by STUART IMMONEN, What if…? The villains fighting for control of New York City's underworld got their hands on a very powerful machine that could cause the immediate loss of power in any super-powered being? What if the events described aren't a "What If?" What if they're really

happening to the Avengers? Right now, in Times Square? What if the Avengers are in big, big, trouble? Collecting NEW AVENGERS #55-60.

NEW MUTANTS #15: Written by ZEB WELLS, Penciled by LEONARD KIRK, Cover by DAVE WILKINS. "FALL OF THE NEW MUTANTS" LEONARD KIRK JOINS THE NEW MUTANTS! Fan-favorite artist Leonard Kirk (DARK X-MEN, CAPTAIN BRITAIN & MI-13) becomes the regular NEW MUTANTS artist this issue! Coming out of SECOND COMING, the New Mutants who are still left are licking their wounds on a forced R & R trip. While they try and put themselves back together, others are looking to take them apart. The strange secretive military group we met in NEW MUTANTS #09 has an agenda involving Illyana Rasputin. And they don't want to give her a medal.

ORSON SCOTT CARD'S ENDER IN EXILE #2 (of 5): Creative Director ORSON SCOTT CARD, Written by AARON JOHNSTON, Pencils by POP MHAN, Cover by SEBASTIAN FIUMARA. Thirteen-year-old Ender Wiggin has a new assignment: governor of a colony planet. And Valentine, his sister, has given up everything to join him. But the starship carrying them to their destination carries a new enemy as well: Admiral Morgan, the captain of the ship. Determined to strip Ender of power and seize the governorship for himself, Morgan will do anything to undermine Earth's youngest and greatest hero. Based on the bestselling novel by science-fiction master Orson Scott Card, the adaptation of the multiple award-winning Ender Wiggin series continues here!

Pencils by MIKE PERKINS, Cover by TOMM COKER. The Trashcan Man has reached Flagg's city in the desert, Vegas, and all is well in the world. Until, that is, Trashy finds out what happens when a member of Flagg's army betrays the dark man's laws. Meanwhile, Larry and his posse are nearing Boulder, where the "good guys" are assembling, but recent addition Lucy Swann has serious doubts about Nadine's character. And why shouldn't she, since Nadine's dreams about Flagg are intensifying? The endgame is nearing, True Believers, as Marvel's epic adaptation of Stephen King's horror masterpiece continues…

PETER PARKER #5: Written by TOM PEYER, Penciled by TODD NAUCK, Cover by STEPHANIE HANS. IT'S WEB-SLINGING TIME AS SPIDEY TEAMS WITH THE THING! When Ben "The Ever-Loving Blue Eyed Thing" Grimm, does a charity bit stint at the F.E.A.S.T. Center, the Center's employee of the millennium, May Parker, asks him to find her missing nephew, Peter "The Friendly Neighborhood Spider-Man" Parker. What he uncovers is an A.I.M conspiracy out to exploit the homeless population of New York City! By Tom Peyer & Todd Nauck (AMAZING SPIDER-MAN)

POWERS VOL. 13: Z TPB. Written by BRIAN MICHAEL BENDIS, Pencils & Cover by MICHAEL AVON OEMING. Z! When the power who murdered Hitler is found dead, it is up to detectives Walker and Sunrise to dig into the secret history of powers past to find the killer. A past that included the untold tale of Walker's world before he became one of the world's greatest superheroes. From the writer of some of your favorite Marvel comics (AVENGERS, SIEGE) comes another big, bold, blockbuster chapter in the world of cops and capes. The world of POWERS PLUS EXCLUSIVE BONUS FEATURES!! Killer Oeming sketchbook and much more. Collecting POWERS #1-6 (2009)

PUNISHERMAX #9: Written by JASON AARON, Penciled by STEVE DILLON, Cover by DAVE JOHNSON. Frank Castle is now Public Enemy #1 in New York City, and nobody's loving it more than Bullseye, the psychotic assassin determined to bring him down. But what happens when Bullseye goes so far that even the Kingpin, Wilson Fisk, wants to shut him down? And how exactly do you pull the plug on the world's most tenacious hitman without becoming a target yourself?

REALM OF KINGS HC: Written by DAN ABNETT, ANDY LANNING & SCOTT REED, Penciled by KEV WALKER, PABLO RAIMONDI, LEONARDO MANCO & MIGUEL MUNERA, Cover by CLINT LANGLEY Exploding out of WAR OF KINGS, what lies in the REALM OF KINGS? Find out in this oversized collection of power-packed cosmic tales. In Imperial Guard, one hazardous mission may be the solution that everyone is praying for, but are the opinionated and fractured Guard tough enough—and united enough—to accomplish it? And in Inhumans, now led by Queen Medusa, the battered and bruised royal family struggles to maintain their grip on the reigns of power. Courtly intrigues and external threats are beginning to erode their rule—but the biggest threat may lurk within the family itself! Then in Son Of Hulk, meet a new monster for a new age, and a challenger to the warring Kings of the Cosmos…he is Hiro-Kala, SON OF HULK, and this young apocalyptic visionary has a destructive destiny: obliterate the Universe! Collecting REALM OF KINGS ONE-SHOT, REALM OF KINGS: INHUMANS #1-5, REALM OF KINGS: SON OF HULK #1-4 and REALM OF KINGS: IMPERIAL GUARD #1-5.

RUNAWAYS: PARENTAL GUIDANCE TPB: Written by BRIAN K. VAUGHAN, Penciled by ADRIAN ALPHONA, Cover by MARCOS MARTIN. The return of the Pride! The secret super-villain society is back, but this all-new group isn't made up of the Runaways' evil parents. Who are

these shadowy players, and what do they want with the Marvel Universe's next generation of heroes? Plus: When the youngest member of the Runaways is separated from her teammates, Molly Hayes must survive a night alone on the mean streets of Los Angeles! The eleven-year-old mutant girl soon hooks up with a new group of runaways, but is their mysterious leader a hero or a villain? Collecting RUNAWAYS (2005) #13-18.

SCARLET #1: Written by BRIAN MICHAEL BENDIS, Art & Cover by ALEX MALEEV, Variant Cover by DAVID LAFUENTE, Variant Cover by MIKE DEODATO JR. THE AWARD WINNING, BEST SELLING, POWERHOUSE CREATIVE TEAM BEHIND DAREDEVIL, HALO, AND THE AVENGERS UNLEASH THIR BOLDEST PROJECT YET! SCARLET! This is the comic experience of the year! The first creator owned series by one of the most successful teams in all of modern comics. Scarlet is the story of a woman pushed to the edge by all that is wrong with the world...A woman who decides to stand up and fight back...A woman who will not back down...A woman who discovers within herself the power to start a modern American revolution!! In the vein of Alias, Powers, and Jinx, Scarlet debuts a fascinating new comics character that, with every issue, reveals new things about herself against a completely original backdrop of intrigue and drama. Get in on the ground floor of the first creator owned series by Bendis since Powers, and the first creator owned series by Maleev...ever. (and, yes, the trademark obnoxious Bendis letter column will be here too)

SECRET AVENGERS #3: Written by ED BRUBAKER, Penciled by MIKE DEODATO, Wraparound Cover by MARKO DJURDJEVIC, Variant Cover by MIKE DEODATO. What hides in the depths of the red planet? How does it link to the Shadow Empire lurking behind the scenes in America for nearly 150 years? And will our heroes be able to save one of their own? The Secret Avengers duo Ed Brubaker and Mike Deodato bring the action.

SECRET WARRIORS #18: Written by JONATHAN HICKMAN, Penciled by ALESSANDRO VITTI, Cover by JIM CHEUNG. "The Last Ride of the Howling Commandos" rages on—with special guest-star Captain America! The reunion dinner between Nick Fury and his World War II brothers in arms continues against the backdrop of a suicide mission deep within enemy territory. Night approaches and we approach the end of a very long road in the latest issue of the series that has IGN.com raving: "Hickman has successfully drawn me back into his web of espionage and intrigue... this series should be considered as one of the publisher's best monthly offerings."

SECRET WARRIORS VOL. 3: WAKE THE BEAST PREMIERE HC: Written by JONATHAN HICKMAN, Penciled by STEFANO CASELLI, Cover by JIM CHEUNG. One month later. Nick Fury's got an army. Hydra goes to war. Leviathan reveals itself. Things heat up and Young Gun Stefano Caselli returns to knock it out of the park! Also, the long-awaited origin of the mysterious HIVE, and we finally find out who the father of STONEWALL is. Collecting SECRET WARRIORS #11-16.

SENSE & SENSIBILITY #3 (of 5) Written by NANCY BUTLER, Pencils & Cover by SONNY LIEW Jane Austen's classic tale persists! The Dashwood girls get a free trip to London, only to discover that they're being sent there to find proper husbands. Will the likes of Willoughby and Brandon be able to court the ladies, or are they destined to become old maids?

SHADOWLAND #1 (of 5): Written by ANDY DIGGLE, Penciled by BILLY TAN, Cover by JOHN CASSADAY, Wraparound Variant Cover by BILLY TAN. Matt Murdock Dared Evil...and Lost! The battle for the soul of a hero begins! Pushed beyond his limits, Daredevil faces off for a final time against his deadliest foe–Bullseye–in their most brutal battle ever with more than just Hell's Kitchen is at stake. Spider-Man, Luke Cage, Iron Fist, Punisher and more join forces to stop a war that is breaking out throughout New York, with Daredevil at the center. This event will change the streets of New York City—and the heroes that protect it—forever. Plus, a jaw-dropping final page that will have everyone talking for years to come!

SIEGE: BATTLEFIELD PREMIERE HC: Written by BRIAN REED, SEAN MCKEEVER, KIERON GILLEN, CHRISTOS GAGE & JONATHAN HICKMAN, Penciled by MARCO SANTUCCI, MAHMUD ASRAR, JAMIE MCKELVIE, FEDERICO DALLOCCHIO & ALESSANDRO VITTI, Cover by MARKO DJURDJEVIC. We all know how the Avengers are involved in Siege, now five action-packed stories reveal how Osborn's plan sends shockwaves through the rest of the Marvel Universe. See Spider-Man do battle with Venom. Watch as Wiccan and Patriot are pushed to their limits. Take a journey into the mind of Loki. Learn all about Nick Fury's master plan. And, witness how this event will define the relationship between Bucky Barnes and Steve Rogers! Collecting SIEGE: SPIDER-MAN, YOUNG AVENGERS, LOKI, CAPTAIN AMERICA and SECRET WARRIORS

SIEGE. EMBEDDED PREMIERE HC: Written by BRIAN REED, Penciled by CHRIS SAMNEE, Cover by ADI GRANOV, The SIEGE of Asgard has begun! And Norman Osborn and his Dark Avengers are leading the charge! Osborn's savvy use of the media fueled his rise to power — but the very tools he's been using may turn

against him. It's time to expose Norman's true face to the world and uncover the secrets behind the attack on the gods! Witness the changing of the Marvel Universe firsthand! Collecting SIEGE: EMBEDDED #1-4.

SIEGE: X-MEN PREMIERE HC: Written by MARJORIE LIU, DANIEL WAY & KIERON GILLEN, Penciled by GIUSEPPE CAMUNCOLI & NIKO HENRICHON, Cover by SALVADOR LARROCA. The end has come. While he is counted among the greatest villains the Marvel Universe has ever seen, one question remains: whose side is Daken really on? As part of the SIEGE on Asgard, what, or who, will he encounter in the land of the gods that will change him forever? And in New Mutants, with all the Asgardians falling in the Siege of Asgard, someone needs to deal with the dead. And who better to do so than a Valkyrie. But where is Dani Moonstar supposed to be bringing these dead? Collecting DARK WOLVERINE #82-84, NEW MUTANTS #11 and SIEGE: STORMING ASGARD – HEROES & VILLAINS

SKY DOLL: LACRIMA CHRISTI #1 (of 2): Written by ALESSANDRO BARBUCCI & BARBARA CANEPA, Pencils by ALESSANDRO BARBUCCI, MIKAEL BOURGUOIN & ENRIQUE FERNANDEZ, Cover & Variant Cover by ALESSANDRO BARBUCCI & BARBARA CANEPA. The planet Papathea has two faces: the female Pope Ludovique and Agape. The former is carnal, spectacular and blood-drenched; the latter spiritual, virginal, ethereal and inaccessible The two sisters were selected from thousands of candidates to represent the complexity and the contradictions of their religion. After the success of their Spaceship Collection, Alessandro Barbucci and Barbara Canepa have invited five other stunningly talented artists to enter into their universe in Lacrima Christi.

SPECTACULAR SPIDER-GIRL #3: Written by TOM DEFALCO, Pencils by RON FRENZ & COLLEEN COOVER, Cover by RON FRENZ. It's an all battle issue as Spider-Girl confronts the Punisher and Wild Card before finding herself caught between the Black Tarantula and the merciless Mayhem

SPIDER-MAN #4: Written by PAUL TOBIN, Penciled by MATTEO LOLLI, Cover by KARL KERSCHL. The battle with Bullseye begins, and it ends in heartbreak for Peter Parker as the Amazing Spider-Man finds that Bullseye is aiming for those he cares most about… and he does not miss.

SPIDER-MAN MAGAZINE #12: Cover by MARK BROOKS. It's Spider-Man from cover to cover in the latest senses-shattering edition of the wall-crawler's very own ongoing magazine! Featuring four full-length comic-book adventures of the web-slinger and other Marvel heroes!

SPIDER-MAN: THE GAUNTLET VOL. 1 – ELECTRO & SANDMAN TPB: Written by DAN SLOTT, FRED VAN LENTE, MARK WAID & JOE KELLY, Penciled by ADAM KUBERT, BARRY KITSON, PAUL AZACETA, JM KEN NIIMURA & JAVIER PULIDO, Cover by MARCOS MARTIN. They are the wife and daughter of the late Kraven the Hunter, and they want Spider-Man dead! The revenge plot long in the making finally takes form, with Spidey's oldest enemies lining up one by one to take their best shot! First up in Sasha and Ana Kravinov's bid to destroy the wall-crawler are longtime Spidey rogues Electro and Sandman — in stories delivered with the kind of classic comics battle action that has made Amazing Spider-Man the best in serial fiction for 45 years and counting! Plus: Norman Osborn seeks to check off the number one item on The List: Kill Spider-Man! It's a prelude to Siege that Spider-Man will be lucky to survive! Collecting AMAZING SPIDER-MAN #612-616, DARK REIGN: THE LIST – AMAZING SPIDER-MAN, and material from WEB OF SPIDER-MAN #2.

SPIDER-MAN: THE GAUNTLET VOL. 4 – JUGGERNAUT PREMIERE HC: Written by FRED VAN LENTE & ROGER STERN, Penciled by MICHAEL GAYDOS & LEE WEEKS, Cover by LEE WEEKS. When a pounding Spider-Sense headache leads Spider-Man to the comatose body of his biggest, toughest foe, he realizes that something — or someone — can indeed stop the Juggernaut! But who? How? And who are they coming for next? Can Spider-Man find out before it's too late? And will Peter Parker ever get to have dinner with Carlie Cooper? Roger Stern and Lee Weeks return to unravel the mystery. Plus, relive a classic encounter between Spidey and Juggernaut from Amazing Spider-Man #229 & #230! Collecting AMAZING SPIDER-MAN #626-629 & #229-230

SPIDER-MAN/FANTASTIC FOUR #1 (of 4): Written by CHRISTOS GAGE, Pencils & Cover by MARIO ALBERTI. The creative team behind the sellout X-Men/Spider-Man miniseries returns for a brand new tour through classic Marvel moments! Each of our four issues will reveal a heretofore untold team-up between Spidey and the Fantastic Four at a different point in Marvel history, with a mysterious common thread binding them all together. This issue, savor a scintillating saga from the Silver Age as that diabolical despot, Dr. Doom, participates in an international peace conference at Empire State University…and demands the Fantastic Four act as his bodyguards! When the Sub-Mariner arrives seeking vengeance on Doom, Spidey is caught in the middle…and then things get complicated! Gwen Stacy…

Atlantean armies.. giant walking whales…face it, pilgrim: this one you must not miss! 'Nuff said!

SQUADRON SUPREME BY MARK GRUENWALD OMNIBUS HC ROSS COVER: Written by MARK GRUENWALD, Penciled by BOB HALL, PAUL RYAN, PAUL NEARY & JOHN BUSCEMA, Covers by BOB HALL & ALEX ROSS. Hyperion! Power Princess! Dr. Spectrum! The Whizzer! Nighthawk! What happens when the greatest heroes of an alternate world institute the Utopia Project, vowing to abolish war and crime, to eliminate poverty and hunger, and to cure death itself! Can they possibly succeed? And when do heroes stop being heroes? Mark Gruenwald explores the ethics of heroism in his best-known story. Guest-starring Captain America and featuring the end of a world at the hands of the Scarlet Centurion! Collecting SQUADRON SUPREME (1985) #1-12, CAPTAIN AMERICA (1968) #314 and SQUADRON SUPREME DEATH OF A UNIVERSE.

STEVE ROGERS: SUPER-SOLDIER #1: Written by ED BRUBAKER, Penciled by DALE EAGLESHAM, Cover by CARLOS PACHECO. Steve Rogers was America's first Super-Soldier – Captain America – and he's fought for his country since World War II. Now a face from the past reappears, a woman that cannot be alive because Steve watched her die! Steve has fought for so long, and lost so much — is his past coming back to haunt him now? Or could this be the plot of an old enemy who controls nearly everything he touches, including Steve's mind? From multiple Award-Winning Captain America scribe Ed Brubaker and acclaimed artist Dale Eaglesham comes a mini-series no Cap or Avengers fan will want to miss!

SUPER HERO SQUAD #7: Written by TODD DEZAGO, Penciled by MARCELO DICHIARA, Cover by LEONEL CASTELLANI. "SUPER HERO CIRCUS!" The hypnotic Ringmaster takes the center ring as he mesmerizes the Squaddies to think they are circus performers– keeping them busy while Doom's Lethal Legion attempts to retrieve some Fractals from the SHIELD Helicarrier! Also, the gang enjoys a day at the beach in "SUPER SQUADDIE SUMMER FUN!" and Abomination and MODOK pay a visit to the Offices of Marble Comics in "BRING ON THE BAD GUYS!" which is pretty funny.

SUPER HERO SQUAD MAGAZINE: HERO UP with this mammoth magazine chock full of your favorite Squaddies battling Dr. Doom and his evil Lethal Legion! New readers and fans of the hit Cartoon Network TV series will love the loads of Super Hero Squad comics, character bios, coloring pages and behind-the-scenes interviews with voice talent from the show.

SUPER HEROES #4: Written by PAUL TOBIN, Penciled by RONAN CLIQUET, Cover by CLAYTON HENRY. Kraven is hunting what might possibly be the world's Most Dangerous Prey, and what is certainly the most annoying… a certain Merc with a Mouth. But when Kraven's anger gets the best of him, the situation quickly develops to where only the Avengers can possibly stop Kraven and his Trash-Talking Target from ripping New York wide open

TAILS OF THE PET AVENGERS: THE DOGS OF SUMMER: Written by CHRIS ELIOPOULOS, Penciled by GURIHIRU & CHRIS ELIOPOULOS, Cover by HUMBERTO RAMOS. Need your Pet Avengers fix? Come check out two all-new tails, featuring your favorite four-footed ferals! Franklin Richards and his time-traveling puppy (named Puppy) meet the PA's for the first time, and baaaaaad stuff happens (cuz Franklin tends to break stuff). Then, in our second story…hey, what the heck are Captain America, Thor, and Iron Man doing in here?

THANOS SOURCEBOOK: Written by MIKE O'SULLIVAN & VARIOUS, Cover by ALEX GARNER. The THANOS SOURCEBOOK is an ideal primer for any reader of the latest saga to rock the cosmos! Featuring biographies on Marvel's intergalactic cast of characters — as written by Earth's Richard Rider, the Nova Prime!

THE MARVELOUS LAND OF OZ #8 (of 8): Written by ERIC SHANOWER, Pencils & Cover by SKOTTIE YOUNG, Variant Cover by ERIC SHANOWER. Where is Ozma? The mind-blowing answer is finally revealed this issue! But not before a major magical showdown between Glinda and Mombi that features transformations, the pearl of truth, and a footrace between the Saw-Horse and a Griffin. Yet even when the Scarecrow, the Tin Woodman, and their friends find Ozma, how are they going to get Jinjur off the throne of Oz?

THE MARVELS PROJECT: BIRTH OF THE SUPER HEROES HC MCNIVEN/EPTING COVER: Written by ED BRUBAKER, Penciled by STEVE EPTING, Covers by STEVE MCNIVEN & STEVE EPTING. The centerpiece of Marvel's 70th Anniversary celebration! Who is the mysterious old man who lies on his deathbed in a hospital in 1939, and how does his passing mark the beginning of the first heroic age of the Marvel Universe — and signal the rise of the superhumans? Ed Brubaker and Steve Epting unveil the defining story of the origin of the Marvel Universe, revealing the hidden connections that unite the earliest costumed champions, and whose reverberations are felt dramatically into the present day! It's a world on the brink of war, and the race is on to create the world's first super-soldier! Witness the first days of the Human Torch, the Sub-Mariner and many more — how they shaped the

world to come, and how the future they would create in turn shaped them! The must-read event of the season for any Marvel fan from the Award-Winning creators who redefined Captain America for the modern audience! Collecting THE MARVELS PROJECT #1-8.

THE RAWHIDE KID #2 (of 4). Written by RON ZIMMERMAN, Penciled by HOWARD CHAYKIN, Cover by DAVE JOHNSON. "TOMBSTONE BLUES," PART 2 The sharpest-dressed sharpshooter in Wild West is back in the saddle again – and this time he's not riding alone! When Wyatt and Morgan Earp are taken hostage by Cristo Pike and his pack of pistoleros, the Rawhide Kid must put together a posse of the greatest western heroes in the Marvel Universe to rescue the Earp brothers and bring Pike to justice: Kid Colt, Doc Holliday, Annie Oakley, Billy the Kid, Red Wolf and The Two-Gun Kid! But before the Sensational Seven faces its High Noon showdown, it's got to get there in one piece which ain't easy considering this posses' complicated history

THE STAND: HARDCASES #2 (of 5): Written by ROBERTO AGUIRRE-SACASA,

THE THANOS IMPERATIVE #2 (of 6): Written by DAN ABNETT & ANDY LANNING, Penciled by MIGUEL ANGEL SEPULVEDA, Cover by ALEKSI BRICLOT. Thanos…Nova…Silver Surfer .. Quasar…Gladiator…the cosmic heavy-hitters take the stage as Marvel's latest sci-fi saga rockets onwards! A rival universe where life is the ultimate curse–and reality is determined by twisted, monolithic gods–is gouging into our own! Even the great abstract figures of creation like Oblivion and Eternity have taken up arms! What possible significance can Star-Lord and his band of misfit heroes hope to have? And how will the Mad Titan Thanos chose to take his stand? Find out here – and also find out why Aint It Cool News says: "Dan Abnett and Andy Lanning continue to put out stories full of amazing characters and exquisite scenery…each issue is jam packed with the best Marvel space characters that put most of the stories on Earth to shame."

THOR #612: Written by KIERON GILLEN, Art by DOUG BRAITHWAITE, Cover by MICO SUAYAN. Thor goes to Hell! In the aftermath of SIEGE, heavy metal horror and adventure! Fan-favorite writer Kieron Gillen continues his bestselling and critically acclaimed THOR run, reteamed with Doug Braithwaite. A lingering menace created by fiendish Loki as an afterthought returns to wreak havoc on the Asgardians! Can Thor and his unlikely allies defeat this devastating force of destruction?! Or in their weakened state after the battles of Siege, will this new, ancient enemy prove too strong?

THOR AND THE WARRIORS FOUR #4 (of 4): Written by ALEX ZALBEN, Pencils & Cover by GURIHIRU. Loki: triumphant! Thor: defeated! Power Pack. no more! Exclamations: And questions? Will Power Pack be able to save the life of their grandmother, or will the world be destroyed first? All this, plus a guest appearance by The Pet Avengers, and the moment you didn't know you were waiting your whole life for: The League of Thors! AND the final chapter of Colleen Coover's Hercules/Power Pack cross-over. An issue so big, so funny, so awesome, that critics are saying, "This solicit was actually written before the first issue came out, so there's no press quotes yet!"

THOR BY J. MICHAEL STRACZYNSKI OMNIBUS HC COIPEL COVER: Written by J MICHAEL STRACZYNSKI, Penciled by OLIVIER COIPEL, MARKO DJURDJEVIC & DAVID AJA, Covers by OLIVIER COIPEL & MICHAEL TURNER. Witness the return of Thor in a story only J. Michael Straczynski could tell! Returned to the pantheon of great Marvel heroes, the Asgardian God of Thunder is reunited with the mortal form of Dr. Don Blake Together, they must reckon with the legacy of the mythic Norse kingdom and the awakening of its immortal heroes – but in a world that may not want them back! J. Michael Straczynski (Babylon 5 creator, Changeling screenwriter) hits a grand slam with his reappraisal of the Thor mythos, a creative success on so many levels the glowing praise from fans and critics alike is becoming routine. Collecting FANTASTIC FOUR #536-537, THOR #1-12 & #600-603 and THOR GIANT-SIZE FINALE.

THOR THE MIGHTY AVENGER #1 & #2: Written by ROGER LANGRIDGE, Pencils & Cover by CHRIS SAMNEE. He's banished, he's mad, and he wants to fight. ROGER LANGRIDGE (Muppet Show, Eisner and Harvey Award nominee) and CHRIS SAMNEE (SIEGE: EMBEDDED, The Mighty) re-imagine the God of Thunder in THOR THE MIGHTY AVENGER! THRILL as he battles robots the size of cities! GASP as he tames the mightiest sea creatures! SWOON as he rescues damsels from the vilest villains! It's Thor as you've NEVER seen him, hammering his way into your hands TWICE this month!

THUNDERBOLTS #146: Written by JEFF PARKER, Penciled by KEV WALKER, Cover by MARKO DJURDJEVIC. Who or what is Unit 23? Luke Cage must lead his new Thunderbolts deep below on their deadliest mission and face the horrors that mankind can become. While S.H.I.E.L.D. was shut down, a now-missing government squad was charged with guarding a cavern full of impure Terrigen crystals… and if these powerful elements morph Inhumans with wild transformations, what in the world will they do to humans? It's a volatile environment–and a bad time for a challenge to authority from The Juggernaut!

TOMB OF DRACULA OMNIBUS

VOL. 3 HC ADAMS COVER: Written by MARV WOLFMAN, ROGER MCKENZIE, RALPH MACCHIO, LYNN GRAEME, PETER GILLIS, JIM SHOOTER, GARY FRIEDRICH, GERRY CONWAY, ROY THOMAS, STEVE GERBER, TONY ISABELLA, GARDNER FOX, MIKE FRIEDRICH, DOUG MOENCH, LEN WEIN & RICH MARGOPOLOUS, Penciled by GENE COLAN, STEVE DITKO, FRANK ROBBINS, JOHN BUSCEMA, BILL SIENKIEWICZ, ALAN WEISS, RICH BUCKLER, NEAL ADAMS, JIM STARLIN, SYD SHORES, ALFONSO FONT, MIKE PLOOG, DICK AYERS, VICENTE ALCAZAR, DICK GIORDANO, FRANK SPRINGER, GEORGE EVANS, TONY DEZUNIGA, ERNIE CHAN, PAUL GULACY, ALFREDO ALCALA, SONNY TRINIDAD, BOB BROWN, WIN MORTIMER, YONG MONTANO, STEVE GAN, TOM SUTTON & GEORGE TUSKA, Covers by ARTHUR ADAMS & GENE COLAN. The Salem Witch Trials, the French Revolution, the Civil War—only a few of the world-shaking events during which Dracula stalked the centuries! Now, learn the secrets of Dracula's diary, and witness the Lord of Darkness's first trip to America and a confrontation with Death Itself! Featuring Cagliostro, "Blood Countess" Elizabeth Bathory, Marie LaVeau and more of history's heroes and horrors—including the Frankenstein Monster! Collecting TOMB OF DRACULA MAGAZINE #1-6, FRANKENSTEIN MONSTER #7-9 and DRACULA LIVES! #1-13.

ULTIMATE COMICS AVENGERS 2 #5 (of 6): Written by MARK MILLAR, Pencils & Cover by LEINIL FRANCIS YU. The Avengers have Hell to pay as Nick Fury's new squad faces off with the demonic Ghost Rider! Hell's emissary is collecting souls, and Vice-President Blackthorne is next on his list. Hawkeye, The Punisher, War Machine, and Black Widow are cranked up and ready to face Satan's soldier, but are they prepared to fight two of him!? Good thing they have the brand-new Hulk on their side! Don't miss this devilishly exciting issue from best-selling creators MARK MILLAR (CIVIL WAR, KICK-ASS) and LEINIL FRANCIS YU(SECRET INVASION)!

ULTIMATE COMICS MYSTERY #1 (of 4): Written by BRIAN MICHAEL BENDIS, Pencils by RAFA SANDOVAL, Cover by J. SCOTT CAMPBELL, Villian Variant by LEINIL FRANCIS YU. Now that the Ultimate Enemy has revealed his plan, the heroes of the Ultimate Universe search to discover their enemy's true identity before any more damage can be done. Join the Ultimate heroes on a chase that will take them all over the world and beyond! Superstar creator Brian Michael Bendis and artist sensation Rafa Sandoval continue to thrill in the next segment of the Enemy Trilogy!

ULTIMATE COMICS NEW ULTIMATES #3 (of 5), Written by JEPH LOEB, Art & Cover by FRANK CHO, THOR REBORN! If Thor returns, an Ultimate must die to take his place in Valhalla! With Cap, Iron Man and Hawkeye betrayed — will one of them perish? Has Loki triumphed? All this and the Defenders' secret revealed! Ultimate X's JEPH LOEB and superstar illustrator FRANK CHO bring you a showdown of incredible proportions as Gods and Heroes fight to the end!

ULTIMATE COMICS SPIDER-MAN #12: Written by BRIAN MICHAEL BENDIS, Pencils & Cover by DAVID LAFUENTE. Guess what? That ain't Peter Parker!! But it is Peter's worst nightmare. Someone has taken Peter's place in the world, his likeness, his everything, and he is—well—he is doing some damage! You won't believe the mayhem that goes down in this issue! Join superstars BRIAN MICHAEL BENDIS (SIEGE, AVENGERS) and DAVID LAFUENTE (X-MEN, PATSY WALKER) as Peter battles the ultimate threat!

ULTIMATUM HC MADUREIRA COVER: Written by JEPH LOEB, Penciled by DAVID FINCH & JOE MADUREIRA, Covers by JOE MADUREIRA & MICHAEL TURNER. The complete Ultimatum event packed into one massive hardcover! For what they've done, they must pay the ultimate price! Eastern Europe is frozen over in a new Ice Age. The Amazon is on fire with volcanic eruptions. A massive tidal wave drowns Manhattan. Heroes will rise. Heroes will fall. All will face the Ultimatum. Also, plunged into a world of shifting alliances and unknown motives, where few are who they appear to be and all are on edge wondering what will happen next, the Ultimates must feel their way through the dark maze of a conspiracy that will inevitably rock the entire world! Collecting ULTIMATUM #1-5 and ULTIMATES 3 #1-5

UNCANNY X-MEN #526: Written by MATT FRACTION, Penciled by WHILCE PORTACIO, Cover by TERRY DODSON. "THE FIVE LIGHTS" After the events of SECOND COMING, the X-Men's world has changed. We can't tell you much without spoiling the crossover, but here are some words to whet your appetite: Hope, Emma, Namor, Sebastian Shaw. Classic X-Men artist Whilce Portacio is back again for this story-arc of epic proportions!

UNCANNY X-MEN: THE HEROIC AGE #1: Written by MATT FRACTION, Penciled by WHILCE PORTACIO, JAMIE MCKELVIE & STEVEN SANDERS, Cover by MARK BROOKS. Hot on the heels of SECOND COMING, see how the X-Men fit into the Marvel Universe as a whole. Three stories by Matt

Fraction and artists Whilce Portacio (UNCANNY X-MEN), Jamie McKelvie (SIEGE: LOKI) and Steven Sanders (S.W.O.R.D.) taking you all around the Marvel Universe!

VAMPIRE TALES VOL. 1 GN-TPB: Written by STEVE GERBER, RON GOULART, ROY THOMAS, DON MCGREGOR, GARDNER FOX & GERRY CONWAY, Penciled by PABLO MARCOS, WIN MORTIMER, RICH BUCKLER, JESUS BLASCO, JOHN ROMITA, CARLOS GARZON, ESTEBAN MAROTO & VICENTE ALCAZAR, Cover by PABLO MARCOS. Morbius the Living Vampire and Satana the Devil's Daughter — the reluctant revenant and the sinister succubus, two of Marvel's most preternatural protagonists — up against demons, cults and mortals even more monstrous than themselves! Black-and-white horror tales from the 1970s horror boom and some of the genre's greatest talents, collected for the first time! Plus: adaptations of classic terror tales from literature! Collecting VAMPIRE TALES #1-3.

VENGEANCE OF THE MOON KNIGHT #10: Written by GREGG HURWITZ, Penciled by JUAN JOSE RYP, Cover by FRANCESCO MATTINA. "TEAM PLAYER" Moon Knight embarks on his first adventure with Steve Rogers' new Super-team: The Secret Avengers! Captain Barracuda and his crew of pirates that have hijacked a tanker transporting two million barrels of crude that's worth north of two-hundred mil on the open market and executed 9 hostages just to show they're not playing around. But neither are Steve Rogers, War Machine, Valkyrie, Ant-Man and their newest recruit, Moon Knight. They're ready to rumble…and if that means taking on Barracuda's reinforcements – a legion of creatures from the bowels of the deep blue sea – so be it.

WEB OF SPIDER-MAN #10: Written by FRED VAN LENTE & MARC GUGGENHEIM, Penciled by JAVIER RODRIGUEZ & SANA TAKEDA, Cover by JELENA DJURDEVIC. As the Extremist lays siege on City Hall, can Spider-Man save Mayor Jameson? And what secret of the Amazing Spider-Man is the Extremist preparing to reveal?! Fabulous Fred Van Lente and Hopping Javier Rodriguez bring you the senses shattering conclusion of THE EXTREMIST! Meanwhile, pulled back to New York to put the man who murdered her husband in Jail, JACKPOT finds herself face to face with MR. NEGATIVE but will she fight the enigmatic, monochromatic mastermind . or join him?! By Marc Guggenheim (IRON MAN: WHIPLASH) and Sana Takeda (MS. MARVEL).

WOLVERINE ORIGINS #50: Written by DANIEL WAY, Penciled by WILL CONRAD, Cover by GABRIELE DELL'OTTO. THE SERIES CONCLUSION! It's the end of an era, a story years in the making, and as one journey ends, another begins. With his quest for revenge now concluded, Wolverine embarks on a new journey… towards salvation

WOLVERINE WEAPON X #15 Written by JASON AARON, Pencils & Cover by RON GARNEY. It's the action-packed conclusion to "Tomorrow Dies Today"…and at the end of it only one Deathlok shall remain. As Logan and the greatest heroes of the Marvel U unite to confront him, the question is raised: is he friend or foe? Or maybe even both?

WOMEN OF MARVEL: CELEBRATING SEVEN DECADES HANDBOOK TPB: Written by JEFF CHRISTIANSEN, MIKE O'SULLIVAN & THE OFFICIAL HANDBOOK TEAM, Cover by TOM RANEY. This is the year of Marvel's women, and the Official Handbook of the Marvel Universe is joining the celebration with this collection of profiles of the brightest female stars in the Marvel firmament! This encyclopedic volume covers the entire span of Marvel Comics and features hundreds of eye-catching characters! Entries include the good (Aurora, Big Bertha, Dazzler, Psylocke, Squirrel Girl), the bad (Hela, Moonstone, Selene, Titania, Viper) and everyone in-between (Gamora, Millie the Model, May Parker, Valeria Richards, Typhoid) This is a vital resource for any fan of the Women of Marvel!

WOMEN OF MARVEL: CELEBRATING SEVEN DECADES TPB: Written by VARIOUS, Pencils by VARIOUS, Cover by ALAN DAVIS. Continuing the WOMEN OF MARVEL celebration, this colossal collection features a hand-picked assortment of the most exhilarating tales of Marvel's female heroes throughout the publisher's storied history! From the fabulous Fifties to today, see how women in Marvel comics have evolved from role players to some of the most popular and powerful characters in the world. It's a decade-by-decade review that is sure to please any fan of Marvel's distaff half.

WORLD WAR HULKS: SPIDER-MAN VS. THOR #1 & 2 (of 2): Written by KIERON GILLEN & CHRIS ELIOPOULOS, Penciled by JORGE MOLINA & PATRICK SCHERBERGER, Covers by BARRY KITSON. CLASSIFIED UNTIL THE EVENTS OF HULK #22 AND INCREDIBLE HULK #608

WORLD WAR HULKS: WOLVERINE VS. CAPTAIN AMERICA #1 & 2 (of 2): Written by PAUL TOBIN & BRIAN CLEVINGER, Penciled by JACOPO CAMAGNI & GURIHIRU, Covers by BARRY KITSON. CLASSIFIED UNTIL THE EVENTS OF HULK #22 AND INCREDIBLE HULK #608

X-CAMPUS #2 (of 4): Written by FRANCESCO ARTIBANI & MICHELE MEDDA, Pencils by ALESSANDRO VITTI & GIANLUCA GUGLIOTTA, Cover by TODD NAUCK. It's an all-new,

all-different version of the X-Men as told by some of Europe's greatest comics storytellers! In this vivid re-imagining of the X-Men mythos, everything is not as it seems and teenaged versions of Cyclops, Beast, Wolverine, Iceman, Storm and Rogue face a threat even worse than super villains or race-destroying viruses… HIGH SCHOOL! Opposing factions within the Worthington Foundation begin to reveal themselves when a powerful new student, Kurt Wanger, arrives on campus. Meanwhile, more than one member of the school must deal with their family legacy as Warren Worthington struggles to accept his gifted life and Professor Xavier's power-hungry brother comes to town for a dysfunctional family reunion.

X-FACTOR #207: Written by Peter David, Penciled by SEBASTIAN FIUMARA, Cover by David Yardin. Remember when we warned you about the shocking twist involving Madrox's baby? Remember when the return of Shatterstar wound up making every comics-related website? Well, that was just a warm-up for the shocking end of this issue. X-Factor gets a new client, a tall green-garbed woman with a deadly secret, but that's just a set-up for the jaw-dropping final page that's going to reignite the Internet and have fandom going, "Did you BELIEVE what happened at the end of X-Factor #207?!"

X-FACTOR FOREVER #5 (of 5) Written by LOUISE SIMONSON, Penciled by DAN PANOSIAN, ERIC NGUYEN & ALUIR ALMANCIO, Cover by DAN PANOSIAN. APOCOLYPSE WAS RIGHT. In the wake of last issue's devastating climax, X-Factor has discovered that the ancient mutant's portents of doom were more than idle threats. With the Celestials' hour of judgment upon them, it's up to Xavier's original mutants to make the greatest sacrifice of all. It's a FOREVER farewell from X-Legend Louise Simonson!

X-FORCE: SEX AND VIOLENCE #1 (of 3): Written by CRAIG KYLE & CHRISTOPHER YOST. Art and Cover by GABRIELE DEL'OTTO. Just when you thought it was over, we pull you back in—it's the X-Force story everyone's been talking about, finally delivered! Wolverine and Domino have always had a special relationship, but everything goes upside down when the Assassins Guild puts out a hit on our gun wielding bombshell. Why do they want her dead? And more importantly, how many people have to die before Wolverine and Domino can spend some quality time together? Get ready for the sexiest blood-soaked ride Craig Kyle and Chris Yost have ever delivered as they join forces with international superstar Gabriele Dell'otto to offer up their final X-Force story!

X-MEN #1: Written by VICTOR GISCHLER, Penciled by PACO MEDINA, Cover by ADI GRANOV, Blank Cover Variant Also Available, Variant Cover by JOHN ROMITA JR., Variant Cover by OLIVIER COIPEL, Variant Cover by Paco Medina, Variant Cover by Marko Djurdjevic. THE HEROIC AGE IS HERE! "MUTANTS VERSUS VAMPIRES," PART 1 When a suicide bomber strikes in downtown San Francisco, it gets the immediate attention of the X-Men. But this is not your garden variety terrorist – and he's not acting alone. Vampires from around the globe are descending en masse on the City by the Bay, staking a brutal claim for the patch of land the X-Men call their home. What is their agenda? Who is their mysterious leader? The X-Men are about to find out, as they brace themselves for a war of the species that will wrack the Marvel Universe.

X-MEN FOREVER 2 #3 & 4. Written by CHRIS CLAREMONT, Penciled by TOM GRUMMETT & TBD, Cover by TOM GRUMMETT. Still reeling from the explosive events of Issue #1, the world is now contemplating what life without the X-Men will be like Some mourn, others rejoice, and still others continue to search for answers. But answers can come from the unlikeliest places… including one of New York City's biggest super heroes. DON'T MISS A MOMENT OF THIS GROUNDBREAKING SERIES FROM X-MEN ICON CHRIS CLAREMONT! WITH ART BY ORIGINAL SERIES ARTIST TOM GRUMMETT!

X-MEN LEGACY #238: Written by MIKE CAREY, Penciled by CLAY MANN, Cover by LEINIL FRANCIS YU. "COLLISION" Following the events of SECOND COMING, Young X-Man Indra is called back to India at the request of his family. Accompanied by Rogue and Magneto, the X-Men arrive to discover that not all is right in Mumbai…and not just due to tensions with Indra's parents. Earthquakes tear through the streets and energy flares cause planes to fall from the sky. Could this be a new mutant manifestation? Or is this something far more sinister?

X-MEN LEGACY: EMPLATE TPB: Written by MIKE CAREY, Penciled by DANIEL ACUÑA, Cover by DANIEL ACUÑA. Nowhere is safe. After leaving their home in San Francisco and relocating to the floating island of Utopia, the X-Men finally thought they were safe. But though they were free from the persecution of Norman Osborn's corrupt peacekeeping organization H.A.M.M.E.R., the mutants would have very little time to build their new nation before finding themselves under attack once again. A murderous foe from the X-Men's past, Emplate is not simply content to torment his enemies. He must feast on their mutant bone marrow to survive. After catching the X-Men by surprise and attacking them in their new home, the vampiric mutant kidnapped one of the team's students, the mutant known as Bling! Now, with Bling! held captive in Emplate's own twisted

dimension, the X-Men will go to any lengths to save the young mutant before the villain devours her. As the team's scientists struggle to find a way to breach the dimensional rift, Rogue steps forward with a plan to make her way into Emplate's dark home. But will she be quick enough to save Bling! and return her to Utopia? Collecting X-MEN: LEGACY #228-230 and X-MEN LEGACY ANNUAL.

X-MEN ORIGINS: DEADPOOL #1: Written by DUANE SWIERCZYNSKI, Penciled by LEANDRO FERNANDEZ, Cover by MARK BROOKS. "DEADPOOL: THE MAJOR MOTION PICTURE" You may have heard there's a Deadpool movie in the works. Anyway, Wade Wilson's heard the same thing — and he's determined to tell his own story before Hollywood screws it up. Deadpool even hires his own screenwriter, who manages to get the Merc With a Mouth to open up like never before—revealing not only his origin story, but shocking details you've never heard before We're talking Oscar™ -worthy stuff here, people. That is, unless Hollywood manages to screw it up anyway…

X-MEN: DARK PHOENIX SAGA HC: Written by CHRIS CLAREMONT, Penciled by JOHN BYRNE, Cover by JOHN BYRNE. When the Dark Phoenix rises, suns grow cold and universes die! Gathered by Charles Xavier, the X-Men have dedicated their wondrous abilities to protect mankind — even those who hate and fear them. Now, these incredible individuals embark on an adventure that will span the expanse of the cosmos. One of their own, Jean Grey, has unwittingly attained power beyond conception — and been corrupted, absolutely. The X-Men must decide: Is the life of the woman they cherish worth the existence of an entire universe? Collecting X-MEN #129-138, CLASSIC X-MEN #43, BIZARRE ADVENTURES #27, PHOENIX: THE UNTOLD STORY and WHAT IF? (1977) #27.

X-MEN: HELLBOUND #3 (of 3): Written by CHRISTOPHER YOST, Penciled by HARVEY TOLIBAO, Cover by MARKO DJURDJEVIC. The exciting conclusion to this SECOND COMING Tie-In Series! While the future of mutantkind is in the balance back on Earth, a small team of X-Men fight the demons of Limbo for the fate of their teammate Magik. But with one of their own corrupted by the dimension's dark influence and another of their number undergoing a change of heart, will Magik be able to emerge unscathed? One thing's for sure: after this, things will never be the same…

X-MEN: PHOENIX FORCE HANDBOOK: Written by JEFF CHRISTIANSEN, MIKE O'SULLIVAN, STUART VANDAL, MICHAEL HOSKIN, KEVIN GARCIA, SEAN MCQUAID, MARKUS RAYMOND, RONALD BYRD, MADISON CARTER, JEPH YORK, CHRIS BIGGS & JACOB ROUGEMONT, Cover by Tom Raney. X-MEN: SECOND COMING tie-in! This year's chronicling of Marvel blazes on as the Official Handbook of the Marvel Universe team brings to you all things Phoenix! Comprehensive biographies of the Phoenix Force and the characters closely tied to it: Jean Grey! Rachel Summers! Madelyne Pryor! The threats they've faced: the Scy'ar Tal! The Crazy Gang! Krakoa! Frenzy! Nanny! The allies they've fought beside: Lilandra! Rusty Collins! Alistair Stuart! Corsair! Widget! And, of course, the mutant everyone's watching: Hope Summers! Featuring ALL-NEW profiles and art for dozens of characters!

X-MEN: PIXIE STRIKES BACK TPB: Written by KATHRYN IMMONEN, Penciled by SARA PICHELLI, Cover by STUART IMMONEN. Pixie, X-23, Armor, Mercury and Blindfold face a new kind of hell: high school! Things get even worse when Pixie's mother shows up on Utopia demanding to see her daughter. Discover the truth about Pixie, including the answer to something even SHE doesn't know: the identity of her father- one of the most dangerous X-Villains ever! Collecting X-MEN: PIXIE STRIKES BACK #1-4.

X-MEN. POWERLESS TPB Written by ALAN DAVIS, TERRY KAVANAUGH, JOSEPH HARRIS, ERIK LARSEN & JOE PRUETT, Penciled by TOM RANEY, BRETT BOOTH, STEVEN HARRIS, GRAHAM NOLAN, JUAN SANTACRUZ & MICHAEL RYAN, Cover by ADAM KUBERT. Mutants are supposedly evolution's next step, but the High Evolutionary doesn't like where it's headed! All over the world, mutants are robbed of their powers, leaving X-Men and adversaries alike on the edge of defeat! But who is the Evolutionary's mysterious patron, and how is the disempowerment his next step? Plus: threats from the Acolytes, the Neo and more! Guest-starring the New Warriors, X-Force and more than thirty years' worth of robots! Collecting UNCANNY X-MEN #379-380, CABLE (1993) #78, X-FORCE (1991) #101, WOLVERINE (1988) #149 and X-MEN (1991) #99.

X-MEN: SECOND COMING #2: Written by MATT FRACTION, CHRIS YOST, MIKE CAREY & ZEB WELLS, Cover by ADI GRANOV. The end is here Sacrifices have been made. The most dangerous and successful attempt at the extermination of mutants is upon us. Who will walk away?

X-MEN: WE ARE THE X-MEN TPB: Written by STAN LEE, LEN WEIN, CHRIS CLAREMONT, JIM LEE, SCOTT LOBDELL, GRANT MORRISON & MIKE CAREY, Penciled by JACK KIRBY, DAVE COCKRUM, JOHN BYRNE, ALAN DAVIS, WALT

SIMONSON, JOHN ROMITA JR, JIM LEE, FRANK QUITELY & GREG LAND, Cover by GREG LAND. Ever since Charles Xavier opened his school's doors to the mutants of the world, his X-Men have welcomed those from all walks of life into their ranks! Collected here for the first time, see how your favorite mutants joined your favorite mutant team! Witness the initiations of Marvel Girl! Wolverine! Colossus! Nightcrawler! Banshee! Storm! Kitty Pryde! Rogue! Magneto! Gambit! Bishop! And Pixie! Featuring the threats of the Hellfire Club, Fenris, Fitzroy, the N'Garai and the Shadow King! Collecting X-MEN (1963) #1 & #129, GIANT-SIZE X-MEN #1, UNCANNY X-MEN #171, #200, #213, #267 & #287, NEW X-MEN (2001) #116 and FREE COMIC BOOK DAY: X-MEN 2008

X-WOMEN #1: Written by CHRIS CLAREMONT, Pencils and Cover by MILO MANARA. International superstar Milo Manara joins X-Legend Chris Claremont for X-WOMEN! Go on a high-flying, death-defying, globetrotting adventure with your favorite X-Ladies. Storm, Psylocke, Shadowcat, Marvel Girl and Rogue save the world and look great doing it. Don't miss this prestige event!

YOUNG ALLIES #2: Written by SEAN MCKEEVER, Penciled by DAVID BALDEON, Cover by DAVID LAFUENTE. Still reeling from the events of last issue, the Young Allies are desperate to hunt down the Bastards of Evil by any means necessary–even if it means taking on their parents!–while the Bastards are up for a little hunting trip of their own…

YOUNG AVENGERS ULTIMATE COLLECTION TPB: Written by ALLAN HEINBERG, Penciled by JIM CHEUNG with ANDREA DIVITO, MICHAEL GAYDOS, NEAL ADAMS, GENE HA, JAE LEE, BILL SIENKIEWICZ and PASQUAL FERRY, Cover by JIM CHEUNG. Acclaimed O.C. writer and TV veteran Allan Heinberg makes his comics debut, melding his unique ear for realistic teen characters with the trademark action and adventure of the Marvel Universe. Lauded as "a great piece of entertainment" by Silver Bullet Comics, YOUNG AVENGERS became the sleeper hit of 2005 and the critical darling of 2006! When the original Avengers disband, a team of teenage heroes comes together to fill the gap. Their first order of business: surviving the wrath of Kang the Conqueror and weathering the disapproval of the adult Avengers! Next, the newly formed Young Avengers take on super-powered sadist Mister Hyde, the extraterrestrial Super-Skrull and a full-scale alien invasion, juggling their parents and their private lives at the same time! Collecting YOUNG AVENGERS #1-12 and the YOUNG AVENGERS SPECIAL.

CAPTAIN ACTION "A Call to Action" TPB story: Fabian Nicieza, Marv Wolfman, Steven Grant Art: Mark Sparacio Cover: Paul Gulacy. The super spy master of disguise is back again for the first time! Collects issues #0-6 plus lots more! Led by the original Captain Action, the A.C.T.I.O.N. Directorate fought the Red Crawl for decades. The alien threat was thought long vanquished, so no one notices when Earth is conquered. Literally, no one notices it! He wakes up to learn the father who fired him is dead, and the job he never wanted is his. He has to save a world that doesn't know it needs saving. He has to reclaim his identity while impersonating others. He has to become the very thing he tried his entire life to avoid…CAPTAIN ACTION!

Buckaroo Banzai "No Matter Where you go, There you are…" TPB story: Earl Mac Rauch, WD Richter Art: Chew Chan, Shawn Van Briesen. Everyone's favorite adventurer/surgeon/rock star is back again just in time to save the world! This volume reprints the 2 issue "Prequel" series, the two issue "H.O.T.H." series, and the "Origin" and "Big Size" issues.

ROTTEN "Vol.1:Reactivated." TPB story: Mark Rahner, Robert Horton Art: Dan Dougherty. Collecting the first six issues of Moonstone's acclaimed zombie-Western epic with an edgy topical bite. An Army vet is "stop-lossed" back into service to investigate a terror crisis, by a president in office without the popular vote. Meet William Wade, Civil War vet, reluctant secret agent answering to President Rutherford B. Hayes, and zombie-hunter.

Sherlock Holmes & Kolchak the Night Stalker "Cry for Thunder" TPB story: Joe Gentile Art: Andy Bennett, Carlos Magno Cover: Leonardo Manco. BASED ON TRUE EVENTS…a historic unveiling. This volume contains the entire hard to get best-selling 3 issue mini series! Not a dream, not a hoax, not a parallel universe! Two of the most unique investigators of all time try to untangle the same mystery…one hundred years apart from each other! The lawless wild west- the hidden world of Victorian London- the present day hell of Hollywood…there…and back again. Follow Holmes' trail of a man who was wrongfully-and willingly- imprisoned, to shocking New World Order anarchy, to a beautiful woman who needs Kolchak to delve into the surreal past, to the shunned man who has the key to it all…one of the strangest stories never told…

HONEY WEST #1 Story: Trina Robbins Art: Cynthia Martin Colors: Mark Simmons Covers: David Lloyd, Malcolm McClinton. The return of the world's first female private eye in fiction and on TV! As tough as Mike Hammer and as sultry as Marilyn Monroe! Gloria Fickling's creation has solved mysteries in 10 novels, and was also the star of the TV series Honey

West starring Anne Francis! Danger lurks in them thar Hollywood hills when topless piano player Mimi Malloy walks into Honey West's office. There's been a double homicide at her nightclub, the Purple Pussy, and Mimi suspects she's the next victim! Join us as our favorite girl detective goes undercover as a go-go dancer and mixes it up with Hollywood hippies to uncover the "Killer on the Keys."

CAPTAIN ACTION, Season 2, #1 Story: Steven Grant, Rafael Nieves Art: Manuel martin, Steve Scott Colors: James Brown Covers: Mark Texiera, Mike Allred Back in Action! The"original action figure" is back for more thrills, more intrigue, more heroes and even more villains, as award-winning writer Steven Grant hits the ground running in this new ongoing series. Picking up right after the first mini, the reluctant, new Captain Action finds himself fighting a war that the world doesn't realize already has already been lost! Each issue showcases a full-length Captain Action adventure and one back-up tale featuring characters such as Lady Action and Dr. Eville! First-up: a glimpse into the early days of Action Boy. (Each cover available separately)

ROTTEN #7 Story: Mark Rahner, Robert Horton Art: Dan Dougherty. The acclaimed zombie Western epic with the topical bite returns! Agent Wade is fully recovered, lethal and armed with new tricks as he travels to an undead outbreak in the Pacific Northwest. But who could be prepared for the species he encounters?

The SPIDER: The Iron Man War #2 (of3) Story: Norvell W. Page, Howard Hopkins, Art: J. Anthony Kosar. THE SPIDER—cloaked, fanged nightmare in black—delivers swift justice with a pair of .45 automatics. Midnight shadows cast doom over exclusive Sutton Place—under attack by new evil in terror warfare—a sinister criminal mastermind in power armor named The Iron Man! Destructive giant armored men have the city held in a grip of terror, and only one man made of just flesh and blood stands in their path: THE SPIDER!

ASTONISHING SPIDER-MAN

AVENGERS UNCONQUERED

DOCTOR WHO MAGAZINE

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2000AD 2000 AD is Britain's cult sci-fi comic, and has been at the cutting edge of contemporary pop culture since 1977. It's a multi-award winning cocktail of explosive sci-fi and fantasy, infused with a mean streak of irony and wry black humour. Imaginative, hard-hitting stories and eye-popping art have made 2000 AD essential reading for its legion of fiercely loyal fans for years now. Every Wednesday.

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THE STAINLESS STEEL RAT adapted by Kelvin Gosnell & Carlos Ezquerra.

DARKIE'S MOB by John Wagner & Mike Western

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BATMAN: LEGENDS

BATMAN: BRAVE & THE BOLD

FUTURAMA

SIMPSONS

SIMPSONS PRESENTS

SPONGEBOB SQUAREPANTS

STAR WARS

SUPERMAN LEGENDS

TRANSFORMERS

.hack//Link Megane Kikuya

ZONE-00 (Vol. 04) Kiyo Qjo

ARTIFACTS #1 story RON MARZ art MICHAEL BROUSSARD cover TOP COW'S FINEST, JOHN TYLER CHRISTOPHER, DALE KEOWN The Event FIVE Years in the Making! Thirteen mystical Artifacts, including the Witchblade, the Darkness and others, guide the fate of the Top Cow Universe. For centuries, it's been whispered that bringing together all 13 Artifacts would herald mankind's destruction. But a mysterious figure has been manipulating events, laying plans to put Armageddon into motion. The final phase begins here, with the abduction of Hope, the daughter of Sara Pezzini and Jackie Estacado. What ensues will remake the entirety of the Top Cow Universe,

from the Witchblade and the Darkness, to the Angelus, Magdalena, and countless others. Artifacts #1 is the perfect place for faithful readers to see their loyalty pay off, and for new readers to experience the Top Cow Universe.

BROKEN TRINITY: PANDORA'S BOX #6 story ROB LEVIN & BRYAN EDWARD HILL art ALESSANDRO VITTI cover TOMMY LEE EDWARDS. The ARTIFACTS lead-in series reaches its mind-blowing end! Pandora's Box has been unleashed and Elias Legion's dream of murdering the world appears imminent. Only by accepting their destinies can Finn and Glori stop a force beyond reckoning, but will they have to relinquish free will to do it?

MAGDALENA #3 story RON MARZ art NELSON BLAKE II cover RYAN SOOK. The Star of the Forthcoming Feature Film Gets Her Own Series! Descended from the bloodline of Christ, Patience is the latest incarnation of the Magdalena. Armed with the Spear of Destiny, she is tasked with destroying any and all evil... even if it takes the form of a little boy. Patience might be able to destroy the boy's demonic protectors, but can she bring herself to murder a child who could ultimately prove to be innocent?

WITCHBLADE #140 story RON MARZ art STJEPAN SEJIC cover STJEPAN SEJIC, TBD. Tiamat, Part 1 of 4! The Witchblade's power dates back to the beginning of time. But there have been other powers through the centuries, and some of them have merely slumbered, awaiting an awakening. Now an ancient goddess arises in New York City, and only Witchblade bearer Sara Pezzini stands against her. As the pieces move into place for Artifacts, is Sara ready to face a foe that was old when the world was young?

VELOCITY #3 story RON MARZ art KENNETH ROCAFORT cover KENNETH ROCAFORT Like fast women? Boy, do we have a girl for you. The clock is literally ticking on the life of Carin Taylor, the hero known as Velocity. The fastest girl in the world must race around the globe in an attempt to save her Cyberforce teammates. If Carin can't beat the clock, she and her friends will succumb to a techno-virus and give Cyberforce's greatest foe his greatest victory. The issue continues the creative collaboration of writer Ron Marz (Witchblade, Angelus) and artist Kenneth Rocafort (Cyberforce/Hunter-Killer).

MIDNIGHT NATION TRADE PAPERBACK story J. MICHAEL STACZYNSKI art GARY FRANK cover GARY FRANK Midnight Nation is a thought-provoking story with religious overtones about a police officer in limbo who goes on a cross-country search for his soul but encounters some mighty obstacles along the way. When it first came out in 2000, J. Michael Straczynski's (Superman, Wonder Woman) provocative storytelling and the fantastic art of Gary Frank (Superman: Secret Origin, Supreme Power) captivated readers with its mix of action, horror and drama built around a message of hope, loyalty and sacrifice.

Black Lagoon (Vol. 09) Rei Hiroe

Case Closed (Vol. 35) Gosho Aoyama

Dragonball Z VIZBig (Vol. 08) Akira Toriyama

Eyeshield 21 (Vol. 32) Riichiro Inagaki

Fullmetal Alchemist (Vol. 23) Hiromu

Gente (Vol. 01) Natsume Ono

Himeyuka & Rozione's Story Sumomo Yumeka

Hyde & Closer (Vol. 01) Haro Aso

Inu-Yasha (Vol. 50) Rumiko Takahashi

Inubaka: Crazy for Dogs (Vol. 16) Yukiya Sakuragi

Mixed Vegetables (Vol. 08) Ayumi Komura

My Darling! Miss Bancho (Vol. 02) Mayu Fujikata

Nana (Vol. 21) Ai Yazawa

Natsume's Book of Friends (Vol. 03) Yuki Midorikawa

Nyankoi (Vol. 01) Sato Fujiwara

One Piece (Vol. 54) Eiichiro Oda

Ouran High School Host Club (Vol. 14) Bisco Hatori

Raiders (Vol. 03) JinJun Park

Reborn! (Vol. 16) Akira Amano

Rin-Ne (Vol. 04) Rumiko Takahashi

S.A. (Vol. 16) Maki Minami

Shaman King (Vol. 29) Hiroyuki Takei

Shisso Holiday (Vol. 01) OTSUICHI/Hiro Kiyohar

Stepping on Roses (Vol. 02) Rinko Ueda

Strawberry 100% (Vol. 13) Mizuki Kawashita

The Prince of Tennis (Vol. 38) Takeshi Konomi

Time and Again (Vol. 03) JiUn Yun

Ugly Duckling's Love Revolution (Vol. 01) Yuuki Fujinari

Ultimate Muscle (Vol. 26) Yudetamago

Vagabond VIZBig (Vol. 08) Takehiko Inoue

Venus in Love (Vol. 09) Yuki Nakaji

We Were There (Vol. 11) Yuki Obata

Yakitate!! Japan (Vol. 23) Takahashi Hashiguchi

Book Girl and the Suicidal Mime Mizuki Nomura

Angel Diary (Vol. 12) YunHee Lee and Kara

Cirque Du Freak (Vol. 06) Darren Shan

Jack Frost (Vol. 03) JinHo Ko

Nabari No Ou (Vol. 04) Yuhki Kamatani

Pig Bride (Vol. 05) KookHwa Huh/ SuJin Kim

Spiral (Vol. 12) Kyo Shirodaira/Eita Mizuno

The Boredom of Haruhi Suzumiya Nagaru Tanigawa

The Clique (Vol. 01) Lisi Harrison

GRIMM FAIRY TALES #51 Joe Brusha (W) In the aftermath of last issues battle Sela finds her self trapped in the fairy tale realm… possibly forever. On top of that she is alone and the only one who bring Prince Erik back from beyond the gates of Death's realm. The journey to save her true love starts here in part one of "The Glass Coffin".

Grimm Fairy Tales Trade Paperback Volume 8 Grimm Fairy Tales Volume 8 is here! This volume contains eight issues, culminating in the explosive, landmark 50th issue. Godfather Death, The Devil's Brother, Hunt for the Unicorn and Cinderella part two are included in this issue.

Grimm Fairy Tales: Inferno #3 Ralph Tedesco (W) Gabriel Rearte (A) Mercy Dante battles her way deeper into the pits of hell as she searches for "The Priest." Once a man of the cloth the Priest has been sentenced to an eternity inside the third ring of the Inferno, the circle reserved for the wrathful and the gluttonous. And he may be the only one who can guide Mercy further into hell as she searches for the man she must rescue. But when Dante makes her way inside of an eerie and unwelcoming church in the middle of the third ring she knows there is something very evil lurking and she must rely on her instincts in order to make it out in one piece.

Tales From Wonderland: The Mad Hatter vs. The Queen of Hearts Raven Gregory (W) When the Queen of Hearts killed the Mad Hatter's one true love he swore vengeance against her and all her minions. Now, the time for his revenge has come and none will escape the wrath of the Mad Hatter. Featuring part 3 of the final bonus story of Charles Dodgson. Charles has made a promise to his wife to end the sacrifices that have kept him alive for over a century. But when Charles discovers his son Drake has been abusing his nephew Johnny, he must choose between keeping Johnny safe or keeping his promise to his wife. The final chapter of the trilogy that reveals the tragic origin of Charles Dodgson is here!

CHARMED #2 Paul Ruditis & Raven Gregory (W), Dave Hoover (A) As the Charmed Ones go about settling into their new lives forces from the underworld prepare to unleash a power that will destroy the Charmed Ones once and for all. Meanwhile Paige accepts a new charge and learns the hard way that teaching isn't always the easiest job when your student is a witch in training. Phoebe and Piper attend the funeral of Brittany, the first innocent they ever saved, only to find that her death may herald the beginnings of a threat that may endanger not only all the innocents they have saved, but the Charmed ones themselves.

ESCAPE FROM WONDERLAND COVER GALLERY Offered for the first and ONLY time ever is the critically acclaimed hit indie comic ESCAPE FROM WONDERLAND cover gallery. Features over 30 covers by some of the biggest names in comics from J. Scott Campbell, Sean Chen, Eric Basaldua, Mike Debalfo, Joe Pekar, Adriana Melo, Al Rio and Talent Caldwell as well as many others. This stunning gallery includes all variants, exclusives, and reprint covers from one of the biggest selling titles of 2009. These covers will not be available or reprinted anywhere else so get your copy while you still can.

NEVERLAND #7 Joe Brusha (W), Jean Paul Deshong (A) The final chapter of the story is here! Pan unleashes his full fury on Wendy, Cross and their allies and they have little chance of standing before the ruler of Neverland's power. As hope fades an unlikely ally comes to their aid…Tink has finally had enough of Pan's tyranny. But her help may have come too late…and only in time to doom her with the rest of Pan's enemies. Don't miss the exciting conclusion to this popular spin off of Grimm Fairy Tales.

SINBAD #11 Dan Wickline (W) The City of the Dead holds many secrets. And many dangers. Sinbad and his crew continue their search for the second part of the mysterious and magical Jericho Visor, the fabled crown of Anubis. The only thing that stands in their way of their quest is an army of skeleton warriors. Meanwhile Ash has returned to Baghdad where he reveals a secret that spells certain doom for Sinbad…if he makes it out of the City of the Dead alive.